RBCC
71

MASON

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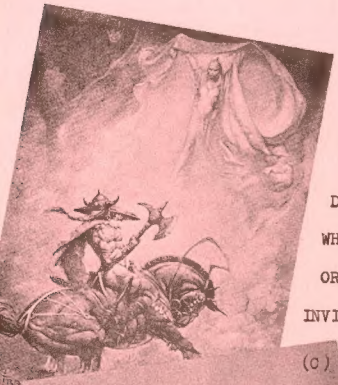
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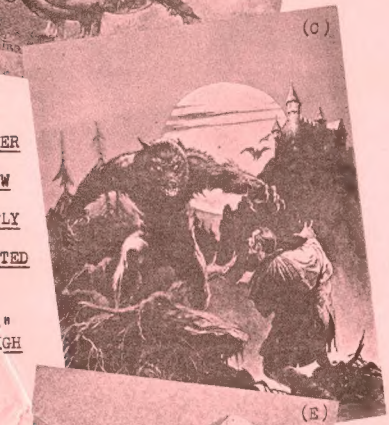
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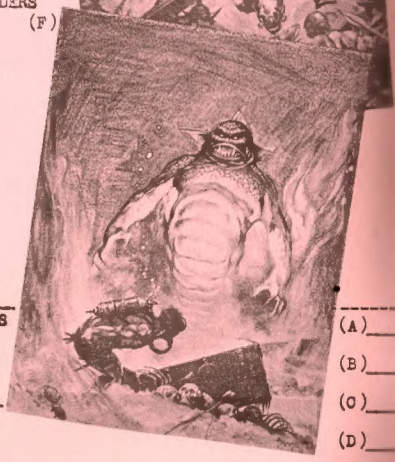
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(1 ea of 6)

FULL COLOR

Don't miss "THE GOLDEN AGE" #3, the companion article fanzine of the RB&CC. Contributors include Don Newton, Tom Fagan, Jim Jones, Howard Siegel, Raymond Miller, and others. $1.50 from the SFCA.

ATTENTION ! ALL COLLECTORS OF GREAT COMIC ART !!

The SFCA has now embarked on a new innovation that we feel will open up a whole new field of collecting for the serious comic fan. In the months and years to come, we will be offering what we call "CLASSIC REPRODUCTIONS". These will be big, 10¾ x 13¾, black and white (half tone) reproductions of only the FINEST COMIC ART around. They are printed on heavy, high-quality, 6-ply coated pasteboard. They're suitable for framing, hanging on the wall as is, or collecting in a portfolio. In fact, you may want to buy two copies of some of your favorites, one for your wall, and one for your portfolio.

While we would all like to have a large collection of "original" comic art, the expense of such a collection is pretty discouraging. However these "Classics" (and they are just that), are about the closest thing you can get to an "original", and at a price all fans can afford. But, let's get back to the art itself, for that is really the most important thing. Most, if not all, of these reproductions will be made from original drawings and paintings (mostly paintings) by two of the most talented artists around--John Fantucchio and Don Newton!! Never has a name, "Classic Reproductions", so aptly described an item! Once you buy one, we are sure you will want to collect the entire series, which we feel will be running for years to come. So there is no telling how large your collection will eventually be.

We will try to add at least one, possibly two, new "CR's" to the series as each RB&CC comes out. However, the type of art we require*, naturally, cannot be turned out overnight. We will not be able to include illustrations of these masterpieces here because there are too many. However, you will be seeing smaller versions of some of them in the RB&CC from time to time, because we will be using some of John and Don's RB&CC art for the reproductions too.

*Other artists may submit paintings and drawings, but only the very best will be considered. We repeat, ONLY the very best. So, when you see an artist has had a painting or drawing accepted, you can be sure that artist has turned in an exceptionally fine piece of work. Absolutely no simple line drawings are accepted.

PRICES ARE AS FOLLOWS:

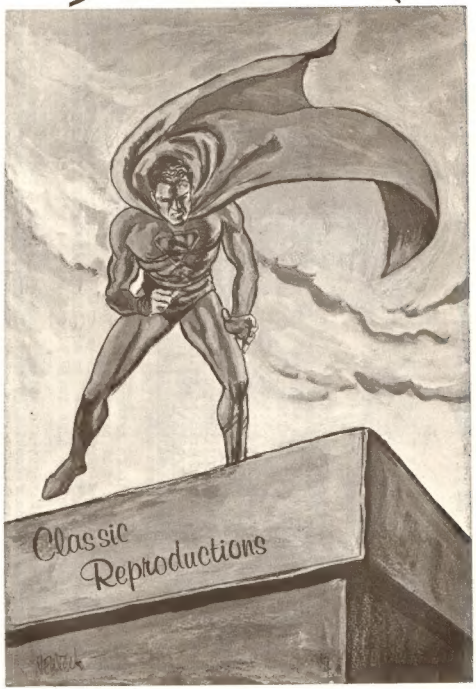
$1.25 each. Two for $2.00, Three for $2.70, Four for $3.20, Over four-70¢ each. If you want your copies mailed first class add 25¢ extra for each "CR" you order.

*Send all orders to: THE SFCA, Dept. "CR", 9875 SW. 212 St., MIAMI, FLORIDA 33157.

HERE ARE THE "CLASSIC REPRODUCTIONS" NOW AVAILABLE :

#1 - SUPERMAN by Fantucchio
#2 - CAPT. MARVEL & OLD SHAZAM by Newton
#3 - TARZAN by Fantucchio
#4 - DAREDEVIL (the original) by Newton
#5 - THE OWL by Newton
#6 - AMAZING MAN - by Fantucchio
#7 - SPY SMASHER - by Newton
#8 - SILVER SURFER - by Fantucchio
#9 - DR. STRANGE - by Fantucchio
#10 - THE FLY - by Fantucchio
#11 - AIRBOY - by Newton
#12 - THOR - by Richardson
#13 - TRIBUTE TO ALEX RAYMOND - by Richardson
#14 - E.C. PERSONIFIED - by Robert Kline
#15 - FIGHTING YANK - by Newton
#16 - GHOST RIDER - by Frazetta
#17 - NIGHTMARE & SLEEPY - by Kline

ALL "CLASSIC REPRODUCTIONS" ARE NOW MAILED BETWEEN SHEETS OF HEAVY PASTEBOARD.



IMPORTANT

NEW ADVERTISING & SUBSCRIPTION RATES FOR THE ROCKET'S BLAST= COMICOLLECTOR !!! EFFECTIVE IMMEDIATELY !!!!

ADVERTISING RATES:
Classified ads (ads containing only written or typed words, no hand lettering or drawings): "REGULAR CLASSIFIED ADS: These are reduced to 1/4 of their original size (this is pretty small but still readable). In other words, a full page ad (submitted in this manner) would occupy a 1/4 of a page when printed in the RB&CC. These type ads should be submitted typed (if at all possible) on 8½ x 11 white paper. Type only on a BLACK ribbon that is not worn out. If your typing is too light, your ad will reproduce poorly. Leave a normal margin on all 4 sides. The rate is $4.50 per page. For smaller classified ads, the rate is 10¢ per line (A 7 inch typed line). A SPECIAL NEW CLASSIFIED RATE FOR SMALL ADS. "SPECIAL CLASSIFIED": These will be printed as is (not reduced in size) at the rate of 30¢ per 7 inch typed line. IMPORTANT! On all small classified ads, we can not accept ads of less than 5 lines. Another important note: You can have artwork and/or hand lettering in the above ads.

"25% ADS" (These may contain artwork and/or typing). All ads of this type MUST be submitted on 8½ x 11 paper only. This type ad is reduced to 1/2 of it's original size. In other words, a full page ad submitted at this rate will occupy 1/2 of a page of space when printed in the RB&CC. Allow for normal margins. The rate for "25% ADS" is $8.00 per page.

"SPECIAL ADS" (These may contain artwork and/or typing). These type ads are printed as is, with no reduction in size. Therefore, a full page ad (8½ x 11) submitted at this rate will occupy a full page when printed in the RB&CC. You may also submitt this type ad on larger pages and we will reduce them to 8½ x 11. Such as 17 x 22, or 12½ x 16, ect. The rate is $15.00 per page.

When submitting ads be sure to state what type ad it is. FULL payment must ACCOMPANY ALL ads. Any ads received after any deadline will be run in the following issue WITHOUT EXCEPTION !!
Send all ads and payments to: THE SFCA CIRCULATION 2,000

SINGLE COPY 75¢ ($1.20 by 1st CLASS, or $1.50 by AIR MAIL)
RB&CC SUBSCRIPTION RATES:
3rd CLASS 4issues $2.50, 8 for $4.00, 12 for $6.00, 18 for $7.75
1st CLASS 4issues $3.50, 8 for $6.00, 12 for $10.25, 18 for $13.00
AIR MAIL 4issues $6.00, 8 for $9.25, 12 for $14.50, 18 for $18.25

IMPORTANT NOTE: When you receive a copy of the RB&CC with the word EXPIRED on the label, that means your subscription has expired and should be renewed immediately to avoid missing an issue. When renewing subscriptions, be sure and state the issue number of the last issue you received.

AVAILABLE BACK ISSUES OF THE RB&CC ARE LISTED BELOW. THEY ARE $1.00 EACH AND SHOULD BE ORDERED FROM THE SFCA.

#47, 48, 49, 50, 51, 52, 55, 56, 57, 58, 59, 67 70

THE ROCKET'S BLAST - COMICOLLECTOR is published on a monthly basis by THE SFCA, 9875 SW 212 St., Miami, Fla. 33157. Editor=G.B.LOVE ASS'T. ED. ANDY WARNER CONTRIBUTIONS are always welcomed, but bear in mind, basicly we are a non-profit organization. Artists should send samples of their work, but unless you have had some kind of experience please don't send any in. We are especially interested in good, well-written, well-researched articles. We are also interested in obtaining any articles of interest you may find in newspapers, magazines, etc., comic books, fandom, old radio shows, ect.

ADVERTISING DEADLINES THE THE NEXT TWO ISSUES: JUNE 11th
JULY 8th

Ye Olde Fanzine Shop

Ordering Information: We only have a limted supply of all these various fanzines, so if you see something you want, don't wait too long to order it. However, an asterisk (*) after a particular issue means we only have a few copies left, and when ordering any of those, list alternate choices if possible. Obviously, we do not have room to list the contents of each one, however, suffice it to say, we will only stock what we consider good fanzines. This does not mean that any we do not stock isn't good, because we cannot, of course, stock them all. If you have a fanzine you would be interested in selling in quantity, drop us a copy along with the lowest price you can sell 50 copies to us for. Send all orders (and sample fanzines) to: Ye Olde Fanzine Shop, 9875 SW 212 St., Miami, Fla. 33157. Make checks and money orders payable to THE SPCA. All fanzines will be mailed flat in heavy envelopes.

SQUA TRONT (EC fanzine) #3 = $2.25
SPA FON (EC) #5 = $2.25
E.C. FAN ADDICT #2 = 60¢, #3 = 75¢
COMIC WORLD #6 = 75¢ (featuring Alex Raymond! Has all the art from "FLASH GORDON IN THE WATER WORLD OF MONGO", plus several other pieces of Raymond art.)
COMIC WORLD #15 = 75¢ (featuring "THE FRAZETTA YOU DIDN'T KNOW" --a 32 page Frazetta folio of semi-nudes)
THE COLLECTOR #14 = 65¢
FANDOM AGENT #4 = $1.00
STAR STUDDED COMICS #6, 7 = 75¢@
FANTASY ILLUSTRATED #6* = $1.50
ALTER EGO #5* = $1.50 #10 = $1.60
MASQUERADER #6 = $1.25
R.B. SPECIAL #1 = 65¢ (History of Timely-Marvel Comics) #7 (EC) = 75¢
THE EYE #1 = 75¢, #2 = 75¢
FIGHTING HERO COMICS SPECIAL EDITION #1 = $1.75
THE GOLDEN AGE #2 = 75¢, #3 = $1.50, #4,5,6 = $1.25@
FANTASY SOUNDTRACK #1 = 75¢ (for radio and movie tape collectors)
MARVEL TRIBUNE #7 = 60¢
FANTASTIC FANZINE #6-7 = 85¢ (a double issue, Marvel zine)
COMICKAZI #1 = $1.50 (contains an sf folio of unpublished art by Juanillo, a Foster folio, 5 full page cover repros of FAMOUS FUNNIES #209-213--Buck Rogers by Frazetta, plus more)
GOSH WOW #3 = $1.25 (Fantastic color cover by Wrightson)
ANOMALY #1 = $1.25 (Loaded with Robert Kline art)

[redacted]

CAPT. GEORGE'S COMIC WORLD #23&24 (double issue) 64 page reprint of an early MARVEL MYSTERY comic. = $1.25
CAPT. GEORGE'S COMIC WORLD #25&26 SILVER STARR by Stanley Pitt. 80, count'em, 80 pages of utterly fantastic art. = $1.25
SERAPHIM #4 = 75¢ (E.C. fanzine)

A R T I S T S H O W C A S E N O . 5

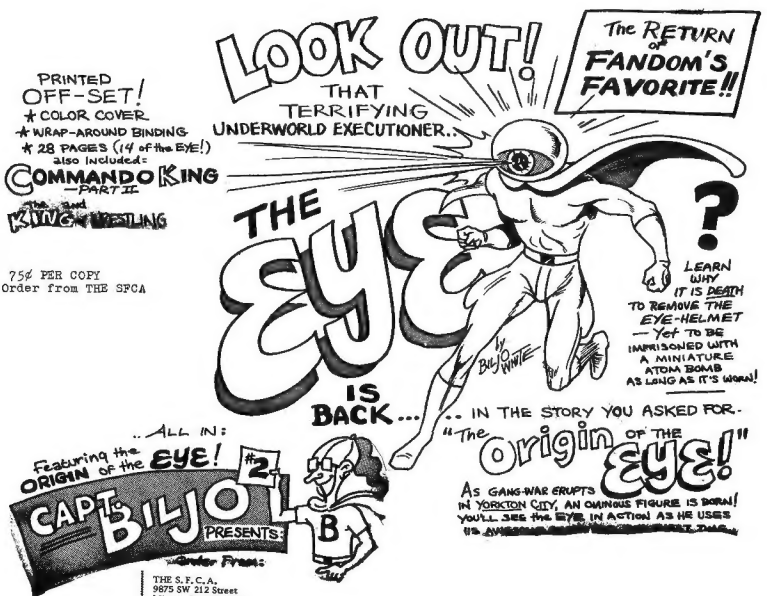
Presenting the works of up and coming fan artists and semi-pros.

FRAZETTA in FANTASTIC EXPLOITS

Starting with issue No. 15, FANTASTIC EXPLOITS (formerly titled FIGHTING HERO COMICS) will feature Frank~~m~~ Frazetta's famous "White Indian" strips. These will be run in serialized form (1 part in one issue with the 2nd, and concluding, part in the following issue). To insure the best and clearest possible reproduction, the negatives are shot (half tone) directly from the comic, not from a photo copy. Here is the chance of a lifetime for all Frazetta fans to read and collect (via FANTASTIC EXPLOITS) the great White Indian strips at a fraction of what the original comics would cost you. We have around 10 complete stories that we hope to run if F.E. gains fandom's support. It should be noted, however, that each issue will have a ~~very~~ limited printed run, so you should not delay in ordering. The issues that are currently available are listed below. Send all orders to THE SFCA, 9875 S.W. 212 St., Miami, Fla. 33157

FIGHTING HERO COMICS #14 = 75¢. The Lion, by Biljo White. The first episodes of Buck Rogers, plus art by John Fantucchio, Joe Rabon, and Jim Miller.

FANTASTIC EXPLOITS #15 = 85¢. "Mud" (a 6 page unpublished Creepy by pro William Black), the next two episodes of Buck Rogers, plus Part I of "Massacre" (White Indian) by Frazetta. Plus front and back covers by John Richardson and Richard Mosso.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LEARN WHY IT IS DEATH TO REMOVE THE EYE-HELMET — Yet TO BE IMPRISONED WITH A MINIATURE ATOM BOMB AS LONG AS IT'S WORN!
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Green Lama #5 N.M.

The Spirit (Fiction House) # 3-4-5 N.M.

Walt Disney Comics & Stories # 119-126-136 V.G. 138 F. 140 V.G. 173 F. 193 G.

Hard bound EROS Magazine # 1-2-3-4 M.

WILL TRADE FOR old DAREDEVIL #3 thru # 13
or SILVER STREAK #1 thru 10 & 16 & 17

PLAYBOY magazines (good to mint) @ .50 each

1967 = June- Oct. -Nov. -Dec.

1968 = Jan - Feb - March - April - May - June - July - Aug Sept - Dec.

1969 = Feb - March - April - July - Aug - Sept - Oct - Nov Dec.

1970 = Jan - Feb - March - April - May - June

Psychology Today Magazine (good) @ .25 each

1968 = Nov 1969 = Nov- Dec.

Big Little Books (mint) new Series # 1 thru 27 @ .50 each

Changes paper Vol 2 #4 History of comics section @ .50

Cavalcade of old time comic strips # 1 (mint) TOWER @ 3.00

National Lampoon # 1 (mint) @ .50

Pussycat # 1 MARVEL ?(mint) @ 1.00

Creepy 1970 yearbook (good) @ .25 Creepy # 29 (mint) .25

Vampirella # 3 (good) @ .25

OLD COMICS (fair to good) @ .20 each

Jingle Jangle = 12 - 13 - 14 (1945)
Count of Monte Cristo # 3 (1947)
Comics on Parade # 68
New Funnies # 159
Screen Comics # 111
Krazy Kat # 3
Ha Ha Comics # 78
Teena # 27
Cookie # 27
Henry # 45 cover cut
Andy Panda # 40

Funny Comics (vry good to mint)

Stanley & Monster = 109 - 110 - 111
Sugar & Spike = 81 - 83 - 85
Beatles Yellow Sub = # 1
Banana Splits # 1
Beetle Bailey # 67
Baloo # 1
Donald Duck # 118
Best of Bugs # 2
D.C. Special # 3
King Louie # 1
Phantom Blot # 2 - 4 - 6 - 7
Get Smart # 8
Popeye # 95
King Kong # 1
Bugs Bunny # 118
Lois Lane # 84
Super Goof # 10

Marvel Comics (mint) Five for $1.00

Fantastic Four 72 thru 93 & 98
Spiderman 59 thru 77 & 80 & 84
Cap American 107 & 108 & 112 & 114 & 115 & 116 & 119 & 120 & 125
Thor 153 & 154 & 159 thru 168
Submariner 7 & 8 & 13 & 15 & 16 & 18 & 25
Hulk 105 & 109 thru 120 & 127
Avengers 50 & 60 thru 68 & 73 & 75
Nick Fury 7 & 12 & 15
Dr Strange 178 & 180 & 181
Daredevil 54 & 55 & 56 & 63
Sgt Fury 64 Where Monsters Dwell 1 Chamber of Darkness 1 & 2
Superheroes 20 thru 26 Tales 19 & 22 Greatest 23
Fantastic Four annual # 6
X-Men 52 & 53 & 55
Iron Man 10 & 11
Silver Surfer 8 & 15

ORIGIN ISSUE of THOR # 158 .25 each (Mint)

ORIGIN ISSUE of Captain American # 109 .25 each (Mint)

Marvel Comics (good to very good) seven for $ 1.00

Strange Tales 156 & 157 & 159 & 162 & 163 & 166 & 167 & 168
Tales to Astonish 84 & 86 & 87 & 94 & 95 & 97 & 98
Tales of Suspense 83 & 85 & 86 & 94 & 95 & 96 & 97 & 98
Avengers 44 & 47 & 49 & 50 & 52
Fantastic Four 66 & 67 & 86
Captain Marvel 3 & 5
Spiderman 65 Not Brand Ech 3
Ghost Rider 3 & 7
X-Men 36 & 48
Cap American 104
Collectors Item 9

Charlton Comics (mint) Seven for $ 1.00

Jungle Jim 22 (Wally Wood) & 24 & 25 (Boyette)
The Phantom 31 & 32 (Aparo) & 33 (Boyette)
Flash Gordon 12 Space Adventures 34 & 8
Strange Suspense Stories 9

D.C.Comics (mint) seven for $ 1.00

Batman 201 & 202 & 215 Green Lantern 72
Detective 377 & 378 & 379 & 392 & 398 Flash 191 & 194 & 197
Batman & Phantom Stranger # 89 Adam Strange 220
Beyond the Unknown 1 & 4 Phantom Stranger 3
Unexpected 118 Justice League of American 78
Teen Titans 24

HAWKMAN mint 1964 series # 1 thru #6 @ .40 each

Mystery in Space(mint) 75 & 87 & 88 & 90 @ .40 each

D.C.Annuals (fair to good) @ .20 each

Superman #5 1962 - #7 1963 -# 11 1965 -
Superman & Batman # 15 1965
Batman # 199 & 205
D.C.Special # 1

TOWER Comics = (mint) Dynamo 2 & 4 Thunder Agents 19 @ .25 each

DELL ghost Stories 21 & 22 Mint .10 each

Origin of Magnus 22 mint .20

Fatman #1 mint .20

Walt Disney Comics & Stories (good to very good) @ .25 each

156- 168- 220- 221- 224- 225- 226- 228- 232-233 - 234- 236
237- 240- 241- 242- 247

Walt Disney Comics digest (mint) 11 & 12 & 13 @ .60 each

Radio Comics (good) Flyman 32 & 38 & 39 Shield-Web 43 @ .20 each

A.C.G. Comics (fair to good) Adventures into Unknown 151-156-159-160 @ .

Forbidden Worlds 130 Unknown Worlds 39- 55 @ .10 each

SUPER & I.W. reprints --fifteen for $ 1.00 (good)

Tank Commando 8 --Silver Kid 1 -- Daniel Boone 1
Fantastic Adventures 15 -- Strange Mysteries 16 -- Comedy 12
Strange Planets 18 -- Super Rabbit 7 -- Krazy Krow 7
Ziggy Pig 8 --Buster Bear 9 Kiddie Kapers 14 -- Algie 15
Dogface Dooley 1 -- Famous Funnies 17

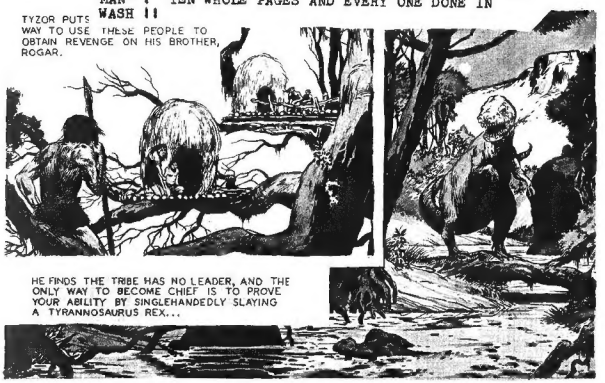
THE GOLDEN AGE #6

PRESENTING TYZOR, PREHISTORIC MAN

Robert Kline!

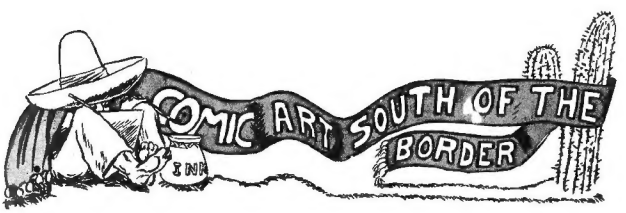
THREE (THAT'S RIGHT, THREE) WHOLE PAGES OF ART, FEATURING THE HEROES OF "CLUE COMICS" BY THE NEWEST RAGE OF THE COMIC ART SCENE - ROBERT KLINE !!

A TEN PAGE STRIP BY THE SFCA'S NEWEST DISCOVERY, JIM ALAN (WRITTEN BY WILLIAM RHINEHART), JOURNEY BACK TO PREHISTORIC TIMES WITH "TYZOR, PREHISTORIC MAN" ! TEN WHOLE PAGES AND EVERY ONE DONE IN WASH !!


TYZOR PUTS THIS WAY TO USE THESE PEOPLE TO OBTAIN REVENGE ON HIS BROTHER, ROGAR.
HE FINDS THE TRIBE HAS NO LEADER, AND THE ONLY WAY TO BECOME CHIEF IS TO PROVE YOUR ABILITY BY SINGLEHANDEDLY SLAYING A TYRANNOSAURUS REX...

Portrait of a Comic

AIR FIGHTERS COMICS



WE BELIEVE THIS SIXTH ISSUE OF "THE GOLDEN AGE" IS UNDOUBTEDLY OUR BEST. IN ADDITION TO THE FEATURES AND ARTICLES YOU SEE LISTED, IT ALSO HAS FRONT & BACK COVERS BY JIM ALAN (THE BACK COVER, THOUGH PRINTED IN BLACK & WHITE) IS FROM A FULL COLOR OIL PAINTING; AN ARTICLE ON "FAMOUS FUNNIES" BY KEN MITCHELL, ILLUSTRATED BY JIM JONES; A TWO-PAGE CENTERSPREAD BY JOHN A. RICHARDSON; PLUS ART BY PRO WILLIAM BLACK AND FAN ARTIST JOHN FARWELL.

32 PAGES OF SPLENDOR FOR ONLY $1.25 PER COPY.

ORDER FROM:
THE S.F.C.A.
9875 SW 212 ST.
MIAMI, FLA. 33157

THE HARDSHIPS OF BEING A SUPER HERO
DARN! WE ONLY HAD ONE PSEUDO-ATOMIC-HYPER ACTIVE ACETYLENE TORCH AND ROBIN TOOK IT FOR A PHYSICS EXPERIMENT!

comic collectors comments

BY HOWARD F. SIEGEL

PROLOGUE

With this issue, "Comic Collectors Comments" completes its first series.....a sort of an anniversary. Therefore license to re-cap and prescribe the future of the column is in order.

What started as a two page article in RB-CC #61 under the heading "Random Thoughts of a Comic Collector", whose theme was orientated toward the super-hero; has expanded in page count and scope to take in many other phases of the comics. I like to think of the enlarged interest in such as B.L.B.'s, movies, radio, premiums, toys, pulps, etc., as the sign that fandom has outgrown its infancy. It is imperative that these allied interests be catered to, and they shall.

Here then, is what you can expect in forthcoming columns. Here then too, is the notice that because of the increase in publications, many regular features will not appear every issue due to the time it takes to compose them, or needed to give you readers time to respond.....

FANDOM PROFILES.....my favorite because it gives me the opportunity of becoming acquanited with some of the nicest people around. It also allows you younger fans to know who the "elite" of fandom is. You have been introduced (in order) to "Mr. Panelologist", Jerry Bails; the "Historian Emeritus of Fandom", Raymond Miller; the traveling Index Compiler, Mike Nolan; last issue you met G.B. Love and The S.F.C.A.; this issue you'll meet Dick Hoffman, one of our "behind the scenes" specialists. Upcoming will be the "King of B.L.B.'s", Dale Manesis; followed by critic-editor Bob Jennings of "Comic World" fame. Invitations were previously issued to one of the earliest fan-artists (a darn good one), and to a fan who has one foot in the pro ranks, but neither have responded. I am issuing requests shortly to Mr. John Fawcett, probably the top toy and premium collector of all; and fill out the sphere with an artist and letters-to-the-editor critic by way of asking our own Don Newton and Gordon Flagg to participate.....

THE QUIZES.....they'll continue, but on an every-ther-issue basis in order to give everyone a chance to participate, regardless of whether they receive their copies of RB-CC early or late. Hint: get your copies of the Panelologist's "Collectors Guide" now, because the next two quizes were compiled by my son Jeff from this fabulous reference work. They'll be on the small publishing houses of the 1940's; and on super-heroes with the same last names.

REMEMBER....."Highlights of 1978", the satire which appeared in "Golden Age" #3 ? Everyone thought it was laugh provoking, so I'll have a highlights/satire paragraph or two in each issue. A subtle way of needling the pros.....

FOR THE COMPLETIST.....will pop up as long as I can present items that are unavailable except to the trade or those with "ins" with the comic publishing world.....

FANDOM LITERARY EFFORTS.....which deserve a "plug" will get them so that fandom can support itself. My primary interest is in reference works, such as indexes and data guides. They supply the information and guide lines which help the collector. Now this is not an open invitation for every would-be editor to submit his prospectus or samples of his work. I'd rather seek out the potentials myself and remove the onus of an undeserved plug.....

FOR NEWSPAPER STRIP FANS.....short biographies on the newer artists, with some of their personal comments and favorite food recipes. These will not be rehashes of Becker's or Waugh's books.....

FOR B.L.B. FANS.....information taken from Dale Manesis' 1967, 90 piece print run of Whitman's B.L.B. Index.....

FOR PULP MAGAZINE FANS.....notes from the Weinberg-McKinstry "Pulp Heroes Guide" now being readied for publication.....

FROM THE BOOK SHELF.....notes from tomes whose themes are about, or related to comic collecting. Included in this list is "Tarzan Of The Movies", "The Funnies-An American Idiom", "A History Of The Comic Strip", "Classics Of The Silent Screen", "Radio's Golden Age". There will be more.....

GIVEAWAYS.....you read right ! I have some pictures of Superman, Batman, Spiderman taken from toy packages and window streamers that will be available free when you send me a S.A.S.E. Look for announcements about these giveaways in future issues.....

MISCELLANEOUS.....The Panelologist-Comic Collectors Comments data seeking quiz will appear every issue, and there will also be, at the proper time, notes from the forthcoming New York Comicon, and the "Year End Report".....

AND NOW ON TO THE REGULAR COLUMN FOR THIS ISSUE

HATS OFF.....to the Dallascon Group for their localized fan efforts. They put out an excellent quaterly bulletin. I joined the ranks which included Roy Thomas (Who's He ?); Geroge Schwartz, Bill Schelly, Gail Sutton, George Barr, Jerry Bails, Howard Keltner, John Fantucchio, John & Tom McGeehan, Avery B. Klein, Duffy Vohland, and about 300 others who sent in $1.00 for supporting membership. Well worth it.....

WHAT'S HAPPENED TO.....Bruno (Doom Patrol) Premiani, Lee (Ultra the Multi-Alien) Elias, Bernard (Hourman) Baily and Reuben (Kaanga) Moreira ? The letters page of "The Unexpected" #118 tells you.....

AND NOW FOR THIS ISSUE'S FANDOM PROFILE.....

There exists in fandom a select group of experts whose collections and knowledge makes them just that. They are called upon by others to lend their advice and fund of information to various projects such as zine articles and indexes. One of the foremost members of this department has been mentioned as the number one collector of reprints. I present this issue's FANDOM PROFILE.....DICK HOFFMAN.....

Dick and I have several things in common. We both got seriously interested in comics about four years ago. We both have always liked comic magazines, and consumed everything we could get our hands on in our youth. Dick is the father of four children (twice as many as my brood), two of which are also active collectors. One is an ardent Marvel fan. I suspect Dick and I are about the same age.....and that would be around the 40 mark, give or take a few points.

For those of you who do not know what a reprint collector is, let me enlighten you. He specializes in titles that run reprints of newspaper strips that were the best of the '30's. The likes of Tarzan, The Phantom, Prince Valiant, Jungle Jim, Flash Gordon, Katzenkammer Kids, Nancy & Sluggo, etc. Now let's review Dick's collection of some 4500 magazines, since that would tell the whole story.....

Sparkler #1-100; one more of Super Comics is needed to complete the run of #1-121; two more of Ace Comics is needed to complete the run of #1-151; and almost complete runs of Famous Funnies #1-200; King #1-159; Magic #1-80; Tip Top #1-75. He also has reprint runs of Joe Palooka #1-68; Kerry Drake #1-16; Terry and the Pirates #3-26; Dick Tracy #1-85 plus many feature books. He's now completing runs of Popular, Comics On Parade and Big Shot. His collections is rounded out with about 50 Spirit Weeklies thru 1942, and 100 assorted B.L.B.'s. Pulps and gum cards relating to the characters in his collection are present also.

As far as titles are concerned, Dick's interests only span the Golden Age. He has only a passing fancy for today's comics. He does collect runs of super-heroes from the G.A., but these are not collected by any special formula. They are in accordance with his interests. Some are Capt. America 1-18, All-American 1-27, All Star 1-8, Batman 1-8, Bor 3-15, Daredevil 1-18, Walt Disney Comics 1-150, Detective 23-80, Flash 1-15, Heroic 1-12, Looney Tunes 1-10, Nickel 1-8, Planet 1-8, Police 1-25, Smash 1-10. He is in the process of completing runs of Action 1-25 and Marvel Mystery 1-21. He considers his copy of Action #1 as the prize find in his collecting efforts. All in all, this is a fantastic collection, and by today's price standards represents thousands of dollars. No wonder why you'll find Dick Hoffman's name in the acknowledgement sections of so many zines. He certainly has the equipment to fulfill his experts rating.

In his letter to me, Dick mentioned that he considers comic collecting and related items the finest of hobbies. Through it he has been able to acquire many friendships. I'd say that

a dynasty has been started in the Hoffman family from the comics Dick saved when he was a kid to the ones now being purchased by his sons. It's encouraging to know that the future fans are now being raised.

What I have given you in this Fandom Profile is a story within a story. An explanation of why so many senior collectors know and respect Dick Hoffman, by listing the major part of his collection.....

ABOUT HERBIE.....Most collectors buy the current products from one source, usually the neighborhood retailer. For many of us, friendships have grown over the years, and it has become somewhat routine to show up at the same time each week and follow the same motions. Let me tell you about my retailer, a nice guy who probably represents your local merchant. His name is Herbie. He's a curly headed blond man with an ever present cigar in his mouth. He is soft spoken and runs a meticulous establishment. To the kids that rush into his store during lunch hour recess and after school, he is Santa Claus, the maitre' de of the local refreshment parlor, and the purveyor of good things all rolled into one. H is is a corner store dealing in toys, stationery, candy and magazines. It is located on the top of a hill, on McLean Avenue, a winding street that cuts the breadth of Yonkers. Like most of his occupational peers, he puts in long hours. Tuesday is his sabbath. Although magazines, especially comics, have produced less and less profit for him over the years, he still maintains a wide area of display. In all my years of store buying, I have never delt with anyone who gets Marvel comics as fast as Herbie. The thing I like best about dealing with him is that he knows exactly what I buy; and as such, always recites the new arrivals as I walk through the door every Monday and Wednesday. His display is quite organized. He keeps each row stocked with one publisher only. The 25¢ giants command a top front area. It's an easy way of knowing whether you've missed anything. I haven't gotten around to it yet, but some day I am going to ask Herbie which titles are his best sellers, and which he could do without. While I am sure that Herbie doesn't read comics, he certainly knows his titles. No doubt a necessity in dealing with the commodity. If your local retailer is like mine, let's salute all the Herbies for their warm consideration, and for just being there when we want to keep our collections going.....

ADAM STRANGE.....My beloved "Thinking Man's Super Hero" (thank you Lon Wolff) looks better than ever thanks to Murphy Anderson's great cover renditions. His have more detail and interpretation than Carmine Infantino's Mystery In Space efforts. Proof: compare SA #224 with MIS #63 ("The Weapon That Swallowed Men").....

FOR THE COMPLETIST.....Capt. America Action Belt, a red-white-blue version of Batman's utility belt made by "Big D" toys in 1966.

Another effort that had limited production due to poor sales when licensed character merchandise played itself out by the forced feeding of Batman stuff during the TV craze. The belt had the "A" symbol and stars & stripes on the pockets, as well as Cap's name. Only about 100 were put on the market.....

BOOK REPORT.....from "Radio's Golden Age" by Frank Buxton & Bill Owen (Easton Valley Press @ 1966) a list of programs that were based on comic strips; or from which comic strips were created :

Archie Andrews	Joe Palooka ****
The Black Hood *	Jungle Jim
Blue Beetle	Lil Abner
Blackstone The Magician	Little Orphan Annie
Bringing Up Father	Lone Ranger ***
Buck Rogers In The 25th Century	Major Hoople
Buster Brown	Mandrake The Magician
Captain Midnight	Mark Trail
Charlie Chan	Mickey Mouse Theater
Cisco Kid	Mr. and Mrs.
Dick Tracy	Popeye The Sailor
Don Winslow Of The Navy	Red Ryder
Flash Gordon **	Reg'lar Fellers
Gasoline Alley	The Sad Sack
Green Hornet ***	The Shadow *****
The Gumps	Skippy
Harold Teen	Smilin' Jack
Hop Harrigan	Superman ******
Hopalong Cassidy	Tarzan *******
Jack Armstrong	Terry & The Pirates
Tillie The Toiler	The Timid Soul
	Tom Mix

The list was much larger than I expected. Here are some footnotes :

* = The story of a rookie cop who acquired magic powers by wearing a black hood. From this description I would have to say that it may be MLJ's hero.
** = At one time played by Gale Gordon of Lucille Ball Show fame.
*** = A relationship exists between The Lone Ranger and The Green Hornet. The latter is the grand-nephew of the western hero. George W. Trendle created both characters and there are many similarities between the two.
**** = At one time played by Alan Reed of The Flintstones fame.
***** = At one time played by Orson Welles.
****** = Batman and Robin made guest appearances in the radio run.
******* = Played by ERB's daughter Joan Burroughs Pierce and her husband and one-time silent screen Tarzan Jim Pierce.

FOR THE PULP FANS.....from A Guide To Pulp Heroes come this bit of

interesting information, courtesy of Bob Weinberg: Ka-Zar, the Marvel comic character was first featured in a pulp magazine of the same name. It lasted three issues. The novels were by Robert Byrd. Ka-Zar was raised by a lion and could talk to the animals much like Tarzan and Dr. Doolittle.

There was a Dan Dunn magazine, and a Tailspin Tommy pulp. Both were based on the newspaper strip characters. In December, 1935, there appeared one issue of Flash Gordon, with full color illustrations. More next issue.

HIGHLIGHTS OF 1978.....a crescent shaped birthmark on the instep of Rick Jones's left foot reveals him to be the reincarnation of Vishnu. After serving as second banana to every super-hero in the Marvel line, such news causes Rick to go beserk. His last coherent words were "At Last ! At Last! I'm my own super hero !".....

The Teen Titans find Robby Reed's hero dial in some ruins. Wonder Girl becomes Ma Hunkle and Kid Flash, Hawk, Dove, and Speedy turn into Little Boy Blue and the Blue Boys. Robin is still going to college.

MAIL DEPARTMENT.....

MARK CLARK submits this clipping from the Los Angeles Herald-Examiner : "DiMag Loved Comics". It's a revelation that Joltin' Joe liked Superman. His old teammate Lefty Gomez claims that he had to buy the latest issues when the Yankees were on the road because Joe D. was too embarassed to let the public know he read the stuff.

Jerry Bails has some good projects in the works, including a "Who's Who of Comic Book Artists" in collaboration with Hames Ware. He's also working on a complete index to Marvel Comics of the 1960's with Frank Paccasi, who visited Jerry from his home in the Virgin Islands last February to work on the project.

LATE AND GREAT NEWS.....as a result of working with me on his Fandom Profile, DALE MANESIS has reprinted his Whitman Index mentioned previously in this column. It's a 300 print run. The contents page reads as follows: Big and Better Little Books, Big Little Book Premiums, Dell Fast Action Stories, Big Big Books, Nickle Books, Chubby Little Books, Penny Books, Wee Little Books, Tarzan Cup Lid Premiums, Buddy Book Premiums, Famous Comics Cartoon Books, Top-Line Comics, Famous Comics, Tall Comics Books, Story Books, Paint Books, Big Little Book Picture Puzzles, Playing Card Games, Coloring Sets....it's all there. THIS IS A MUST FOR ALL COLLECTORS OF THIS SPECIALTY FIELD. You had better send your dollar in fast. Mail it to Dales Manesis, 2002 N. 49 Street, Milwaukee, Wisc. 53208.....

Quiz winners will be listed next issue....

CAN YOU IDENTIFY.....the source for these DC hero adventures : "Wonder Woman & the Return of Brunhilde"; Plastic Man and "The Invasion of the Plastic Men"; Metamorpho vs. Fumo the Fire Giant"; Aquaman defeats "The Dehydrater" ? Never mind looking thru your comic collection. You'll find these in an LP record album titled "Songs & Stories of the J.L.A." Tifton Records #78005.....

SUPERBOY.....is growing up. The cover masthead now reads "The Adventures of Superman When He Was A Teen".....

QUESTION.....what will DC next do with The Elongated Man, Sargon the Sorcerer, Zatara the Magician and The Vigilante; all of whose last appearances left their futures up in the air....

OPINION.....DC's format change for the Green Lantern will prove a dud. Trying to solve social injustices is the Teen Titan's or Batman's bag. Suggestion: stick to the inter-planetary policeman theme.....

THE COMICS CODE.....surely you must have thought about it. Alter Ego #10 did us all a service by printing it, plus a story about the authorities function. Thanks Roy.....

CAPTAIN COMET.....of early Strange Adventures fame had major & minor costume changes in every issue from #9 (his origin) to #24, a check of the covers and stories reveal. So let's not complain about Henry Pym. Speaking of

STRANGE ADVENTURES.....these early issues had some interesting stories, such as a green skinned human before the Hulk (#10); a space age version of Philip Nolan, the "Man Without A Country" (#19); three earths before the J.L.A.-J.S.A. stories (#10).....

some space left, so I'll move up my schedule and offer a

GIVEAWAY.....I have a large quantity of Superman pictures. These are approx. 4" X 6", full color of The Man of Steel in his famous hands-on-hips pose. The picture is printed on 22 pt. clay coated board with a lacquer finish. It's yours for the asking by sending me a S.A.S.E. with the word "Superman" on the front. Plenty to go around. The envelope will have to be a #10 size or the card won't fit in.....

SOME FORETHOUGHTS.....about the N.Y. Comicon in July. What will Jim Steranko wear this year. In 1968 it was a black neru; in '69 a double breasted english cut.....will Roy Thomas hold his usual "seminar" in a corner of the lecture hall, after the festivities are over. They're great !.....will the East Village erotica be left off the walls and registration tables this year. How about it Phil....keep it clean !!

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... which I will TRADE for any five of these

EC comics in excellent condition ...

WEIRD FANTASY 14, 15, 18

WEIRD SCIENCE 14, 19, 20, 21

MAD 2, 3 WEIRD SCIENCE-FANTASY 29

witzend 1 (NOT AN EC, OF COURSE)

OR else I will sell it for $75.00

INCLUDING POSTAGE AND INSURANCE

[I REALIZE THAT THE PRICE IS HIGH, BUT I'D MUCH RATHER HAVE THE EC's; ALSO, THE ABOVE ARRANGEMENT IS NOT INFLEXIBLE]

JEFFERSON HAMILL
6432 shepherd hills
tucson, arizona 85710

Steve Monaco 1306 Park Ave. Des Moines, Iowa 50315

This is a list of the shows I have in my collection at the present time. To those of you who have received other lists from me, the shows on those lists are unavailable. Also, as of now, this is the only list I have out. When I do have my own lists printed, you'll hear about it.

Last time I set up this kind of sell/trade business I got pretty messed up as far as time is concerned. Making special tapes for everyone is a lot more time consuming than you would believe. So, this time, I intend to give you more for your money in both time and service. All shows will be sold by the reel. All reels are 1$00' six hour reels recorded at 3-3/4 i.p.s. One four-track reel is six hours. Recorded half-track, two reels are used for six hours of shows.

All tapes are mailed 4th class unless you pay for anything extra. Insurance is 30¢. If you pay for insurance and the tape(s) is/are lost, I'll replace all losses. I will not, however, replace uninsured packages. All 4th class tapes are sent special handling. This means that they will be sent out with the first class mail. A mail is 80¢ per tape ($1.60 per reel if yours are 1/2 track).

Unless you see a sound rating next to a program, the show is very good or better. I am trying very hard to rate shows accurately and the ratings here are just what I have on the particular show. Unless a show is rated F/P, the show is still listenable.

All tapes are recorded, I do not record on cassette or four or eight track cartridges.

Although I get pretty bad about answering my mail (like, giving no answers at all), I'll answer all letters this time. Those of you that wrote before and didn't receive an answer, if you're still interested in whatever it was you wrote about, write again. I'll answer. An SAE would be appreciated, though.

Also, from now on all tapes will be mailed within one week of the time I get your order. I'll make an effort to get them out within three days.

I'll trade tapes for just about anything. Old comic books (Golden Age and EC), Big Little Books, Big Big Books, radio premiums, pulps (Shadow, Phantom Detective, Weird Tales, Doc Savage), super 8 movies (Laurel & Hardy and Spilt Milk), posters and other stuff. All must be in good shape, though.

I will trade for other shows, but I won't be doing a lot of it. Send your list but don't count on a trade. I want shows very good or better.

Now for the price. The price for one four-track six hour reel is $10.00. That may be a little high but all reels are six hours and all reels are recorded within one week on Scotch tape. I don't send Concert, RM Shamrock or Melody or any of the other cheap tapes other dealers use. They're not worth the trouble (and cause damage to your recorder, too - fact). And doesn't have the quality of Scotch, so you can see where Scotch is worth the extra coin. Two-track reels, since they use twice as much tape, are $5.00 per reel.

Now a listing of the sound ratings and what they stand for:
Very good- Very listenable with no effort needed. Very good may have hiss or slight hum but still very nice. (All shows unrated are vg or better.)
Good- Requires some effort and sound is rougher than very good. May have loud hiss, distortion, hum or other defects. Still listenable, though.
Fair/poor- sometimes can be made out with a supreme effort. Very rough sound.
Sound ratings like vg/g, g/f are in-between qualities that ranges between the two ratings.

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4. "Prime Difference" G

REEL #5
This reel has a complete 5½ hr. British science-fiction serial called "Quatermass". The story is complete except episode 10 is missing (the story is not hurt, though). Also, at the end of the reel is STARR OF SPACE: "The Ray Machine"

REEL #6 HOST PLANET EARTH: Another British science fiction show. Complete in six 1hr episodes.

SIDE ONE TRACK 1
HOST PLANET EARTH: Episode 1
1. "The Empty Men" #2
2. "The Pattern Emerges" #3

SIDE TWO TRACK 1
1. HOST? PLANET EARTH: "The Gemini Factor" #4
2. "The Arrival" #5
3. "The Price of Freedom" #6 Final Episode

SIDE ONE TRACK 2
1. X MINUS ONE: "Tunnel Under the World" G/Vg
2. X MINUS ONE: "Lu Lungamena" G
3. THE CHASE: "No Contact" S-f Movie

SIDE TWO TRACK 2
1. X MINUS ONE: "The Moon is Green" G/Vg
2. X MINUS ONE: "Sauce of Lonliness" G/Vg
3. X MINUS ONE: "The Cold Equalition" G

REEL #7 TOM CORBETT SPACE CADET
SIDE ONE TRACK 1
1. 1/3/52 Smugglers are stealing living crystals of vital
2. 1/8/52 "The Space Station of Danger"
3. 1/10/52 The cadets rescue a shipwrecked pilot from Jupiter

SIDE TWO TRACK 1
1. 1/15/52 Astro and the space Station
2. 1/29/52 Cadets track down a gang of Vamadium hijackers
3. 2/7/52 A training mission leads to a stolen solar patrol cruiser

SIDE ONE TRACK 2
1. 2/21/52 Astro gets lost in an ice cave
2. 2/26/52 Astro comes down with space fever
3. 2/28/52 The cadets are shipwrecked

SIDE TWO TRACK 2
1. 3/6/52 Manning and Dr. Dale disappear
2. 3/6/52 A scientist has kidnapped Dr. Dale
3. 3/11/52 Zero-A space fever breaks out

REEL #8
SIDE ONE TRACK 1
HAUNTING HOUR: "Sinister Estate"
2. INTRIGUE: "Sinister Errand" G
3. PAT NOVAK FOR HIRE: "Murder of little Jake" G/Vg W/Jack Webb

SIDE TWO TRACK 1
1. SHADED BOOK: "The Man with the Stolen Face"
2. PHILLIP MARLOWE. "The Eagar Witness" G/Vg
3. THIS IS THE McCOY: "Three Wayward Girls" W/Howard Duff (Runs fast)

SIDE ONE TRACK 2
1. SUSPENSE: "Search for Isabelle" G/Vg W/Fred Skelton
2. EYES OF KNIGHT: Episodes 3 & 4 G
3. SUSPENSE: "Elwood" W/Eddie Bracken

SIDE TWO TRACK 2
1. INNER SANCTUM: "Murder Mansion" G/Vg
2. SAM SPADE: "The Prodigal Daughter Caper" 1949
3. IT'S A CRIME, MR. COLLINS: "Clue in the Ivory Thread"

REEL #9
SIDE ONE TRACK 1
1. SAM SPADE: "The Sow Window Caper"
2. SUSPENSE: "On a Country Road" W/ Cary Grant
3. SAM SPADE: "The Blueseard Caper"

SIDE TWO TRACK 1
1. MR. AND MRS. NORTH: "The Filed Skate'
2. LEONIDAS WITHERALL: "Resort Murder"
3. MR. KEEN TRACER OF LOST PERSONS: "Murder and the Revengeful Ghost"

SIDE ONE TRACK 2
1. IT'S A CRIME MR. COLLINS: "The Bul-

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let Gray Cottage" G/Vg
2. CANDY MATSON: "The Fortuns Teller"
3. WHISTLER: "Desert Reckoning"

SIDE TWO TRACK 1
1. CANDY MATSON: "Ford 3rd Story"
2. MR. KEEN TRACER OF LOST PERSONS: "Bride and Groom Murder Case"
3. INNER SANCTUM: "Death is a Joker" W/Peter Lorre AFRS

REEL #10 ADVENTURES BY MORSE: "The Cobra King Strikes Back" Complete in 10 chapters
SIDE ONE TRACK 1
1. Introduction #1
2. "Something About the Hooded Snake" #2
3. "The Mad King of Ankor" #3

SIDE TWO TRACK 1
1. "Temple of the Gorillas" #4
2. "Living Image of Osaboida" #5
3. "Treasure of Hollow Mountain" #6

SIDE ONE TRACK 2
1. "Face of a Beast" #7
2. "It Was Not Cannaballism" #8
3. "Fangs and Teeth of the Enemy" #9

SIDE TWO TRACK 2
1. "Amazing End of an Expedition" #10 Final episode
2. SUSPENSE: "The Enormous Radio"
3. TALES OF THE SUPERNATURAL: "I Shall Rise Again"
4. SUSPENSE: "Philomel Cottage"

REEL #11 ADVENTURES BY MORSE: "The City of the Dead" Complete in 10 chapters
SIDE ONE TRACK 1
1. Introduction #1
2. "I've Dug Up Something Ghastly" #2
3. "The Body That Walked Off" #3

SIDE TWO TRACK 1
1. "Old Clawfoot Again" #4
2. "The Skeleton Walked In" #5
3. "The Ghoul in the Grave" #6

SIDE ONE TRACK 2
1. "Captain Friday Vanishes" #7
2. "the Kidnapping of Clawfoot"
3. "Trail of the Phantom Churchbell" #9

SIDE TWO TRACK 2
1. "Where the Pearls Were Hidden" #10
2. SUSPENSE: "Drury's Bones" W/Boris Karlof
3. SUSPENSE: "The Man Who Went Back to Save Lincoln" G/Vg

REEL #12
SIDE ONE TRACK 1
1. DIMENSION X: "Destination Moon" (flutter)
2. DIMENSION X: "Dream Hour" (buzz)
3. DIMENSION X: "With Folded Hands" F

SIDE TWO TRACK 1
1. X MINUS ONE: "Real Gone"
2. X MINUS ONE: "Soldier Boy"
3. X MINUS ONE: "Pictures Don't Lie"

SIDE ONE TRACK 2
1. DIMENSION X: "The Outer Limit"
2. DIMENSION X: "Hello Tomorrow" G/Vg
3. DIMENSION X: "The Barnhouse Effect" G

SIDE TWO TRACK 2
1. DIMENSION X: "The Professor Was a Thief" G
2. DIMENSION X: "Competition" G/Vg
3. X MINUS ONE: "The Trap"

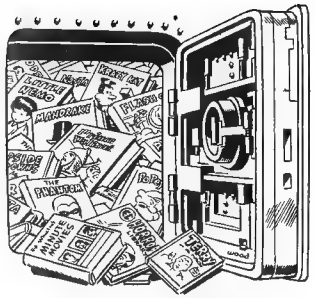
REEL #13 It's a Crime, Mr. Collins
SIDE ONE TRACK 1
1. "Green Eyed Dragon"
2. "Yellow Scream"
3. "The Pink Lady"

SIDE TWO TRACK 1
1. "The Fabulous Emerald Necklace"
2. "Green-Eyed Divorcee"
3. "The Red Hot Mama"

SIDE ONE TRACK 2
1. "Rockaby Murders"
2. "Murder and the Fabulous Redhead"
3. "Pink Elephant"

SIDE TWO TRACK 2
1. "Dall Blue Treasure"
2. "The Lost Film"
3. "The Chrome Yellow Death"

WEEK #14 In case any of you want to call, my phone number is at the top of the page. Call from 8-10 p.m. on weekdays and 12 noon-10 p.m. Saturdays and Sundays.



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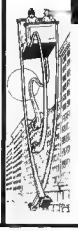

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1ST ISSUE SUMMER 1970

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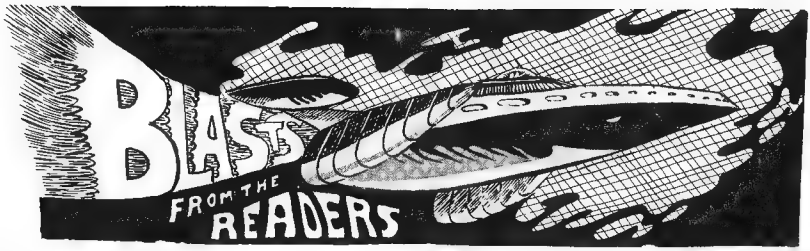

EDITORS NOTE:
DON NEWTON HAS ASKED ME TO PASS ON SOME INFORMATION TO FANDOM. DUE TO THE FACT THAT DON HAS BOTH A FULL TIME AND A PART TIME JOB, HE WILL HAVE TO LIMITEE HIS CONTRIBUTIONS TO THE SFCA. HE IS SORRY HE CANNOT ACCOMODATE MORE OF YOU EDITORS BUT HE CANNOT HELP HIM. . SO PLEASE DON"T SEND ANY MORE REQUESTS TO DON. IMPORTANT NOTE. BECAUSE OF EVER INCREASING COSTS (AND AN INEVITABLE POSTAGE INCREASE) WE HAD TO CHANGE OUR RB&CC SUBSCRIPTION RATES AND SINGLE COPY PRICE FOR THE RB&CC. PLEASE CHECK THESE NEW PRICES ON PAGE TWO.

DEAR G.B.,
I TAKE THIS OPPORTUNITY TO CONGRATULATE YOU ON A TRULY GREAT MAGAZINE, AND THE ULTIMATE SERVICE MAGAZINE TE IN ALL OF FANDOM. IT LOOKS LIKE YOU"RE GOING ON A MONTHLY SCHEDULE, AND THAT IS JUST GREAT, IF YOU CAN DO IT.
I"VE ENCLOSED SOME MATERIAL ON "THE FANTASY COLLECTORS OF CHICAGO," AN ORGANIZATION I STARTED IN MARCH 1969 WITH THE REMNANTS AND FRAGMENTS OF RICH HAUSER/BILL MARTIN'S "FANTASY INCORPORATED. WE"VE COME A LONG WAY IN THE PAST YEAR, AND OUR APRIL 12TH MEETING HAD AN ASTOUNDING ATTENDANCE TOTALING 61 FANS (INCLUDING NONE OTHER THAN CHICAGO"S ONLY RESIDENT COMIC BOOK ARTIST, RUSS HEATH). IT WAS IT WAS A GREAT MEETING, HIGHLIGHTED BY OUR MOVIE "METROPOLIS, WHICH BEGAN AT 3:30. OUT OF TOWN VISITORS INCLUDED GEORGE SCHWARTZ, JERRY SINKOVEC, AND JIM HANUS, ALL FROM THE MILWAUKEE AREA.

JOE SARNO
4717 N. HARDING AVE
CHICAGO,ILL 60625

(EDITOR: AM ALWAYB GLAD TO HEAR ABOUT SUCH ORGANIZATIONS (WE HAVE ONE IN MIAMI, TOO), AS WE FEEL THEY STRENGTHEN FANDOM. THESE TYPE CLUBS SEEM TO BE SPRINGING UP ALL OVER THE COUNTRY WHICH IS MOST ENCOURAGING. WE NOTED YOUR PLUG FOR THE RB&CC AND HOPE ALL YOUR MEMBERS WILL BECOME RB&CC SUBSCRIBERS. THE MORE PEOPLE WHO READ IT, THE MORE RESPONSIVE WE CAN BE TO FANDOM. GOOD LUCK & WE HOPE YOUR CLUB CONTINUES TO GROW BY LEAPS AND BOUNDS.)

DEAR G.B.,
THE SMALLER NUMBER OF PAGES IS THE FIRST THING ONE NOTICES, AND I BOUND IT AN IMPROVEMENT; NOT SO MANY LITTLE ADS TO CHECK (AND GET HEADACHES FROM). I"D RATHER SEE A SMALLER, MORE FREQUENTLY ISSUED RB&CC ANY DAY (EDITOR: WE FEEL MOST FANS CONCUR). AND I KNOW ONE OF THE REASONS YOU WENT TO OFFSET WAS THAT THE MIMEOED ZINE WAS GETTING TO BIG FOR IT"S OWN GOOD. LATELY IT LOOKED AS IF THE SAME THING MIGHT HAPPEN TO THE OFFSET VERSION.
OF COURSE, MORE FREQUENT PUBLICATION WILL REQUIRE FASTER CONTRIBUTIONS. I IMAGINE YOU CAUGHT RAYMOND MILLER AND HOWARD SIEGEL WITH THEIR PANTS DOWN THIS ISSUE, BUT I HOPE THEY CAN CONTRIBUTE EVERY ISSUE. THEIR COLUMNS, ALBO SHORTER BUT MORE FREQUENT, ARE ALWAYS WELCOME READING.
NUMBER 69 WAS NOT DEVOID OF NON-AD MATERIAL, BUT AS ALWAYS IT"S THE SAME SHORT LITTLE NOTHING ARTICLES (EXCEPT IN RAYMOND & HOWARD"S CASES). "EC REVISITED" WAS THE ONLY FEATURE WITH ANY MEAT TO IT, AND EVEN IT WAS PRETTY SHALLOW (EDITOR: COME ON CRAIG, SHALLOW???). THOUGH I SUPPOSE THERE ARE EC COLLECTORS WHO APPRECIATED THE INDEX. "MALICE IN WONDERLAND?" WAS INEVITABLE BUT SAID NOTHING (EDITOR: AGAIN, CRAIG, IT SAID NOTHING???). BERNIE BUBNIS' PAGE WAS FINE AS A FILLER.,BUT IT TOOK ONLY 30 SECONDS TO READ. "COMICS ON THEIR WAY OUT?" WASN"T AN ARTICLE, IT WAS A PEP TALK. AND EXCEPT FOR A FAIRLY INTERESTING LETTER COLUMN THIS TIME, DON NEWTON'S CENTERSPREAD AND "THE SAVAGE EARTH" (GLAD TO SEE THAT MADE IT THIS ISSUE) THAT WAS ALL THE NON-AD MATERIAL. I"M AFRAID I CAN"T OFFER ANY SOLUTION BUT TO KEEP ASKING FOR ARTICLES AS YOU DO EVERY ISSUE. DESPITE MY COMPLAINTSM ALL IN ALL RB&CC SHAPES UP REAL WELL. BRINGING ANDY WARNER ABOARD MAY HAVE BEEN THE SMARTEST MOVE YOU"LL EVER MAKE. (EDITOR: I COULDN"T AGREE MORE. ANDY'S HELP HAS BEEN INVALUABLE. HE IS NOT MY RIGHT HAND MAN, HE IS MY RIGHT HAND). YOU"VE BEEN DOING AN INCREDIBLE JOB, AND ANDY SHOULD BE ABLE TO HELP TURN THE RB&CC INTO A BETTER EVER PRODUCT.

CRAIG HENDERSON
13301 ZIRCON DR
BOWIE, MD. 20715

DEAR G.B.,

WOW, ALL I CAN SAY IS THAT THE MAIL JUST CAME POURING IN FROM MY AD IN THE RB&CC #68. DO YOU REALIZE THAT I SOLD OVER 300 COPIES OF MY FANZINE AT $2 EACH AND EVEN THOUGH YOUR NEXT ISSUE IS ALREADY OUT I"M STILL RECEIVING 3 OR 4 ORDERS A DAY! WHO SAYS THE RB&CC DOESN"T GET BETTER RESULTS THAN ANY OTHER MAGAZINE???

MARC FELDMAN
"I'LL BE DAMNED" ED.

(EDITOR: IN REALITY YOU CONFIRM WHAT OTHERS HAVE TOLD US. HERE IS SOMETHING THAT MAY SURPRISE SOME OF YOU. THE PERCENTAGE OF ORDERS AN ADVERTISER CAN GET (FIGURING THE CIRCULATION) FROM AN AD IN THE RB&CC IS FROM 4 TO 8 TIMES (AND SOME TIMES MORE) GREATER THAN THE AVERAGE ADVERTISER GETS FROM AN AD PLACED IN A NATIONAL MAGAZINE OR COMIC. FOR OUR CIRCULATION SIZE, COUPLE WITH THE NUMBER OF ADS PLACED, THE THE RB&CC IS QUITE PROBABLYM ONE OF THE BEST ADVERTISING VEHICLES IN THE WORLD. BUT GETTING BACK TO YOUR SPECIFIC CASE, I AM CONVINCED THAT COMIC FANDOM, AS A WHOLE, IS VERY LOYAL AND WILL SUPPORT JUST ABOUT ANY GOOD HONEST PERSON WHO PUTS OUT A REAL GREAT PROJECT (FANZINES, POSTERS, ETC.). THIS DOES NOT MEAN, HOWEVER, A PERSON CAN PUT OUT JUST ANY OLD ZINE AND EXPECT TO GET 2 OR 300 ORDERS. I MIGHT POINT OUT ANOTHER GOOD EXAMPLE: RICHARD CORBEN'S POSTER AD IN RB&CC #68 BROUGHT HIM ORDERS FOR OVER 200 OF HIS POSTERS.)

Dear G.B.,

I HAVE JUST READ RB&CC #69. I AGREE WITH MR. HAMILTON THAT THERE OUGHT TO BE A "STANDARD OF QUALITY" THAT EVERYONE COULD USE. HOWEVER, I DISAGREE THAT HIS "CLEARING HOUSE OF COMIC TRANSACTIONS" WOULD BE TIME SAVING IN THAT YOU WOULD HAVE TO SEND THE MONEY TO THE HOUSE THE E VERY DAY YOU GET THE NEW RB&CC BECAUSE SOME DEALERS WON"T HOLD COMICS FOR PEOPLE. BUT LOOK AT IT IN ACTUAL TIME. FIRST, YOU WRITE TO THE DEALER, A POSSIBLE TWO DAYS, AND IF HE DOES AGREE TO HOLD THE COMIC OR IF HE DOESN"T, HIS REPLY WILL TAKE ANOTHER TWO DAYS. THEN YOU SEND YOUR OR CHECK TO THE HOUSE, ANOTHER TWO DAYS, THE HOUSE TO THE DEALER--TWO DAYS, THE DEALERS' COMICS BACK TO THE HOUSE--PROBABLY A WEEK, FROM THE HOUSE BACK TO YOU, ANOTHER WEEK. THAT'S THREE WEEKS OR MORE. WHEREAS, IN DIRECT TRADING THE PROCESS TAKES ONLY ABOUT A WEEK AND A HALF.

I"M GLAD THAT ROY THOMAS (FOR THAT MATTER, ANYBODY) STOOD UP FOR MARVEL"S WINNING MOST OF THE ALLEY AWARDS AFTER FRED HEMBECK"S PUTTING THEM DOWN. HERE IN CHATTANOOGA, WE GET THE RB&CC JUST A FEW DAYS BEFORE THE DEADLINE FOR THE NEXT ISSUE. WHY COME?? (EDITOR: DIDN"T IT EVER OCCUR TO YOU THAT OUR NEW MONTHLY SCHEDULE MIGHT BE THE REASON?? ONE DOES NOT HAVE TO WAIT FOR AN ISSUE TO GET THE DEADLINE FOR THE NEXT ONE--IT IS LISTED IN THE PREVIOUS. THAT IS WHT WE LIST OUR DEADLINES TWO ISSUES AHEAD, SO ANEX ADVERTISER WILL ALWAYS KNOW WHAT THE AD DEADLINE IS FOR THE NEXT ISSUE WITHOUT HAVING TO WAIT TO RECEIVE THE CURRENT ONE TO FIND OUT.)

KENNY SCOTT

DEAR G.B.,

AS A CONCERNED FAN & SUBSCRIBER TO RB&CC, ISSUE 69 LEFT ME WITH MIXED EMOTIONS. FIRST OF ALL, THE ABSENCE OF BOTH MR. SIEGEL'S AND MR. MILLER'S COLUMNS SORT OF COUNTERED THE ENTHUSIASM I HAD OVER MR. KLINE'S EXCELLENT COVER AND MR. NEWTON'S ALWAYS EXCELLENT "SAVAGE EARTH" AND CENTERFOLD. (PERHAPS WHEN THE CHAPTERS MOUNT UP TO A RESPECTABLE NUMBER, THE SFCA WILL SEE ITS WAY CLEAR TO ASSEMBLE THEM IN IN A COMIC BOOK SIZE 32 PAGE MAGAZINE FOR A HOPEFULLY MODEST PRICE). (EDITOR: YOU SHOULD BE PLEASED TO HEAR THAT THE ENTIRE 19-PAGE "SAVAGE EARTH" STRIP IS ONE OF THE MANY FEATURES IN THE 2nd FANDOM ANNUAL (NOW AVAILABLE) AND AT $5 IT IS PROBABLY THE BIGGEST BARGAIN IN FANDOM) SINCE I"LL PROBABLY NEVER SEE AN EC, MY REACTION TO THE HAUSER CHAPTER & INDEX WAS NOMINAL, AND THE LESS SAID ABOUT THE "ARTICLE" BY BUBNIS THE BETTER. HOWEVER, I BELIEVE BRUCE HAMILTON"S "MALICE IN WONDERLAND" DERSERVES A REGULAR STATUS IN YOUR MAGAZINE AS IT WAS AN EXCELLENTLY WRITTEN ARTICLE WHICH FILLS A DEFINITE NEED IN FANDOM. I FIND THAT ALTHOUGH I ALWAYS STIPULATE THAT THE COMICS I BUY BE UNDAMAGED, COMPLETE AND IN AT LEAST VERY GOOD CONDITION, I MAY RECEIVE ANYTHING--CRAYONED, TORN, COVERS COMPLETELY RIPPED OFF AND SEPARATE, AND--THAT DREADED OF ALL THINGS--MISSING MIDDLE PAGES. ALSO THE CHAIN LETTER HIT ME TWICE AND ENDED UP IN MY WASTE BASKET.

I FEEL THAT PERHAPS GIVING UP THE LARGER PAGE COUNT (140) OF #68 IN ORDER TO GET THE MAG OUT MORE OFTEN, IS A LITTLE TOO LARGE A SACRIFICE. (EDITOR: #69 HAD 80 PAGES, NOT EXACTLY SMALL. HOW MANY OTHER REGULARLY (OR IRREGULARLY) PUBLISHED ZINES HAVE 80 OR MORE PAGES PER ISSUE?????? #70, INCIDENTLY, HAD 100. HOWEVER, YOU SEEM TO FEEL WE "DELIBERATELY" CUT THE PAGE COUNT--NOT SO. WE HAVE VERY LITTLE CONTROL OVER THE SIZE OF AN ISSUE. WE SET ASIDE ABOUT THE SAME AMOUNT OF PAGES IN EVERY ISSUE FOR OUR FEATURES AND SFCA ADS--THE REST DEPENDS ON THE NUMBER OF ADS THAT ARE SENT IN.) ACTUALLY, YOU ARE PROBABLY THE MOST REASONABLY PRICED ZINE OUT (50¢ AN ISSUE FOR 12 ISSUES) AND I COMMEND YOU ON YOUR WORK.

MICHAEL TIEFENBACHER
W141 N5434 VAN BUREN DR
MENOMONEE FALLS, WISC. 53051

EDITOR: INCIDENTLY MIKE, THE TARZAN STRIP WAS DISCONTINUED BECAUSE THAT WAS ALL OF IT. SORRY I COULDN"T BE PRINT ALL YOUR LETTER BUT REST ASSURE ALL LETTERS OF COMMENT ARE READ BY BOTH ANDY AND MYSELF.

DEAR G.B.,
IT'S AMAZING WHAT A SIMPLE IDEA OF A MAGAZINE DEVOTED TO FANDOM CAN MATURE INTO. OVER 200 TITLES NOW IN PROGRESS; THAT'S A GREAT DEAL FOR ANY FIELD. AND TO TOP THIS OFF, THEY ARE REPRESENTED IN A MAJOR PORTION BY ADS PRESENTED IN THE RB&CC. MY THANKS TO YOU AND YOUR MAGZINE FOR ENABLING THEM TO DO SO. THESE ADS ALLOW YOUR READERS AN OPPORTUNITY TO PURCHASE FANZINES OF HIGH QUALITY AND, FOR THOSE WHO ARE INCLINED TO DO SO, A PLACE TO ADVERTISE THEIR OWN CREATIONS. THESE "LITERARY MASTERPIECES" ENABLE AMATEURS AS WELL AS THE BLESSEDLY ENDOWED PROS TO OFFER THEIR UNINHIBITED WORK IN ANY WAY THEY CHOOSE. THIS IS INDEED LUCKY FOR US SINCE, I PERSONALLY, FEEL THAT WHEN ANY PERSON IS FORCED TO WORK UNDER A CERTAIN RESTRAINT, HIS WORK IS GOING TO FALTER BECAUSE OF IT. (PLEASE DON'T FEEL THAT I'M ISSUEING ANOTHER CLICHE-FILLED HACK AT THE COMICS CODE, I DO NOT THINK A LOC IS THE APPROPIATE PLACE TO DO SO). THEREFORE A "FREE MEDIA", SUCH AS FANZINES, IS SURE TO RECEIVE WORK OF SUPERIOR QUALITY TO THAT OF REGULAR BOOKS (IF THE SAME AMOUNT OF TIME IS TAKEN). BECAUSE OF THIS I HAVE QUIT BUYING COMICS AND DEVOTE MY MONEY TO THE PURCHASE OF FANZINES; A STEP ~~UP~~ I'M GLAD I TOOK.

CHUCK RHOADS
EDITOR - 7:38
155 "G" ST.
LEMOORE, CALIF. 93245

DEAR G.B,
IN REGARD TO ROY THOMAS'S LETTER IN RB&CC #69, I WOULD LIKE TO SAY I DISAGREE WITH HIM THE POINT OF JACK KIRBY BEING "KING". HE MAY BE KING OF "THE FANTASTIC FOUR", BUT BESIDES THAT AND "THOR" I CAN'T SAY I HAVE REALLY ENJOYED HIS WORK. I DEFINITELY THINK HE IS NOT THE TOP SUPER-HERO ARTIST OF THE 60'S. I RATHER THINK IT IS SOMEONE BY THE NAME OF CARMINE INFANTINO. COLLECTIVELY HIS WORK HAS BEEN OF MUCH BETTER ~~WORK~~ QUALITY THAN KIRBY'S AND HIS QUALITY HAS ALWAYS BEEN HIGH AS FAR AS THE 60'S GO. KIRBY, ON THE OTHER HAND, HAD POOR QUALITY WORK ON EARLY SUPER-HERO BOOKS OF THE 60's, SUCH AS X-MEN, HULK, THE AVENGERS, ETC. THOUGH HE HAS IMPROVED~~D~~ OVER THE LAST 6 YEARS HE HAS NOT BEEN AS CONSISTENT AS INFANTINO. EVEN THOUGH INFANTINO HAS BEEN OUT OF CIRCULATION FOR OVER A YEAR, HIS EXCELLENCE LINGERS ON.

TAD COOPER
8113 PINE LAKE CT
ALEXANDRIA, VA. 22309

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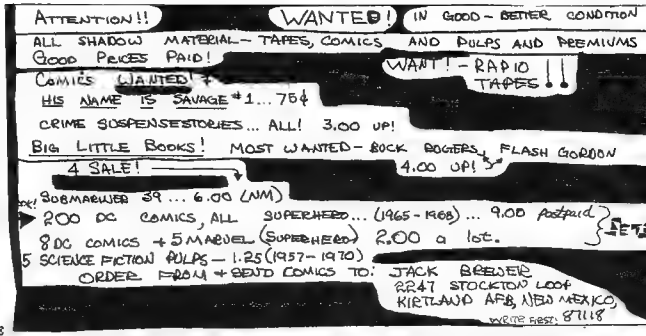
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Craig Battmer
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THE STARMASTERS
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MYSTERY OF THE MARTIAN MIST
ACROSS THE GREAT RED PLAINS IT SPREAD. A STRANGE SCARLET MIST CREEPED EVER CLOSER TO THE TERRAN INSTALLATION OF RHEAS ON THE PLANET MARS...
BLECK '70
THE RED MIST IS BACK AGAIN... AND IT'S THICKER THAN EVER! DR. TORGANGEN ISN'T GONNA LIKE THIS ONE BIT!
HE'S OUT THERE NOW... DIGGING FOR ANCIENT ARTIFACTS... RIGHT IN THE MIDDLE OF IT!
BLAST! IT'S SO DENSE THAT WE'LL HAVE TO POSTPONE OPERATIONS!
THE MIST COMES WITHOUT WARNING... AND THE RE-ACTIVATED ATMOSPHERE OF MARS IS SUCH THAT COULD NOT MAINTAIN SUCH A MIST NATURALLY!
BUT THIS STRANGE PHENOMENON DOES MORE THAN JUST CAUSE DELAYS...
WHA...
...IT CAUSES DEATH!
ARRRGHH
WEEKS LATER... AT TERRA CONTROL... THE SITUATION IS UNDER INVESTIGATION. A SPECIAL TASK FORCE, HEADED BY EX-COLONEL CHRISTOPHER "CRASH" CARTER, IS CALLED INTO PLAY...
YOU WANTED TO SEE ME, GENERAL BLAKE?
CRASH... YES! PACK YOUR CIVILIAN GEAR.. NEW ASSIGNMENT!
YOU ARE AWARE, NO DOUBT, OF THE TROUBLESOME MISTS THAT HAVE BEEN DISRUPTING OUR MINING OPERATIONS ON MARS. NOW IT WAS LED TO THE DEATH OF ONE OF OUR SCIENTISTS. I'M SENDING YOU TO MARS...
PAGE 33

YOU'LL ACCOMPANY PROF. CRAIGSON AND HIS ASSISTANT TO DETERMINE THE CAUSE OF THIS HAZE.
HOLD ON, CRASH!
NOW LISTEN, BLAKE! THE STARMASTERS ARE NOT NURSE-MAIDS TO MAD SCIENTISTS!
THE STARMASTERS ARE VALUABLE IN THIS CASE AS UNDERCOVER AGENTS IN A PLACE WHERE WE CAN'T SEND THE MILITIA!
THEN THIS MIST IS DUE TO OTHER THAN NATURAL CAUSES?
LOOKS THAT WAY! IN FACT... IT COULD BE DELIBERATE SABOTAGE!
TERRA CONTROL EXPECTS THE STAR-MASTERS TO CLEAR THIS MESS UP AS QUICKLY AS POSSIBLE... WITHOUT POLITICAL REPERCUSSIONS. EMPLOY A GREAT DEAL OF TACT. READ ME, CARTER... TACT!
LATER, CARTER, JOINED BY JANN NORTH AND BAT BRONSON, REPORTS TO PROFESSOR CRAIGSON'S BIOLOGICAL MENAGERIE IN THEIR UNDERCOVER GUISE...
GET READY TO GO INTO YOUR ACT, MISS "LE MANS." HERE COMES THE PROF.
I'M "MARK RYDER," PROF. AND THIS, OF COURSE, IS LEAH LE MANS, OUR NEW STARLET AT GALAXY INTERSTELLAR PRODUCTIONS WHO IS FINANCING YOUR PROJECT!
YES, AND IT'S A SORRY DAY WHEN THE CAUSE OF SCIENCE IS FORCED TO RELY ON A CHEAP PUBLICITY STUNT!
BUT...
WHAT KIND OF NUT IS THIS CRAIGSON? HE MUST HAVE A STUFFED VERSION OF EVERY BIRD IN THE GALAXY!
NOT JUST BIRDS, BAT. IT TOOK QUITE A MAN TO BRING BACK THIS CAVE APE FROM DAKOR 7!
STOW THE WISE CRACKS, BOYS! DIDN'T OUR ORDERS SAY SOMETHING ABOUT TACT?
AS PUBLICITY MANAGER FOR THE STUDIO, IT'S MY JOB TO PUT MISS LE MANS IN THE NEWS. WE'LL STAY OUT OF YOUR WAY!
SEE THAT YOU DO! I WANT TO CONDUCT THIS INVESTIGATION IN MY OWN MANNER...
THAT'S WHY I ACCEPTED YOUR STUDIO'S OFFER AND NOT THE GOVERNMENT'S!
GEAR IS STOWED AND CRAIGSON'S CRAFT BLASTS OFF FOR MARS BASE RHEAS... AND THE MISTS!
IT LOOKS LIKE WE'LL HAVE A CLEAR FIELD ON MARS, BAT. CRAIGSON DOESN'T WANT US IN HIS HAIR ANY MORE THAN WE WANT HIM IN OURS!
STILL, I WOULDN'T MIND HAVING DIANN, HIS ASSISTANT, IN MY HAIR!
LANDING OCCURS DURING A FABULOUS MARTIAN SUNSET...
THE MISTS HAVE ALREADY STARTED, PROF!
YES, DIANN! WE MUST ASSEMBLE THE APPARATUS QUICKLY!
next: LOST IN THE MISTS!

COMICS!

All comics are in good to mint condition unless otherwise indicated (f-fair; p-poor; nc-no cover). Star (*) indicates 25¢ ish or regular 12¢ or 15¢ mag. Refund on sold items, but please list alternates if you have them (alternates used only if first choices have been sold. Prompt refund on any comic not as advertized. Please ad 25¢ on all orders under $5 to help cover postage and handling. Comics priced per one.

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FUNNYWORLD

FUNNYWORLD began life in 1966 as a mimeographed contribution to CAPA-alpha, an amateur press association made up of comics and animated-cartoon fans. The twelfth issue is being published this spring, and there have been a lot of changes.

FUNNYWORLD No. 12 will contain forty-eight pages -- photo-offset and professionally typeset, with color covers by George Metzger, and plenty of photos and drawings inside. The main attraction is an interview with Bob Clampett, the creator of Beany and Cecil and a cartoon director for Warner Brothers from 1936 to 1946. While at Warner's, he originated Porky Pig and Tweety, among other characters, and had a large hand in the creation of Bugs Bunny. It's all in the interview-more than twenty pages of it, the product of a six-hour taping session in Hollywood last summer. In the interview, Bob Clampett reminisces about Leon Schlesinger, Walt Disney, Chuck Jones, Frank Tashlin, Tex Avery, Friz Freleng, Bobe Cannon, and other important figures in animation. He fills in heretofore blank chapters in animation history. The interview is fully illustrated with rare photos and drawings from Bob Clampett's own files.

Future issues of FUNNYWORLD will contain more interviews--with Chuck Jones, Carl Stalling, Mel Blanc and Ward Kimball, among others.

Also in No. 12 is the fifth installment of the Carl Barks bibliography. The bibliography--prepared with Carl Barks' fullest consent and cooperation--lists in detail all of Carl Barks' comic-book work, and also related items--Big Little Books, articles about Barks, and so on. The bibliography entries list the full title and page count of each story, a synopsis of each story, notes on any unusual aspects of the story--and, often, Carl Barks' own comments on the story. When all seven installments of the bibliography have been published in FUNNYWORLD, and all errors and omissions have been corrected, the complete bibliography will be published in a separate volume that will also include "The Lord of Quackly Hall" (Mike Barrier's COMIC ART article on Barks) and a wealth of other material. This book will be the complete guide to the work of Carl Barks, and when it's published, you'll hear about it first in FUNNYWORLD.

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In addition there is, in FUNNYWORLD, continuing and detailed coverage of Robert Crumb and the other underground cartoonists; essay-reviews on what's most interesting in current comics and animation; letters from a variety of fans and pros; a question-and-answer column, and spot illustrations by Jay Kinney, Jim Jones, and George Metzger.

FUNNYWORLD should be of interest to everyone who cares for what is valuable and enduring in comic art. Single copies are $1.00; a four-issue subscription costs $3.50. To have FUNNYWORLD sent by first-class mail, add twenty-five cents per copy; by air mail, add fifty cents per copy.

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All the items below are for sale or trade. Just make us an offer. See our ad in RBCC #69 page 18 for other items. If possible, please include a 6¢ stamp for a reply. KEY: nc-no cover; vg-very good; g-good; f-fair; p-poor; 3/4c-title gone; pm-page(s) missing; 1-6-1 thru 6 are available; m-mint;

FANZINES

A word on the condition of these---generally very good shape and complete--some of the ad pages have writing on them and some of the drawings have been traced. ALL MAJOR DAMAGES ARE LISTED.

KOMIX ILLUSTRATED 1-6 LIMBO 1 COUNTDOWN 1 SUPERHERO 2 COMICDOM 2
SHAZAM 2(2pm-one is a full page picture-the other page was blank)
COMIC WORLD 1(original by Bob Jennings) COMIC HEROES REVISITED 1,2
FANTASY COLLECTOR 44 BULLSEYE 1,2 COMICSCOPE 2 COMIC FAN 1
STAR STUDDED COMICS 1,2(original issues) HEADLINE 2 FAN TO FAN 1 or 2-?
MASQUERADER 1-6 (cover of #5 has been colored in) RBCC 46
THE COMIC COLLECTOR'S HANDBOOK-incomplete but there are 25 pages here
ROCKET'S BLAST 13(cover has been colored in) 14, 16
COMIC READER 8,10-14,22 COMIC HEROES UNLIMITED 1 and 2 combined
ROCKET'S BLAST 12 and 15 combined (by me)-totals 25 pages
SPOTLITE 4 (also have SPOTLITE 2a and 2b-totals 12 pages)
COMIC COLLECTOR 4-13(original issues-Hall of Fame drawings traced)
also have 24 pages from COMIC READER and others

GOLDEN AGE COMICS

FEATURE 68vg POLICE 55vg ZIP 43vg WINGS 97vg GREEN MASK 11vg
FLASH 32(cover-p; rest-g) 52g BIG SHOT 68g, 72g 87g 89g 91vg 94f
USA 17vg (Whizzer pages out-has CA & Destroyer) FOUR FAVORITES 22½c
THREE ACES 53pm (1946)-Purple Rider & Crusaders complete) ACE 72vg
AMERICA'S BEST 8g EXCITING 33g STARTLING 44f SMASH 79vg ACE 90vg
SHADOW 7/12f 9/4g ALL AMERICAN 56nc-g ADVENTURE 101vg-S&K
DON WINSLOW 18vg CAPT. MARVEL JR. 21g MARVEL MYSTERY 33vg 51m
ALL STAR 24vg GREEN LANTERN (old) 14m MODERN #?nc-f-Black Pilgrimage
also have 28pages of BLACK TERROR-incomplete stories FIREHAIR #?-nc-g

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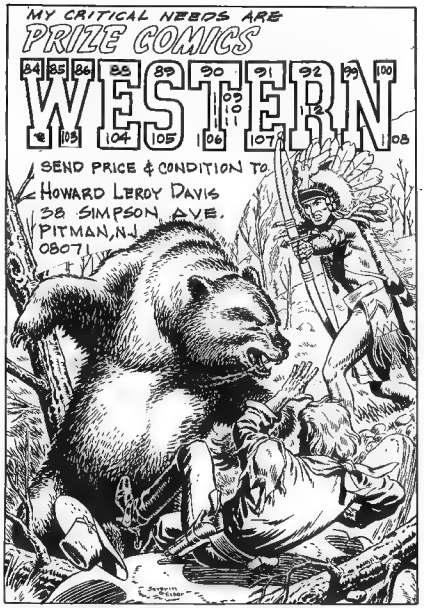

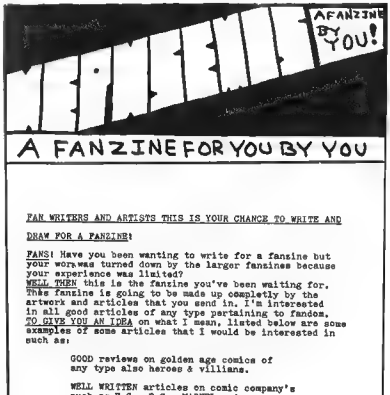

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FANS! Have you been wanting to write for a fansine but your work was turned down by the larger fansines because your experience was limited?
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TO GIVE YOU AN IDEA on what I mean, listed below are some examples of some articles that I would be interested in such as:

GOOD reviews on golden age comics of any type also heroes & villians.

WELL WRITTEN articles on comic company's such as E.C., D.C., MARVEL and any others. Also their heroes, views etc.

GOOD stories or articles on Science Fiction.

ALMOST any articles or material pertaining to fandom. If you have anything at all that you think is good send it in.

SEE PAGE 2 FOR MORE INFO

HEPHESEMIS: THE FANZINE FOR FANS BY FANS!

HEPHESEMIS (cont.) PAGE 2

I am planning to print most of the meterial I recive but of course the meterial I print must have some quality. So send in your articles I need allthat I can get.

YOUR PAY WILL BE ONE COPY of the issue in which your work appears. Also ½ page of ad space (25 7in. typewritten lines)PLEASE enclose your ads with your articles so if your article is printed we can submait your ad. IF you have more than 25 lines then see ad rates below.

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I WILL TRY TO return all articles that I recive. I as editor reserve the right to edit and change any meterial I recive.

WELL THATS ABOUT IT I'm really counting on you for your support so if you have anything send it in. The first issue should be out in August and my ad for it should be in the next issue of N.E.C.C.

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HEPHESEMIS: THE FANZINE FOR FANS BY FANS!

RBCC INFORMATION CENTER RBCC

Well here we go again... last issue Pat Meade requested a check list for Green Lantern and here it is. But fans, please try to refrain from asking for these check lists as they are to time consuming as well as taking up space.

Green Lantern #1 July-Aug. 1960 - #60 April 1968. GL was published bi-monthly from #1 thru #9 Nov.-Dec.,1961 and 8 times a year from #10 to the present. (No Feb., May, Aug., or Nov. issues)

1. The Planet of Doomed Men - 15 Menace of the Giant Puppet -10
2. The Secret of the Golden Thunderbolts -13 Riddle of the Frozen (GL reveals secret to Pieface)→→ Ghost Town -12
3. The Amazing Theft of the Power Lamp - 13 The Leap Year Menace - 12
4. The Diabolical Missile from Qward - 13 Secret of GL's Mask - 12
5. The Power Ring that Vanished - 25
6. The World of Living Phantoms - 25
7. The Day 100,000 People Vanished - 16 (first Sinestro) Wings of Destiny - 9
8. The Challenge from 5700 A.D. -25
9. The Battle of the Power Rings - 13 (Sinestro) GL's Brother Act -12
10. Prisoner of the Power Ring - 15 The origin of GL's Oath - 10
11. The Strange Trail of Green Lantern - 16 (Sinestro) The Trail of the Missing Power Ring - 10
12. GL's Statue goes to War - 18 Zero Hour in the Silent City - 7
13. The Duel of the Super- Heroes - 26 (with The Flash)
14. The Man who Conquered Sound - 13 (Sonar) My Brother, GL -12
15. Peril of the Yellow World - 18 (Sinestro) Zero Hour in Rocket City7
16. The Secret Life of Star Sapphire - 15 Earth's first GL - 10
17. The Spy-Eye that Doomed GL - 25
18. The World of Perilous Traps - 13 (Sinestro) GL vs. Power Ring -12
19. The Defeat of GL - 15 (Sonar) The Trail of the Horse & Buggy Bandits -10
20. Parasite Planet Peril - 25 (with The Flash)
21. The Man Who Mastered Magnetism - 15 Hal Jordan Betrays GL - 10
22. Master of the Power Ring - 13 Dual Masquerade of the Jordan Brothers - 12
23. Threat of the Tattooed Man - 13 The GL Disasters - 12
24. The Shark that Hunted Human Prey - 15 The Strange World Named GL-10
25. War of the Weapon Wizards - 25 (Sonar)
26. Star Sapphire Unmasks GL - 15 World Within the Power Ring - 10
27. Mystery of the Deserted City - 13 Amazing Transformation of Horace Tolliver - 12
28. The Shark goes on the Prowl Again - 15 The House that Fought GL 10
29. Half a GL is Better Than None - 14 (Black Hand) This World is Mine - 12
30. The Tunnel Through Time - 13 Once a GL--Always a GL - 12
31. Power Rings for Sell - 12 Pay Up -- Or Blow Up - 12
32. GL's Wedding Day - 12 Power Battery Peril - 12
33. Wizard of the Light-Wave Weapons - 12 The Disarming of GL - 12
34. Three-Way Attack Against Green Lantern - 24
35. Prisoner of the Golden Mask - 15 The Eagle Crusader of Earth - 10
36. Secret of the Power-Ringed Robot - 13 GL's Explosive Week-End-12
37. The Spies Who "Owned" GL - 12 The Plot to Conquer the Universe 13 (Note: the second story is a sequel to the first story.)
38. Menace of the Atomic Changeling - 12 The Elixir of Invulnerability - 12
39. Practice Makes the Perfect Crime - 14 (Black Hand) The Fight for the Championship of the Universe - 10
40. Secret Origin of the Guardians - 24 (with the original GL)
41. The Double Life of Star Sapphire - 14 Challenge of the Coin Creatures - 10
42. The Other Side of the World - 24 (with Zatanna)
43. Catastrophic Crimes of Major Disaster - 24 (with The Flash)
44. Evil Star's Death-Duel Summons - 12 Saga of the Millionaire Schemer - 12
45. Prince Peril's Power Play - 24 (with original GL & Doiby Dickles)
46. The Jailing of Hal Jordan - 12 The End of a Gladiator - 12
47. Meet Dr Polaris - 24 (sequel to last issues End of a Gladiator)
48. Goldface's Grudge Fight Against GL - 24
49. The Spectacular Robberies of TV's Master Villain - 24
50. The Quest of the Wicked Queen of Hearts - 14 Thraxton the Powerful vs GL the Powerless - 10
51. GL's Evil Alter Ego - 23
52. Our Mastermind the Car - 23 (with Original GL & Doiby)
53. Captive of the Evil Eye - 13 The GL's in the Family - 10
54. Menace in the Iron Lung - 23
55. Cosmic Enemy Number One - 23
56. The Green Lantern's Fight for Survival -23
57. The Catastrophic Weapons of Major Disaster - 23
58. Peril of the Powerless Green Lantern - 23
59. Earth's other Green Lantern - 23
60. Spotlight on the Lamp-Lighter - 23
    And for those who didn't ask.....
61. Thoroughly Modern Mayhem - 23 (with original GL)
62. Steal Small -- Rob Big - 23
63. This is the Way..The World Ends - 23
64. Death to Green Lantern - 23
65. Dry Up...And Die - 23
66. 5708 A.D...A Nice Year to Visit -- But I Would'nt Want to Live Then - 23
67. GL Does His Ring Thing - 13 The First GL - 10
68. I Wonder Where the Yellow Went - 23
69. If Earth Fails the Test -- It Means War - 23
70. A Funny Thing Happened on the Way to Earth - 24
71. The City that Died - 14 Hip Jordan makes to Scene - 9
72. Phantom of the Space - Opera -23
73. From Space Ye Came - 23 (Star Sapphire)
74. Lost in Space - 23 (Star Sapphire & Sinestro)

Gil Kane drew all issues except...second story in #53 (Carmine Infantino), 62,63 (Jack Sparling), 64,65,66 (Mike Sekowsky), first story #67 (Dick Dillon), Second story #67 (Sid Greene) and second story #71 (Dick Dillon)

From Dean A. Forman: This in answer to a request for info on the evolution of EC titles. Any title not listed was complete in itself, and did not evolve from another title, nor evolve into another title.
#1 - 4 Fat and Slat
#5 - title changed to Gunfighter - ran thru #14.
#15 - 17 Haunt of Fear (HOF later revived with a new numbering system)
#18 - 41 Two - Fisted Tales

#1 - 6 International Comics
#7 - 16 Crime Patrol
#17 - 19 Crypt of Terror
#20 - 46 Tales from the Crypt

#1 - 2 Happy Houlihans
#3 - 11 Saddle Justice
#12 - 15 (last issue) Weird Science

#1 - 8 Moon Girl
#9 - 12 A Moon...A Girl...Romance
#13 - 18 (last issue) Weird Fantasy

#5 - Weird Science revived (first issue)
#5 - 22 Weird Science

#7 - Weird Fantasy revived (first issue)
#7 - 22 Weird Fantasy

#23 - WS and WF become Weird Science-Fantasy
#23 - 29 Weird-Science Fantasy
#30 - 33 Incredible Science Fiction

#1 - 23 Mad
#23 to date Mad Magazine
Dean also lists a total of 59 different artists who worked for EC which I may print at a later date.

Neil Glossop asks:
1. What does the number near the spine on the front cover of DC's comics mean, like the cover of Unexpected #115 which has B327? This must be a code number for the various editors. The letter before the numbers is for the editor and in this case the B is for Boltinoff.
2. What issues, published by Dell, featured Flash Gordon and Green Hornet? I know Green Hornet is in #496 and FG in 84, 190, 204, 247 and 424.
That was the only Hornet Dell issue. Flash was also in #10, 173, 512, #2.
3. What were the main features in King Comics? Were these original or reprints?
These were reprints of Sunday newspaper strips. As for the lead strips Dick Hoffman says #79 - 155 had Blondie, 1 - 111 had Brick Bradford, 50 - 145 had The Lone Ranger, 1 - 146 had Mandrake as did 156 - 159, The Phantom was in 61 - 146 and 156 - 158 and Flash Gordon was in 1 - 155. Prince Valiant was in #146. (Also in Ace 26 - 134. Tarzan appeared in Sparkler and Tip Top, not in King.)
4. I have a copy of Fawcett's Unknown World #1 June 1952. How many issues were there? Also how many issues of Terror Tales and World's of Fear?
DOES ANYONE KNOW?

Manuel L Seguin asks:
1. How many issues of Fawcett's Mary Marvel Comics were published? I had understood there were only 25 issues but I have issues # 26 and 28?
According to The Collectors Guide she was only in 1-25 but I've had a feeling for a long time that there were at least 28 issues and now you have proved it. I always figured that Fawcett's Monte Hale Western, which started with #29 was originally Mary Marvel but I could never account for #26-28.
2. How many issues of Fawcett's Master Comics were published?
There were 133 issues.
3. I have issue #3 of Ken Shannon Private Detective published by Quality Comics for Feb. 1952. I would like to know what comic he first appeared in before he got his own book? How many issues was he in?
Ken Shannon first appeared in Police Comics, I beleive #103 was the first issue. (Plastic Man was last in 102). #103 would be about Nov. 1950. Police ran to at least #126 and I think Shannon was in all of those.
4. What issue of Famous Funnies did the strip "Big Chief Wahoo" (Steve Roper) first appear in? #49 MARCH 1938 WAS IT.

Louis Graham wants to know:
1. In several "Strange Worlds" that I have seen, there is an artist called Everett Raymond Kinsler. Could you give me some info on him, such as where else he appeared and if he is currently doing anything?
I think Kinsler has done some recent paperback covers. Can anyone say for sure what he is doing? Kinsler did quite a bit of art. for Avon in the fifties. He did the cover and some stories in their White Princess of the Jungle #3. He did Hawkman in Flash #87 and 89. Who can add to that?
2. Why was there no EErie #1 (Warren)?
Eerie #1 was to go on sell Dec.28 1965, but during the summer of 1965, it became necessary to take legal steps to protect th. rights to the title so they had to hurry up and put together a digest sized #1, using some backlog material and it was published nationally and sold throughout the country in various selected cities and this secured their right to the title. Thus #2 became the collectors item.
3. Here is one for you Disney fans. Louis wants to know if Disney ever made a cartoon movie entitled "The Snow Queen"? If so, in what year was it made?

Martin Schiel has some Tomahawk questions.
1. How Many Tomahawks have been published to date and is it still running?
So far, as of this writing, there has been 128 issues of Tomahawk and it is still running.
2. Was there a Tomahawk #1 or did it just take over when some other DC title folded?
Tomahawk started with #1. Tomahawk was also in Star Spangled 69 - 130 (was cover featured on 96-121) and World's Finest 33-35, 65-88 and 99-101.
3. Which artists drew Tomahawk while he had his own mag , especially around #80?
I can't say, but Frank Thorne and Fred Ray have done much of the art.
4. Who are the writers?
George Kashdan and Bob Kanigher are two.

Jeff Anderson says the oldest Steve Ditko story he has is in Charlton's Crime and Justice #18 April-May 1954 which is titled "Killer on the Loose". He did have Witchcraft #1, a 1952 Avon title with a cover by Wood and lead story by Ditko. Jeff is also quite sure Ditko did a 4 page story in DC's Real Life #51 for Jan. 1950.

Lars Erickson wants to know:

1. Could you tell me which issues of Green Lantern Gil Kanes artwork appeared in?
   See the begining of this column.
2. Do you know if there were anyother issues of Charlton's Mysterious Traveler besides #10?
   Yes there were. I've seen both #1 and #4 for sale.
3. Would it be possible to have a complete Mystery in Space artwork checklist in RB-CC in the near future?
   I'm affraid not. From now on no more check lists on any title that has ran over 10 issues. It's to time consuming.
4. Which issues of Tarzan and Korak did Russ Manning draw?
   I don't know about Korak, but Manning did Tarzan in #154-178 except the TV issues 165,168-171. He also did most Brothers of the Spear stories from #25-156.

Note: When asking questions please try and refrain from asking questions about Charlton's war or horror mags as I can find no data on them. Also try to enclose at least 3 questions so you will be sure to get at least one answered. Also from now on questions such as "How long did the following titles last", well every two titles ask will count as one question.

Craig Henderson asks:

1. How many issues did these titles run? Mighty Crusaders, Spyman, Jigsaw, B-Man, Jack Q-Frost, Ghost Rider (Marvel).
   This is what I want readers to stay away from unless it refers to Golden Age comics.
   There were 5 issues of Mighty Crusaders, 3 of Spyman, 3 of Jigsaw, 2 each of B-Man and Jack Q.Frost and 6 of Ghost Rider.
2. How many issues of Superman, Superboy, Jimmy Olsen and Lois Lane annuals were there before the 80 page giant series?
   There were 8 Superman (1-8),one Superboy, 2 Lois Lane and no Jimmy Olsen.
3. How many actual issues of 80 page Giants were there before the numbering became part of the regularly issued title?
   There were 15 issues. #16 was the first (Jla #39)
4. What issue was the first DC Blackhawk?
   #108

Scott Gibson wants to know:

1. In what comic did Wonder Woman first appear? She was older then both Superman and Batman wasn't she?
   Hardly! WW didn't come into being till late 1941. Her origin was told in All Star #8 Dec-Jan '41-2 and was not part of the JSA story. Her own series began in Sensation #1 Jan 1942.
2. Does DC have any plans for putting any of these characters back in their own strips? Elongated Man, Atom, Spectre, Black Canary, Secret Six or Hawkman?
   No. I'm afraid those days all gone for good.

Christopher Martersteck asks:

1. Which issues of GK's Tarzan and Korak were done by Russ Manning?
   I don't know about Korak but see preceding page for Tarzan info.
2. Is there a Showcase and a Brave and the Bold Check lists?
   Yes there is. Write to John and Tom McGeehan 405 E. 5th St. Santa Ana, Calif. 92701.
3. To your last question..No Russ Manning is doing no work in the comic book field at present.

Alan Braum asks the type of questions that I ask you readers to refrain from asking anymore. If I have to do research to make checklists I will be forced to drop Info Center and that I don't want to do.

1. Could you give me a checklist of all the Warren mags and list the name of each story, the artist, and who did the cover.
   As I said Alan, I can't but will do this for you. List the best artists from Creepy 1-17 and Eerie 2-12 which are the only issues I have. Also for Blazing Combat 2-4.
   Neil Adams Creepy 14-16 Eerie 9,10
   Dan Adkins C. 9,11,14 E. 7-10 covers Eerie 9,12
   Crandall C. 1-9,11,13 E. 2,5,6 Blazing Combat 2-4
   Johnny Craig C. 8-10,15 E. 2,6,7,11,12
   George Evans C.8
   Frank Frazetta C.1 Covers C.2-7,9-11,15-17 E.2,3,5,7,8 Combat-all
   Roy Krenkel C. 1 (with Williamson)
   Gray Morrow C. 1-7,9,10 E. 2,4 Combat 3 Covers C. 8,12-12 and E. 4,6,10
   Al McWilliams C. 4, E..2 B.C. 2,4
   Joe Orlando C. 1-15,17 E. 2-5,10-12 B.C. 2,4 Cover-Eerie 11
   John Severin C. 6,7,17 E.8 B.C 2-4
   Angelo Torres C. 1-7,10-13 E. 2,3,5,6 B.C. 2,4
   Al Williamson C. 1,2,5,6 E. 3,5 B.C. 2,4
   Wallace Wood C. 9 E. 11 B.C 3
   Covers Creepy #1 Jack Davis
2. What is the oldest Fanzine?
   Alter-Ego. Oldest regular published one...the one you are reading,
3. Could you give me a list of all the Conan covers Frazetta did?
   NO. Can anyone else?

Paul Dushkind wants to know:

1. Is the Frank Robbins who draws "Johnny Hazard" the same Robbins who writes for DC?
   Yes he is.
2. Why does Pete Morisi (Pam) find it necessary to remain anonymous concerning his Charlton work? How is it that you and I know his real name?
   Guess that is Morisi's business but don't think it is a secret now. Don't know about you but I knew his work by what he did earlier when he signed his full name.
3. Where can I get a complete EC checklist?
   From Wade M. Brothers, Books P.O Box 1111 Los Alamos N.M. 87544 $5.00 plus 25¢ postage.
4. What were the last issues of these books?

Bat Lash ?	Judo-Master #97
Hercules 12	Thunderbolt #60
Two-Gun Kid ?	Magnus ?
Peacemaker #5	
Fightin' 5 #41	Can anyone fill in the blanks?
Capt.Atom #89	

Gary Fairfax has these questions:

1. Can you please tell me what is meany by a comic in poor, fair, good, very good, fine, very fine, about mint and mint?
   Poor condition about says it. Fair is one that is readable and in most cases repairable. Good condition is a comic that is complete and worn from nomal use over the years. Very good is a clean book nice covers, maybe loose at the spine but little else wrong. I think Good and Very Good conditioned books are the backbone of most collectors who don't demand just mint copies. Fine, very fine, near mint and mint refers to comics as good or better then the ones you by right of the stands. But what is good for one person may be very good to another and vice-virsa (if you can spell). There are some dealers who will call a brittle comic very good or even fine if it is clean and no tears. To me a brittle comic, no matter what the condition, should be called poor.
2. Could you tell me what is the best way (ie,cheapest way) of getting some original artwork by Neil Adams?
   You could try to write to him or his publisher but I doubt if it would get you any. RB-CC is your best bet.
3. Are coverless comics worth anything at all to collectors?
   Sure they are. Doubt if any pre 1944 coverless title would sell for less then $3, more depending on the title.
4. Which Superman comic first introduced Bizarro and what is it worth?
   It was Action 254 for the first adult Bizarro. The first one was in Superboy #68. Price wise...50¢ to 75¢.

In issue #67 Jim W. Higgs asked for a printing history of all John Carter of Mars comic books. Don Wood comes to the rescue. John Carter was in The Funnies #30 - 56. It was the first for John Coleman Burroughs art. Also in Dells Fast Action Story, John Carter of Mars (Feb.-Mar. 1940). Then in John Carter Better Little Book (Whitman #1402). Then there were a total of 69 Sunday strips. Next came 3 Dell comics #375, 437 and 488, all by Jesse Marsh. Carter also appeared in British Sun Weekly as The Martian in 1958-59. His last appearance was in GK #1,2,3 which were reprints of Dell 375, 488 and 437 in that order. Funnies 34-56 and the Fast Action and BLB all contained Burroughs art.

A.John Quia wants to know:

1. Will Warren and Co. continue to reprint in Creepy and Eerie?
   Now that Warren is back on their feet, no more reprints.
2. Which DC mags contained the Wonderful World of Comics 3,4,9 and Fact File #3?
   I don't think Fact File #3 ever appeared. Anyone know the answer to the rest of the question?
3. I've heard that a hardcover book of EC's art is to be published. Do you have any info on this?
   No I don't. Does anyone else?

Michael S. Halpin asks: My question is when did exactly Timely leave off and Marvel start or was there overlapping? Was Fantastic Four #1 Marvel or Timely.
This is kinda a long story but to make a long story short...Timely lasted from about 1939 thru 1942 and unlike most publishers the name never appeared on any of their titles except for a few months in 1942. Like today their titles were published under a number of names like Timely Comics Inc.,U.S.A. Comic Magazines Inc,Complete, Daring etc. By 1944 there were even more like Snap, Buclid etc and by 1945-

1946 the word Marvel was slowly coming into being and the Marvel emblem would soon be appearing on their titles and remain that way into the 50's when a complete change over to Atlas would occur for the rest of the 50's. Atlas collapsed with the end of the 50's and only a hand full of titles, like Two-Gun Kid, Millie etc survived. When FF#1 came on the scene in 1961 there was no Marvel as we know it today. FF #14 May 1963 was the first issue to have the words "Marvel Comics Group" on the cover although 1-13 did have the small letters M c on the covers. Timely was still listed as the publisher of Marvel Mystery as late as 1945. I far as I know the Timely emblem appeared only between May and Aug 1942 issues.

Al Oestreich has some answers:
Regarding comic book super heroes who have appeared in newspaper strips. I remember seeing a Robin strip in the Buffalo (NY) Evening News sometime in 1946-47. Also don't forget the Spirit and the Phantom. (I don't think the latter two count Al since they originated in the newspaper first.)
Ditko did Aunt May and Uncle Henry in one of the last prehero Strange Tales around #98. This I beleive precedes Spidey.
And a question: In which issues of Airboy did the Heap appear?
In the Skywolf story in Air Fighters Vol.1#3, V.2#10 and Airboy V.3 #4 and in his own strip in Airboy V.3#9 - V.5#1, V.6#6-V.7#8, Vol.7 #10 - V.10#4.

Send your questions and two 6¢ stamps to Raymond L. Miller RD #1 Box 131-C Creekside, Penna. 15732. Limit...3 questions per issue. Send any answers and/or corrections to same address.

Readers I just had a short note from Mr. Arnold Meyrowitz who says he would like to make amends for what he has done to his fellow collectors and wants to inform fandom that he will start returning money and comics some time in early May. I hope MR. Meyrowitz is on the up and up and does what he promised,so if you readers who have been cheated by him receive your money or comics back, please let me know.

William Harrison asks:

1. When and where did Red Mask appear and who drew him and Presto Kid?
   Red Mask appeared in Tim Holt Comics. Tim was playing Red Mask as early as #25 and the book was called Red Mask from #42 thru 54. Artist was Frank Bolle. The Presto Kid was in 50-54 by Dick Ayers.
2. When and in what book did DC print Dr. No?
   Showcase #43 April 1963.
3. Does DC or Marvel have the rights to Dr. Fu Manchu?
   I din't know if either does. DC used Fu Manshu in Detective before #28.

Add these to George Detrow's Capt. Future list...
Galaxy Mission #60 - 2137, The Magician of Mars #60 - 2450 and a short story The Harpers of Titan (32 pages) in Henry Kuttner's Dr. Cyclops #445 - 02485 - 060, all from Popular Library.

Tedd Kessler wants to know what happened to George Reeves and Bob Kane?
I don't know about Kane but Reeves is dead. Despondent over his career, he shot himself. Type cast as Superman he could get no rolls.

From Richard O'Brien: Re: Robert Paul (68). Your coverless Crash Comics is #1, May 1940. There were 5 issues. #5 was Nov.1940.

R.E.Emmerson wants data on Master Man (Master 1-6). Who was he? What were his powers and why was he discontinued? Who can help?

COMIC BOOK BONANZA!

David Belmont 207 Roby Dr. Rochester N.Y. 14618

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dc

ACTION #15(1'39 nm)-22.00; 22(no cover clean copy)-5.00; 23(1st Luthor)$15 26,30-12.00; 35,38,39-10.00; 41,43-9.00; 48-8.00; 52,54-7.00; 57-6.00; 80,81-4.50; 90-4.00; 93(fair)-2.00; 106,111-3.00.

ADVENTURE #45(Sandman '39)-22.00; 59 (Sandman & Hourman '40)-20.00; 83 (repaired - S & K)-10.00; 96,100 (both nm)-6.00; 130-2.50.

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ALL STAR #8-30.00; 14-22.00; 29(m)-$17

BATMAN #3,49(both nm)-4.00; 55,66-$3

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DETECTIVE #28(slightly repaired)-60.00 31,37(each no cover-Batman)-12.00; 35(fair)-20.00; 36(very fine)-32.50 42(slightly repaird)-17.50; 45(nm) 22.50; 55-15.00; 71,72-7.00; 80-$6 87,88,90,92,95-97,100(all m-nm)-$5

FLASH #14-15.00;22-10.00; 43-5.50; 62-5.00; 72,79-4.50; 97-5.50

GREEN LANTERN #6,10(Vandel Savage)$10 28,30,33-4.50.

LEADING #1-35.00; 8,12(both nm)-10.00

MORE FUN #55(slightly taped)-30.00; 62(slightly repaired)-15.00; 82-12.00; 85-87 - 10.00; 100(m)-5.00

REAL FACT #5(Batman-m)-5.00

SENSATION #6-10.00; 13,14-5.00; 28-3.50; 34-36-3.00; 41-43,45,46-2.50 56,69-1.75; 103-1.00

STAR SPANGLED #41-5.00; 49,51,57-$4; 74(m)-3.50; 107,110-2.50.

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ATOM #1(nm)-1.25; 3-5-7(all m)-50¢; 13-22,26,27(all m)-20¢

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GREEN LANTERN #2-4(nm)-1,75; 5-7(nm) 1.25; 8-20(most m)-50¢; 21-49(m)20¢

HAWKMAN #1-2,3,5(m)-50¢; 7,8,12-16-20¢

JLA #3-5(all m)-1.75; 9,13-1.00; 14-17, 21,22(all m)-(all m)-75¢; 19, 20,23-25(all m)-50¢; 26-33(all m)-25¢; 34-50(all m)-20¢

STRANGE ADVENTURES #104,106-109-1.00 112-116,118-137-50¢; 138-162-20¢

SHOWCASE #14(Flash)-7.00; 34(Atom)$1

MYSTERY IN SPACE #53-3.50; 56,57(m) 2.00; 58-62,64,65,75(all m)-1.50; 76-91(all m or nm)-75¢

ANNUALS-BATMAN #1(nm)-5.00; SUPERMAN #1(m)-5.00; SECRET ORIGINS #1(m)$5

SEE YOU AT THE N.Y. CON- JULY 3,4,5!!

marvel

SPIDER-MAN #3,4,6(all nm)-3.50; 7, 11(both m)-2.50; 12,13(both m)-1.25; 17,18(both m)-1.00.

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FANTASTIC FOUR #2(good)-8.00; 10(fine) 3.50; 31-34(all m)-1.00; 35-40(allm) 75¢; 41-50(all m)-50¢; 50,51-59-(all m)-25¢.

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SGT. FURY #4-5(both nm)-1.50; 6-10 (all nm)-1.00; 11-20(all m)-50¢; 21-38(all m)-25¢; 40-56(all m)-20¢

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TALES TO ASTONISH #36,37,38(all nm)-2.25; 40,42(both nm)-2.00; 43-45 (all m)-1.50; 47-50(all m)-1.00; 51,52,54,55,58-61(all m)-75¢; 56 (fine)62-67,69,70(all m)-50¢; 71, 72,76,77,82-84(all m)-25¢; 86,88, 91,92,94-100(all m)-20¢.

TALES OF SUSPENSE #2-4(all fine-nm) 2.25; 46,47,49(all nm-m)-1.25; 50-55(all nm)-1.00; 56,57(both fine) 58-68(all m)-75¢; 66-75(all m)-50¢ 76,77,82-84(all m)-25¢; 85-87,89-99(all m)-20¢.

X-MEN #1(m)-4.00; 2(m)-2.00; 3(m)-$75 4-6(all m)-1.25; 8-18(all m)-75¢; 19-20(all m)-50¢; 21-27(all m)-25¢

ANNUALS- DD #1(m)-1.00; AVENGERS #1 (m)-1.00; SGT. FURY #1(m)-1.50; 2 (m)50¢; STRANGE TALES #2-4.00; S [illegible]m)-1.25; 3(

fawcett

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CAPT. MARVEL #32(1 page out)2.00; 33-4.50; 67-2.50; 102,114-2.00; 131-1.50; 144-1.25

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quality

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WE ARE NOT OUT TO GYP YOU. THOSE OF YOU WITH VALID AND HONEST CLAIMS, PLEASE UNDERSTAND WE WILL NOT TAKE AN IMMEDIATE FLIGHT TO BRAZIL WITH YOUR DOLLAR. WE COULD NOT AFFORD TO REMAIN IN OPERATION LONG(OR THIS LONG) IF WE DID NOT DO OUR BEST TO FILL OUT ORDERS AND SO FORTH SMOOTHLY AND EFFICIENTLY. INSIDE INFO: WE FILL OUT ORDERS EVERY **WEEK**! WHILE I'M ON THE SUBJECT, I'D LIKE TO FOREWARN BEGINNING FANS: HAVE PATIENCE WHEN ORDERING MATERIAL FROM ANYBODY--IT MAY EASILY TAKE TWO MONTHS OR LONGER TO RECEIVE A FANZINE THAT IS AVAILABLE. BE SURE TO CHECK THE NEW SUBSCIPTION RATES FOR RB&CC. GETTING RB&CC MONTHLY MEANS THAT YOU ARE GETTING NEARLY 200 PAGES PER TWO MONTHS, MORE THAN EVER BEFORE. I HAVE A FEELING THAT FANDOM WILL BECOME MORE UNITED BECAUSE OF THIS AND OTHER PREVAILING INFLUENCES. JON FARWELL IS NO LONGER WORKING FOR US, BUT KIRBY SIDES IS WITH US RIGHT NOW AND IS REALLY MASTERING HIS TASKS. G.B. AND I WILL BE ATTENDING THE MULTICON '70 IN OKLAHOMA CITY. WE'LL BE GIVING YOU THE FASTEST COVERAGE WITH PHOTOGRAPHS AND ARTICLE, FIRST HAND. WE REALLY REGRET(AND HOW) THAT WE CAN'T MAKE IT TO EVERY CON. BUT I HAVE A PROPOSAL: YOU FANS WHO ARE MAKING IT TO THE CONVENTIONS--SEND US AND ARTICLE AND/OR PHOTOS IF YOU CAN. THESE FEATURES WILL UNITE AND EXPAND FANDOM MORE QUICKLY.

AND NOW---NEWS FROM NEWFANGLES. KIRBY MAY HAVE LEFT MARVEL, BUT HE'S WORKING UP A STORM AT DC(YOU MAY HAVE NOTICED THE ADVERTISEMENTS--MYSTERIOUS). HE WILL BE WORKING ON THE BOOKS: THE NEW GODS, THE FOREVER PEOPLE, AND (VIA FAN **GARY** BROWN) THE MIRACLE MAN. GARY SAYS DC IS REALLY KEEPING TIGHT SECURITY ON THE KIRBY WORK. HE IS ALSO DOING A JIMMY OLSEN STORY -- GUEST STARRING THE NEWSBOY LEGION. JOHN ROMITA WILL BE REPLACING KIRBY ON FANTASTIC 4, NEAL ADAMS AND JOE SINNOTT WILL DO THOR(INCIDENTLY, BEFORE HE LEFT, KIRBY DID AN ISSUE OF SILVER SURFER. GIL KANE HAS QUIT DC AND IS DOING SPIDER-MAN WITH ROMITA INKING. HERB TRIMPE WILL DO SILVER SURFER; IT IS GOING BI-MONTHLY BUT STAYING A 32-PAGER. BEFORE HE LEFT, KIRBY FINISHED 4 INHUMAN STORIES. THEY SHOULD RUN OUT OF KIRBY MATERIAL BY FALL.

RICH BUCKLER, DETROIT FAN-TURNED-NYC-PRO, IS WORKING FOR MARVEL, DC, AND JIM WARREN ON MYSTERY/HORROR/SUPERNATURAL STORIES, MAY DO SUPERMAN AT DC AND KA-ZAR AT MARVEL. MARVEL WILL HAVE A NEW BOOK CALLED SPOOF, SORT OF A MAD IMITATION AND A REVIVAL OF NOT BRAND ECCH. DC'S WESTERNS ARE COMPRISED OF ALL-STAR WESTERN AND ANOTHER WHICH MAY BE CALLED WESTERN COMICS, ONE OF WHICH WILL CONTAIN FIREHAIR STORIES.

FOR THE WHOLE MONTHLY SCOOP, SEND FOR NEWFANGLES A BULLETIN FROM DON & MAGGIE THOMPSON, 8786 HENDRICKS ROAD, MENTOR, OHIO 44060 AT 10¢ A COPY. I SUGGEST SENDING A BUCK FOR 10 (TEN) ISSUES.

OH YESS, AND BEFORE I FORGET, REMEMBER TO READ RB&CC EDITORIALS.....

Dean Newman, I284I S.E.Division, Portland, Oregon. 97236...Remit bids first, do not send payment. Winners will be notified in 3-4 wks. Sorry, i have no 'phone. I wish to thank all of you out there for a fine response to my auctions in RB/CC #68 & #70. Hope you will like this one as well. You found out that when i say an item is mint, it is that and more. I try my best to give you your money's worth...

****

BUCK ROGERS "POP-UP" BOOK..Blue Ribbon Pub. I935. Title is; "Strange Adventures in the Spider Ship". Large thin size; 8" X 9¼". Has 3 brilliantly full colored 'Pop-Ups. Thin, 2 inch strip missing on bottom of spine, otherwise very good to fine cond. MICKEY MOUSE IN GIANTLAND. David McKay Co. I934. Profusely illustrated in bright colors with text. Practically mint. Hard cover, cloth. MICKEY NEVER FAILS. D.C.Heath Co. I939. I02 page cloth, hardbound profusely illoed., in full color. His eyes are like this; Practically mint.

FLASH GORDON VS. THE EMPEROR OF MONGO..Dell Fast Action #6833. Hard cover edition. Mint. RALSTON STRAIGHT SHOOTER'S IDENTIFICATION BRACELET. (Tom Mix item) Fine cond MEN OF THE MOUNTED. (Mounties) Big Little Book, COCOMALT soft cover edition. Mint. BUCK ROGERS BATTLECRUISER. 4½ inch long metal spaceship. Some of the orange & red paint is worn off, else fine. HARD RUBBER MICKEY MOUSE. 3½ inches tall. Made by Seiberling Rubber Co. All black & large white painted eyes like this; Made in the '30's. Nice condition. SUPERMAN RECORD BOOK. Holds two 7 inch illustrated plastic records. Part I & 2., Has I2 page section with text & pictures. Song is; "The Magic Ring". Large pic of diamond ring with Superman, small boy & dog in center, on front-back covers and inside. Tiny piece out of one page corner, else fine. RAGGEDY ANN in "The Magic Book". By Johnny Gruelle. Johnny Gruelle Co., I939. Profusely illustrated in bright colors on gloss paper by Worth Gruelle. Mint cond. THE G-MAN ON LIGHTNING ISLAND. Fast Action soft cover ed. Page I6 out, else abt. fine BARNEY GOOGLE. By Billy DeBeck. Saalfield I935. #I3I3. Oblong, soft cover ed. Pages 30 & I30 out, else about fine..JACK ARMSTRONG FLASHLIGHT. 4½" Long. Holds one size "D" flashlight battery. Bulb & battery included. Red body color. Fine cond. PLUTO THE PUP. 2½" tall bisque figurine of him in a sitting position. Fine cond. PLUTO THE PUP all metal wind-up toy. Looks like a Parade leader. Cane in one hand, tinkle bell in other, blowing on horn, and tophat. W.D.Prod. LineMar Toys. Japan. Fine. FELIX THE CAT. A 4 inch tall wood jointed figurine of him. Has "Felix" across his chest. On bottom of left foot is tab; "Felix, copyright I922-'24, by Pat Sullivan, Pat. June, 23rd, I925"..Fine condition. RARE. SLEEPY. A five inch tall bisque figurine of him. Fine cond. DOC. A five inch tall bisque figurine of him. Fine cond. Both have W.Disney stamped into them.

* *

Here is a rare chance to obtain a long run of JUNGLE COMICS in Mint cond. They contain; Kaanga, Wambi, Capt. Terry Thunder, Tabu, Simba, Camilla. #s 65,73,74,75,76,77,78,79,80,8I,82,83,84,85,86,87,88,89,90,9I,92,93,94,95,96,97,98,99,I00,I0I,I05,I06 III,I40,I42,I43,I48,I49,I50,I5I,I52,I53,I54...These are in conditions as stated; #s 68, v.g.-fine. #s I03, good-v.g. #s I04, faint stain on back cover, else about mint. #s I07, abt. fine. #s I08, abt. fine..JUMBO-#I0, oct-nov. I939. (Sheena, ZX-5, The Hawk, Stuart Taylor, etc.) Fine cond..FIGHT-#s 45, slight wear on spine, else fine, #s 48, 50, 53, same. #54, fine. #57, abt. mint. #s 58,59,79,80,8I, same..WINGS-#54, fine. #s 7I,77, 78,8I,I02,I03,I08,I09,II0, all fine or mint..JUMBO-#83,84,86,89,95,96,I02,I05,I67, all about fine or better..RANGERS-#39,43. Both fine..JUNGLE-#6I, v.g. #II7,I48, about fine..KAANGA-#I2, mint..POLICE-#64, side edge of last page miss., else fine. PLASTIC MAN-#6, '47, abt. fine. W.DISNEY'S COMICS & STORIES-#I00, very good plus. ATTACK ON PLANET MARS-(Avon)#? I95I. A 4 chap. story of Tarrano the Conqueror, in; "Warlord of the Planets". Mint..LARS OF MARS-#I0, (Ziff-Davis) Mint..SPACE DETECTIVE -#2(Avon) Mint..MYSTERY IN SPACE-#5, (Knights of the Galaxy) Mint..#s 25, tiny wear at edge, else v.g. #s 20,2I,23,24,26,27,3I, all abt. fine. Oh, #45, also. SHADOW COMICS-(Also contain Doc Savage, Nick Carter, etc) Oct. '45/Nov. '45/Dec. '45/ Sept. '46/Oct. '46/Apr. '47/Aug. '47/Dec. '47/Feb. '48/Mar. '48/July. '48/Sept. '48. All fine-mint. mainly mint./Dec. '46, Origin of Shadow Jr. Mint./Sept. '4I, #I2. Just part of front cover. no back cover. else v.g. & complete in contents. Has Hooded Wasp, etc. SUPER MAGICIAN-Feb. '44. Mint. HOPALONG CASSIDY-2. '46. (Fawcett) Contains 8 Hoppy stories. Thick, 68 page issue. Fine/mint..WALT DISNEY COMICS BOOKLETS from Wheaties; 32 pp. ea. Color. '50. All fine; M.Mouse "Disappearing Island" & "Roving Reporter". D.Duck "Haunted Jewels" & "Giant Ape"..TERRY AND THE PIRATES-47 page Whitman give-away, I935, (Kool-Aid) Soft cover booklet. Mint. *Recheck this auction closely.....

COLLECTION CLEARANCE***COMICS***COLLECTION CLEARANCE

GOLDEN AGE:

ACTION # 73 $5/ ADVENTURE # 110 $4/ BULLETMAN # 9 $6/ BLACK HOOD # 13,14,15 $5.50/ HANGMAN # 7 $6.50/ MARVEL FAMILY # 59,60,61,67 84 $2.50/ WONDER WOMAN # 46,47,49,50,51,52 $2/

ANNUALS:

BATMAN # 2 $3;3-6 $2.50/ FANTASTIC FOUR # 2 $3.50/ FLASH # 1 $4; 4 $2.50/ LOIS LANE # 1 $3; 2 $2.25/ MARVEL TALES # 1 $3/ SECRET ORIGINS # 1 $4/ SPIDERMAN # 1 $5/ SUPERMAN # 1 $5; 2,3 $4; 4-8 $3/

MISCELLANEOUS:

BATS # 1-4 50¢/ BLACK CAT Vol. 1 # 65 $1/ FLY # 24 50¢/ JAGUAR # 1 $1; 2,7,9,1? 75¢/PHANTOM # 2 75¢/ TARZAN # 119,133 50¢/ TRUE 3-D # 2 No Glasses (Good) 50¢/ UNKNOWN WORLDS # 2,10,18,22 60¢/

DC:

ACTION # 239,244,246,247,255,262,266 $1.10;267-280,281-299 $1; 301,328 75¢ ADVENTURE # 250,259,260,263-273,275,276,278,279,303,305,309 $1/AQUAMAN # 1 $1.75;2-5 $1.25;9,10 $1/ATOM #1 $2;2-10 $1.50;11-15 $1.25/BATMAN 141, 149-156 $1/BRAVE & BOLD #43,48,50,53,54 75¢/BLACKHAWK 215 (Good)25¢/ DETECTIVE # 283,297,301,313,315,316 $1/327-333 75¢/FLASH #129-146,148, 149 $1/GREEN LANTERN # 14,16,17,20-29 $1/HAWKMAN #2,3,4 $1.25/JIMMY OLSEN # 34,37,43,50-70 75¢/JLA # 13,14,18,20-31 $1.25/LOIS LANE 11 (G),13,14,15 19-30 $1;31-42,62 75¢/METAL MEN # 1,2 $1.50/MYSTERY IN SPACE # 74,75, 78,79,80,87,88-90 $1/RIP HUNTER # 11,12 $1/ SEA DEVILS # 7,9 60¢/SHOWCASE #31-36,41,42,44 75¢/STRANGE ADVENTURES # 139,147 75¢/SUPERBOY # 69 (G), 71(G),73(G),74(G),101-105 75¢;75,77-99 $1/SUPERMAN # 107,110,124,125,128, 129,130 $1.25;131,132,134-136,137-144,147-162 $1/WORLDS FINEST # 108,112, 123,127-134 $1/WONDER WOMAN 119,133 60¢/

MARVEL:

AVENGERS # 3,4 $2.50;7-10 $2.25/DAREDEVIL # 1 $4;2 $3.50;3 $3;4 $2.50/ FANTASTIC FOUR # 27-29,31-33 $1.50/SGT FURY 6-12 $1.50/SPIDERMAN 9 $2;11-19 $1.50/STRANGE TALES # 115-117,119-127 $1/TALES OF SUSPENSE # 58,60 $1/ TALES TO ASTONISH # 78 (G) 50¢/X-MEN # 7,8 $1.25/

MONSTER MAGS & SATIRE:

3-D MONSTERS #1 (No Glasses) (very good) $1/CASTLE OF FRANKENSTIEN # 1-5 $3/FAMOUS MONSTERS OF FILMLAND # 6 (G to VG 1/3 front cover missing) $5; 9,10 $6;11,13 (G to VG),14-31 $4.50/1962 YEARBOOK $3/FANTASTIC MONSTERS OF THE FILMS # 1-3 $4; 4-6 $3/HORROR MONSTERS # 3,5,6,7 $2.50/MAD #67,73 $1/ MAD MONSTERS 1,2 $3.50;3-6 $2.50/MONSTER WORLD # 1 $3/SPACEMEN # 1-5 $5; 6-8 $4/SCREEN THRILLS #1 $6;2-5 $5;6-10 $4/WILDEST WESTERNS # 1 $6;2-6 $5/

FANZINES:

ALTER EGO # 4,5,6 $2.50/COMIC COLLECTOR # ? Apr '64,11,12 $2;29,30-33 $1.75 HEROES HANGOUT # 1a,2 $1.25/KOMIX ILLUSTRATED # 4-8 $1.75/RB SPECIAL #1-4 $2.50/COMIC READER 14,16,18,26,28,30 $150/COMIC JOURNAL # 1 $1.25/ BATMANIA # 2 $2.25/1963 INDEX TO ALL STAR by Jerry Bails $1.50/ 1963 INDEX TO DC by Jerry Bails $1.50/Anyone out there for Fantasy Collector? Send Wants. Going for 25¢ each.

Prices per one. What you see here are leftovers of my former collection of some 1100. I have been with Uncle Sam for the last four years and have since lost interest. A lot of prized items were sold before starting my hitch. This is a chance for someone to add mint items to their collection as over 75% have waxed paper covers which were put on upon purchase. Unless otherwise mentioned all items range from excellent to mint. Please list alternate choices. All inquiries answered. Minimum order $2. Before this ad runs out I want to extend a warm and hearty good-bye to all you fans out there especially Mr. Raymond Miller & Biljo White.

GEORGE WHITAKER 219 NORTH LEE ST. MT. HOLLY, NO. CAROLINA 28120

BILL THAILING - BOX 352 - WILLOW STATION - CLEVELAND, OHIO 44127

WHIZ COMICS '43-'51
Fawcett Comic

No.	44	Fair	3.50
	56	Good	2.75
	63	Fair	1.25
	65	Good	2.00
	66	thru	
	70	Good	Ea 1.50
	77	Good	1.50
	89	Good	1.50
	97	Good	1.50
	107	Fair	1.00
	118	Poor	.50
	120	Fine	1.50
	122	Fine	1.50
	137	Fine	1.50
	139	Good	1.00

WILD BOY '51-'53
Ziff-Davis Comic

No.	9	thru	
	12	Good	Ea 1.00

WILLIE '46-'50
Marvel Comic

No.	5	Good	1.25
	22	Fair	.50
	23	Fair	.50

WINGS COMICS '40-'50
Fiction House

No.	1	Poor	8.00
	2	Fine	12.00
	6	Mint	10.00
	7	Mint	10.00
	8	Mint	10.00
	12	Good	6.00
	14	Fine	7.50
	17	Good	6.00
	20	Fine	7.50
	21	Mint	8.00
	25	Fine	5.00
	37	Mint	4.00
	50	Poor	1.00
	64	Good	1.50
	71	Good	1.50
	80	Good	1.50
	94	Fair	1.00
	99	Good	1.50
	99	Fair	.75
	103	Good	1.00
	113	Fine	.75
	114	Fair	.50
	118	Good	.75

WINNIE WINKLE '47
Dell Comic

No.	174	Mint	2.00

WONDER COMICS '44-'48
Batten Publications

No.	3	Mint	3.50
	3	Fair	1.50
	7	Good	2.00
	12	Fine	2.00
	14	Good	1.50
	16	Fair	1.00

WONDER WOMAN '46-'68
DC National

No.	19	Good	2.50
	90	Mint	1.25
	108	Fine	1.00
	116	Fine	1.00
	117	Fair	.35
	120	Fine	.75
	120	Good	.50
	122	Fine	.75
	122	Good	.50
	123	Fine	.75
	123	Good	.50
	125	Fine	.75
	125	Good	.50
	126	Fair	.35
	128	Mint	1.00
	129	Good	.50
	130	Fine	.50
	135	thru	
	138	Fine	Ea .50
	135	thru	
	138	Good	Ea .35
	140	thru	
	150	Mint	Ea .50
	140	thru	
	150	Good	Ea .35
	151	thru	
	165	Fine	Ea .35
	174	Mint	.50

WONDERLAND COMICS '45-'46
Prize Publication

No.	1	Good	2.00
	2	thru	
	5	Good	Ea 1.00
	8	Fair	.50

WORLD OF FANTASY '57-'59
Atlas Comic

No.	7	Joe Orlando	
		Fine	3.50
	9	Krigstein	
		Good	2.50
	10	Fair	1.00
	11	Torres	
		Good	2.50
	17	Good	1.50

WONDERWORLD COMICS '39-'4
Fox Publication

No.	5	thru	
	8	Mint	Ea 20.00
	9	Mint	15.00
	10	Mint	15.00
	11	Origin of the FLAME	
		Mint	25.00
	12	Mint	12.00
	14	Mint	12.00
	15	Mint	12.00

WOODY WOODPECKER '47-'60
Dell Comic

No.	169	Good	1.25
	249	Good	1.00
	416	Good	.75
	416	Fair	.50
	32	Fine	.75
	32	Fair	.35
	45	thru	
	53	Good	Ea .50
	59	Good	.35

WORLD'S FAIR COMIC '40
DC National
1940 issue Good 75.00

WORLD'S FINEST COMICS '41-'67
DC National

No.	1	World's Best	
		Good	65.00
	3	Good	35.00
	4	Fine	30.00
	75	Good	1.50
	81	thru	
	88	Fine	Ea 1.25
	95	Fine	1.25
	97	Good	1.00
	100	Fine	1.25
	102	thru	
	106	Fine	Ea 1.25
	107	Fine	1.00
	110	thru	
	118	Fine	Ea 1.00
	110	thru	
	118	Good	Ea .75
	119	thru	
	126	Fine	Ea .75
	119	thru	
	126	Good	Ea .50
	127	thru	
	170	Mint	Ea .50
	127	thru	
	170	Fine	Ea .35

BILL THAILING - BOX 352 - WILLOW STATION - CLEVELAND, OHIO 44127

THIS IS PAGE 59 OF MY CATALOG NUMBER 212. I'VE RUN INTO SOME DELAY IN GETTING OUT THIS HUGE MAILING, MAINLY ON ACCOUNT OF I UNDERESTIMATED THE TIME THAT IT WOULD TAKE. (WHEW.....NEVER AGAIN A 90-PAGER!). I'D LIKE TO THANK EVERYBODY WHO ORDERED A COPY OF IT, AND DEEPLY APPRECIATE YOUR PATIENCE.

ORIGINALLY CATALOG NO. 212 WAS SCHEDULED FOR A SPRING, 1970 MAILING, BUT I CAN SEE NOW THAT IT WON'T BE OUT BEFORE SUMMER-TIME. PLEASE BE PATIENT JUST A LITTLE BIT LONGER, AND I'M SURE YOU'LL FIND IT WELL WORTH WAITING FOR. APART FROM THE VERY EXCELLENT FRONT COVER, AND AN EARLY JEFF JONES BACK COVER, THERE ARE FOUR PAGES OF INTERIOR ILLUSTRATIONS FEATURING RARE GOLDEN AGE ITEMS (JUMBO No. 1, BATMAN No. 1, THE PRINCE VALIANT FEATURE BOOK, ETC. ETC.). LISTINGS OF DAILY AND SUNDAY STRIPS, COMIC BOOKS, PULP MAGAZINES, MOVIE STILLS, AND OTHER ITEMS WILL EXCEED 50,000. PRICES WILL REMAIN IN EFFECT UNTIL DECEMBER 31, 1971. THERE WILL BE NO SUPPLEMENT AS PLANNED ORIGINALLY.

DON'T FORGET...THE CATALOG GOES OUT FREE TO ALL THOSE WHO ORDERED $10 WORTH (OR MORE) FROM ME SINCE JANUARY 1, 1969. COST TO ALL OTHERS IS $1.00 WHICH IS DEDUCTIBLE ON RECEIPT OF YOUR FIRST ORDER IN EXCESS OF TEN DOLLARS.

HERE ARE A FEW MORE ITEMS THAT WILL BE LISTED IN THIS MIND-BOGGLING CATALOG:

BUCK ROGERS	No. 5	Good	50.00
DETECTIVE COMICS	No. 40 thru 49.	Good Ea	24.00
FAMOUS FUNNIES	No. 13 thru 17	Good Ea	20.00
FAMOUS FUNNIES	No. 65 thru 73	Fine Ea	10.00
FEATURE FUNNIES	No. 3	Fine	30.00
FEATURE FUNNIES	No. 5 thru 7	Mint Ea	30.00
FLAME	No. 3	Mint	15.00
FOUR COLOR COMICS	No. 1 Little Joe	Fine	25.00
	3 Alley Cop	Good	10.00
	8 Tillie The Toiler	Good	8.00
	10 Flash Gordon	Mint	150.00
	16 Porky Pig	Good	6.00
	44 Terry And The Pirates	Mint	20.00
NATIONAL COMICS	No. 3 thru 9	Mint Ea	30.00
MARVEL MYSTERY	No. 14	Fair	20.00
MORE FUN COMICS	No. 71 (1st Johnny Quick)	Good	35.00
MOVIE COMICS (1939)	No. 4, 5	Good Ea	15.00
POLICE COMICS	No. 1	Mint	75.00
SENSATION COMICS	No. 1	Fine	50.00
SUPERMAN	No. 3	Fine	50.00
		Fair	40.00
TIP TOP COMICS	No. 33 thru 40	Fine Ea	20.00
WARFRONT	No. 22 thru 26	Good ea	.75
WHACK	No. 1 thru 3	Good, ea	1.25
WOW COMICS	No. 39 thru 42	Good Each	2.00
X-MEN	No. 4 thru 8	Mint Each	1.25
ZULU	Movie Classic	Good	.75

Peter W. Zarilla 600 Virginia Ave. Rochester, Pa. 15074

DUPLICATES I HAVE FOR SALE OR TRADE FROM MY PRIVATE COLLECTION. Make your FIRST BEST OFFER for a quick deal.

BUCK ROGERS Big Big Book. Excellent Condition.

BUCK ROGERS Pop Up Book. large one.

Buck Rogers Tootsie Toys rocket ships 3 different models.

BUCK ROGERS MINT Atomic Pistol U 235 Complete set with good yellow box.

Buck Rogers. Mint shiny metal finish U238 Pistol & holster set in good condition red white and black box with daisy booklet. (A VERY RARE COMPLETE SET).
Buck Rogers mold of Buck, Dr. Huer, Depth man.
Buck Rogers MINT u235 pistol Buck Rogers Lobby display cards of
Buck Rogers MINT U238 pistol. Buster Crabbe from Serial.

1 1/2" celluloid pin back showing buck, dr. Huer and flying rocket ship on blue background. a real beauty and nice condition and rare. 20.00.

Many Big Little Books of all Cartoon Characters. send wants and offers..

HardLead castings of the VERY RARE figures of TIEKO MAN, LARGE FIELD WEAPON DISENTEGRATOR, BLACK BARNEY, 3.50 each per figure. many other Buck Rogers figures at 2.50 each. minimum order 10.00. such figures as large rocket ship 4.00 each, Wilma, Meccano man, monrol ship etc;

THE VERY VERY RARE. Large Buck Rogers SOLAR MAP in excellent condition with surface cracks on back mended or reinforced with scotch tape. will only sell or trade for a VERY high or exceptional deal.

Original pencil sketch of MICKEY MOUSE drawn and signed by WALT DISNEY on "Cell Size" paper over 40 years old. Guaranteed Authentic. was drawn in his studio for a young lady who knew him personally.

Bisque figures of Toonerville Folks, Captain, Powerful Katrina. Kayo of Moon Mullins. and others. mint paint and condition.

Flash Gordon McKay feature book # 25 on the Planet Mongo. no cover.
Flash Gordon Belt with large Buckle, Wrist Compass, Space goggles.
All three above mounted on original colorful display card as a set or sold separately. Mint. Mint.

Large black BATMAN Scope. Periscope. also postcard color cards of Lone Ranger. Many many other items as dime banks, Mickey Mouse books, magazines. etc; write your wants and BEST DEALS FIRST . he who hesitates will be lost and sorry later on.. I always find this out myself on many occasions.

Also many old antique movie projectors of 35mm size some complete and mechanism heads only, etc; also some movie films.

Will accept other Buck Rogers items in trade or guns.

TANNAR MILES 2005 DAVID DRIVE, FORT WORTH, TEXAS 76111

THE COMICS LISTED BELOW ARE IN VERY GOOD CONDITION UNLESS OTHERWISE STATED. A PROMPT REFUND ON BOOKS THAT ARE SOLD. ALTERNATE CHOICES APPRECIATED. ALL ORDERS UNDER 10.00 PLEASE ADD .50 FOR POSTAGE. FOR PHONE ORDERS CALL 817 838-7246. NO COLLECT CALLS. ALL PRICES PER ONE.

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#1	$5.00
#2-4	$3.50
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#15	$15.00

AVENGERS

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#2-6	$2.50
#7-11	$1.50
#12-20	$ .75
#21-70	$ .50

BRAND ECHH

#1	$1.00
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DAREDEVIL

#1	$7.00
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#6-9	$1.00
#10-20	$ .75
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FANTASTIC FOUR

#1	$30.00
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#3-5	$10.00
#6-10	$6.50
#11-16	$3.50
#17-21	$2.50
#22-30	$1.50
#31-35	$1.00
#36-50	$ .75
#51-94	$ .50

INCREDIBLE HULK

#1	$15.00
#2	$6.50
#3-6	$4.50

JOURNEY INTO MYSTERY (THOR)

#83	$10.00
#84	$5.00
#85-89	$3.50
#90-94	$2.50
#95-100	$1.50
#101-111	$1.00
#112-125	$ .75
#126-162	$ .50

SGT. FURY

#1	$10.00
#2	$5.00
#3-5	$3.50
#6-13	$1.00
#14-20	$ .75
#21-72	$ .50

SPIDER MAN

#1	$15.00
#2	$10.00
#3-5	$5.00
#6-15	$2.50
#16-20	$1.50
#21-30	$1.00
#31-45	$ .75
#46-74	$ .50

STRANGE TALES

#101	$5.00
#102-109	$2.50
#110-115	$2.00
#116-127	$1.00
#126-168	$ .50

TALES TO ASTONISH

#27	$15.00
#35	$6.00
#36-44	$3.00
#45-50	$2.00
#51-60	$1.00
#61-76	$ .75
#77-101	$ .50

TALES OF SUSPENSE

# 39	$10.00
# 40	$3.50
# 41-45	$2.50
# 46-50	$1.50
# 51-60	$1.00
# 61-70	$ .75
#71-99	$ .50

X-MEN

#1	$7.00
#2-4	$2.50
#5-10	$1.00
#11-16	$ .75
#17-60	$ .50

ANNUALS

FANTASTIC FOUR

#1	$7.00
#2	$2.50
#3-6	$1.00

MARVEL COLLECTORS ITEM CLASSICS

#1	$2.00
#2-20	$1.00

MARVEL TALES

#1	$5.00
#2	$1.50
#3-20	$ .75

SGT. FURY

#1	$1.50
#2-4	$1.00

SPIDER MAN

#1	$5.00
#2	$2.00
#3-5	$1.00

STRANGE TALES

#1	$7.00
#2	$6.00

COMICS WITH DEFECTS

AMAZING FANYASY
#15 (fair) $10.00

AVENGERS
#1 (NC) $5.00

FANTASTIC FOUR
#3 (3/4 C) ~~$10.00~~ $7.50
#4 (3/4 C) $7.50
#10 (1PAGE CUT) $5.50

HULK
#3 (NC) $1.50

TALES TO ASTONISH
#27 (FAIR) $10.00

TANNAR MILES 2005 DAVID DRIVE, FORT WORTH, TEX.

PAGE 35

CONTENTS INCLUDE:

*A beautifully inked front cover of the Thing by Jack Kirby!
*Back cover by John Romita in pen-and-ink of Spiderman!
*An interview with NEAL ADAMS!
*The Irreconcilable Inhumans: An in-depth study
*Gordon Matthews discusses wer comics in Meanwhile, Back at the Western Front
*Report on the comics scene in Sweden by Svante Kjellberg
*Capt. James Kirk of the new s/f-super-hero sma-strip!
*Meet the Fan: About the exciting fan artists, writer, and editor John McLaughlin!
*A pin-up of the Spectre by Randy Adams, Great Captains of Yesteryear, Wonderful World of Letters, From the Editor's Desk, an amazing new contest, and illoes by the above pros, Dave Russell, Max Gottfried, Dave Tramunse, Aldo Stevenson, John McLaughlin, Randy Adams, Neal S. Pozner, and others round off this spectacular, improved, offset, wrap-around bidding issue!!

NEAL S. POZNER
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THE COMPLETE **INDEX** TO 1961-1969
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STORY TITLES
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OVER 60 PAGES
PLUS FULL PAGE PIN-UPS

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Comics Commentary #1:

Contents : Sherman cover, sketchs by Bill Sureda and Gil Kane, art by Bill Hagglund, Mike Ciccarelli, and Fred Hembeck, index for Adventure Comics #10-85, comic circulation figures, the origin of Captain Wizard from Red Comics by Simon and Kirby, Frazetta's Sagas of Snoopy, and Joe Kubert's The Sage of Snoopy, and a professional survey showing who read for National comics during the Golden Age.

40¢

House of Ideas Publications
GUIDE
FROM

JEROME L. SIMKOVEC
NBS-WT6505 Mary Court
Menomonee Falls, Wis. 53051

Comics Commentary #2:

Out June 15th

Contents so far : A script writer recalls his comics magazine stories by Montgomery Mulford, writer for D.C., the early forties, Simon & Kirby's Captain America by David Wils, The Fall of the Golden Age by Gerald Richards, The Story of the Seven Soldiers of Victory, covering each of their 24 appearances plus a history of the Shining Knight by ye editor, and so this more about the golden age and reproductions of golden age artwork from D. C. and Marvel and Fred Hembeck

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THANKS ONCE AGAIN for your fine response to both my wholesale & retail listings. Also thanks to all customers who patiently endured the delays during my extended bout with Hong Kong flu early this year.

WHOLESALE (Please add $2 for postage/handling/insurance on all orders totalling under $20. Over that I pay such costs. AND if you order $50 worth or more, you may discount 10%.)

1. MARVEL & DC super-hero comics only,1967-70 issues. About 2/3 will be 1968 and 1969 issues, and all orders will include as many 1967 as 1970 dates. Balanced proportions from each publisher. My choice only $11 per 100. OR $6 for 50.
2. Other publishers' all types subject matter, but emphasizing superhero types, as stock permits. Also this will include some Marvel and/or DC, but none of their superheroes. 1967-70 issues, about 2/3 will be 1968 and 1969 issues, and all orders will includ as many 1967 as 1970 dates. My choice only $6 per 100. OR $3.50 for 50.
3. All publishers' damaged/faulty/imperfect reg. 12¢ size comics (including some Marvel & DC superheroes and other types); all types subject matter, but emphasizing superheroes, as stock permits. All have covers & most have only minor imperfections; none knowingly sold with pgs. missing. 1967-70 (a few earlier sent to those who order soonest) My choice only $5.50 per 100. OR $2.75 for 50.

My stock of larger size annuals/giants is too small at present, and these are so hard to find in collectable quantities and qualities, to continue offering these. However, such damaged/faulty/imperfect copies of these larger comics as I have will be included (a few with each order, while they last) as free bonuses when you buy from one of the three categories above. Watch my future ads for resumption of offerings on these comics.

NOTE to European wholesale customers; Please include $3.50 per 100 for postage, etc. And quantity discounts do not apply on overseas sales.

Thanks also to all who responded to my WANT LIST in RB-CC #67. My wants continue and prices offered remain the same. Please see that advertisement for full details.

Also, I am no longer offering LOOK, LIFE, S.E. POST or TV GUIDES. Still have a good many of the Movie/TV mags with articles (mostly on the stars' love lives) tied in to such current/recent items of interest as J. Bond, U.N.C.L.E., I SPY, Mission Impossible, Star Trek, Dark Shadows, etc. These are 50¢ each; let me know your wants.

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WHAT GHOULISH DELIGHTS! NOW I CAN REST IN PEACE WITH ORIGINALS BY FRAZETTA, WRIGHTSON, CRANDALL, KRENKEL, AND MORROW!
MERCY! MERCY! THEY'RE ALL SO GOOD... DAVIS, DITKO, KIRBY, AND WOOD!
AND THAT'S ONLY A SMALL SAMPLING OF GRAPHIC MASTERS' BIG LINE-UP OF ARTISTS. SEND FOR YOUR FREE CATALOG, TODAY!
Kaluta 70

MARVEL COMICS

4/70

OTE TO COLLECTORS: I AM TRYING TO CATER TO THE SMALL COLLECTOR WHO MAY ONLY NEED ONE OR TWO ITEMS. AS YOU WILL NOTICE IN MY FULL PAGE AD I HAVE O MINIMUM THAT YOU MUST ORDER. IF THE ORDER IS UNDER 2.00 I ASK THAT YOU NCLOSE AN EXTRA .50 TO HELP WITH POSTAGE AND HANDLING. I ALWAYS SHIP THE ORDER THE SAME DAY THAT I RECEIVE IT. I MAY NOT HAVE THE LARGEST OR BEST SELLECTION OF COMICS, BUT THIS SITUATION WILL IMPROVE IN EACH NEW ISSUE OF ROCKET'S BLAST. MY COMICS ARE ALL INDIVIDUALY GRADED. REMEMBER, NO ORDER IS TOO SMALL.

MARVEL WESTERNS

WESTERN KID
5 (D) .25

KID COLT
4 (C) .40
5 (B) .45
16 (B) .30

TWO-GUN KID
4 (C) .25

GUNSMOKE WESTERN
2 (D) .30

RINGO KID
3 (C) .45

TWO-GUN KID
(C) .60

FANTASY
(C) .50

TALES SUSPENSE
(A) 2.00
(A) .50
(A) .45
(A) .40
(A) .40
(E) .10
(A) .35
(A) .30
(C) .10
(A) .30

IRON MAN
(A) .50

BRAND ECHH
1 (C) .60
2 (C) .40
3 (B) .30
5 (A) .20
6 (B) .15

TALES ASTONISH
37 (B) .50
56 (C) .40
59 (A) .60
60 (E) .15
62 (B) .40
63 (B) .40
71 (C) .25
75 (A) .40

X-MEN
7 (C) .40
7 (B) .60
15 (A) .50
17 (C) .30
17 (B) .40
18 (C) .30
20 (B) .35
20 (C) .20
22 (B) .35
23 (B) .30
26 (D) .15
27 (C) .20

CAPT. AMERICA
102 (A) .30
103 (B) .20
105 (A) .25
105 (B) .10
106 (A) .20
106 (B) .10
107 (A) .15

AVENGERS
69 (A) .15
70 (B) .15
71 (B) .15
72 (A) .15
72 (B) .10
73 (A) .15
74 (A) .15
75 (A) .15
76 (A) .15
76 (B) .10
1 (C) 2.00
5 (A) 1.25
7 (A) 1.10
10 (A) .90
10 (B) .50
11 (A) .80
12 (A) .75
12 (C) .25
12 (B) .50
13 (A) .70
14 (A) .60
15 (A) .55
16 (A) .50
19 (D) .15
20 (C) .20
21 (B) .30
23 (C) .20
24 (D) .15
24 (C) .25
26 (B) .25
26 (A) .35
27 (A) .30
31 (A) .30
32 (B) .20
32 (C) .10

J. MYSTERY THOR
137 (B) .30
152 (C) .20
153 (B) .25
154 (A) .25
155 (B) .25
156 (B) .25
157 (A) .25
158 (A) .25
159 (A) .25
163 (B) .15
165 (B) .15
168 (B) .15
169 (B) .15
170 (C) .10
172 (B) .15
174 (A) .15
177 +(C) .10
139 +(D) .10

AVENGERS
35 (D) .20
36 (D) .20
37 (C) .20
44 (C) .20
52 (C) .10
55 (C) .15
55 (B) .20
56 (B) .20
56 (C) .10
58 (B) .15
60 (A) .20
60 (B) .20
61 (B) .15
64 (B) .15
67 (C) .10

MARVEL GIANTS

SUPER-HEROS
22 (B) .20
2[illegible] (C) .20
24 (B) .20
26 (A) .20

MARVEL TALES
23 (C) .20
26 (B) .20

FANTASTIC FOUR
6 (B) .25
7 (B) .25

GREATEST COMIC
24 (B) .20
27 (A) .20

AVENGERS
2 (B) .40
3 (A) .40
3 (B) .25

SPIDERMAN
6 (B) .20

TALES ASGARD
1 (B) .50

FANTASY
4 (D) .20
5 (B) .30
6 (B) .30

COLLECT. ITEM
5 (C) .40

SPIDERMAN
6 (C) .20

BRAND ECHH
9 (B) .25

Y ADS ARE GOOD UNTIL YOU RECEIVE YOUR NEXT ISSUE OF ROCKET'S BLAST. I HOPE YOU LOOK FOR MY NEW ADS AS THEY COME OUT. WHEN IN PORTLAND DROP IN.

ARMCHAIR "FAMILY" BOOKSTORE

TO ORDER: PLEASE LOOK FOR MY FULL PAGE AD IN THIS ISSUE. IT WILL SAY ARMCHAIR BOOKSTORE AND PORTLAND, OREGON IN THE BOTTOM RIGHT HAND CORNER. YOU MAY COMBINE COMICS FROM THE DIFFERENT ADS IN THE SAME ORDER.

DELL - MIXED COMICS CHARLTON

DELL COMICS

ELMER FUDD
938 (C) .20

DAFFY DUCK
23 (B) .25

TWEETY & SYLVESTER
28 (C) .20

DONALD DUCK
47 (C) .25

CINDERELLA
786 (C) .15

ROOTIE KAZOOTIE
502 (B) .40

MICKEY MOUSE
58 (A) .40

MIGHTY MOUSE
150 (D) .15
145 (C) .20

FRANCIS
547 (A) .25

LITTLE LULU
50 (C) .25

W. D. COMICS & STORIES
147 (C) [illegible]
210 (D) .20
212 (D) .20
236 (D) .20
240 (D) .20

LADY & TRAMP
629 (D) .15

TWEETY & SYLVESTER
6 (B) .30

FREDDY
3 (A) .30

LOONEY TUNES
244 (D) .25

DELL COMICS

NANCY & SLUGGO
184 (C) .20

BEANY & CECIL
570 (C) .20

ANDY PANDA
39 (B) .20

MUTT & JEFF
114 (C) .30

LITTLE IODINE
25 (C) .30

OSWALD
593 (C) .20

BEEP BEEP
6 (C) .30
11 (C) .25

WOODY WOODPECKER
30 (B) .35
33 (C) .20
41 (C) .20
56 (B) .20

BUGS BUNNY
48 (C) .20
57 (A) .30
68 (C) .20

TOM & JERRY
115 (C) .35
123 (C) .30
125 (B) .30
126 (C) .25
128 (B) .25
133 (B) .20
151 (C) .20
169 (D) .15
170 (C) .20
186 (C) .20

NEW FUNNIES
201 (D) .20
201 (C) .30
204 (B) .35
212 (C) .25
233 (C) .20
257 (B) .20

DELL COMICS WESTERNS

ROY ROGERS
38 (C) .30

ROY ROGERS & TRIGGER
101 (C) .20

TEXAS RANGERS
16 (C) .20

[illegible]
16 (C) .20

CHEYENNE
5 (C) .40
14 (B) .30

DAVY CROCKETT
639 (C) .20

SILVERTIP
789 (C) .20

REX ALLEN
14 (B) .30
30 (C) .20

RANGE RIDER
9 (C) .25

SILVER
19 (C) .20
22 (B) .25

BRAVE EAGLE
770 (C) .20
816 (C) .20

DAVY CROCKETT
631 (B) .25

CORKY
707 (B) .20

RIO BRAVO
1018 (B) .25

RIFLEMAN
2 (B) .50

DELL COMICS

CISCO KID
22 (C) .20

LASSIE
14 (B) .25

ZANE GREY'S
36 (B) .20
32 (B) .20

RIN TIN TIN
14 (C) .20
15 (C) .20
34 (C) .20

DALE EVENS
3 (B) .40
11 (C) .25

JOHNNY MACK BROWN
541 (B) .25
645 (A) .35

SPIN & MARTY
5 (A) .30
714 (B) .20

MASTERSON
3 (B) .40

WYATT EARP
4 (C) .25

DELL COMICS

GALE STORM
1105 (B) .20

THE THREE STOOGES COMIC ALBUM
18 (C) .25

I LOVE LUCY
7 (B) .25
26 (B) .20

COMBAT (1963)
10 (C) .30

COMBAT (1968)
27 (A) .20

CHARLTON

UNDERDOG
1 (A) .20

FIGHTIN MARINES
32 (B) .45

ROCKY LANE
V9-87 (C) .45

HOT RODS
48 (B) .35
53 (C) .20

U. S. AIR FORCE
18 (B) .25

FIGHTIN AIR FORCE
23 (C) .20

WAR AT SEA
V2-42 (B) .30
V2-42 (C) .15

BILLY THE KID
21 (C) .25

WYATT EARP
29 (C) .25

FIGHTIN NAVY
V12-101 (A) .50
V12-102 (C) .25

BATTLEFIELD ACTION
V2-36 (B) .25

HEE HAW
1 (A) .20

LIL GENIUS
40 (D) .20

BLUE BEETLE
5 (C) .20

TOMBSTONE
14 (D) .20

TEXAS RANGERS
16 (B) .45

ATOMIC MOUSE
23 (B) .35

WHEN ORDERING-COMIC NAME-NUMBER-GRADE-PRICE-REG. OR GIANT-INCLOSE SASE-THANKS

DC COMICS

JIMMY OLSEN
56 (D) .40
66 (C) .40
72 (B) .40
90 (A) .40
90 (C) .10
91 (B) .25
99 (A) .30
99 (B) .10
96 (C) .10
102 (B) .15
103 (B) .15
105 (B) .15
106 (B) .15
106 (C) .10
107 (A) .20
108 (A) .20
109 (B) .15
110 (A) .15
111 (A) .15
112 (B) .15
114 (A) .15
115 (A) .15
116 (A) .15
117 (B) .10
119 (A) .15
121 (A) .15
123 (A) .15
125 (A) .15
126 (B) .10
127 (A) .15
128 (A) .15
129 (A) .15

ACTION COMICS
319 (B) .50
328 (C) .20
326 (B) .30
339 (B) .25
343 (A) .30
344 (B) .20
345 (B) .20
346 (B) .20
346 (C) .10
349 (B) .20
350 (C) .10
350 (B) .20
351 (B) .15
353 (C) .10
354 (A) .20
354 (B) .10
363 (C) .10
363 (B) .15
362 (B) .10
364 (A) .15
366 (C) .10

ACTION COMICS
371 (B) .10
377 (A) .15
379 (A) .15
380 (A) .15
381 (A) .15
382 (A) .15
383 (A) .15
384 (A) .15
385 (A) .15
386 (A) .15
388 (A) .15

LOIS LANE
36 (C) .50
43 (C) .40
45 (D) .15
70 (B) .20
75 (C) .10
78 (C) .10
81 (A) .20
83 (A) .20
83 (B) .10
91 (A) .20
92 (B) .10
93 (A) .15
94 (A) .15
96 (B) .10
97 (A) .15
98 (A) .15
99 (A) .15
100 (A) .15
101 (A) .15

SUPERMAN
143 (C) .60
155 (C) .50
156 (C) .45
161 (B) .45
162 (C) .25
164 (C) .25
166 (C) .25
172 (D) .10
185 (B) .20
189 (C) .10
190 (B) .15
195 (C) .10
199 (A) .15
200 (A) .15
200 (B) .10
204 (A) .15
205 (A) .15
208 (B) .10
209 (B) .10
210 (B) .10
211 (C) .10
219 (B) .10

SUPERMAN
220 (A) .15
221 (A) .15
223 (A) .15
224 (B) .10
225 (B) .10
226 (A) .15

ADVENTURE
336 (C) .10
341 (B) .15
351 (A) .25
352 (B) .20
357 (C) .10
369 (A) .20
360 (A) .20
368 (B) .15
375 (B) .10
376 (B) .10
379 (A) .15
380 (A) .15
381 (A) .15
383 (A) .15
385 (A) .15
386 (A) .15
389 (A) .15
387 (B) .10
391 (B) .10
391 (A) .15
392 (A) .15
393 (A) .15

GREEN LANTERN
14 (D) .20
15 (D) .20
16 (D) .20
32 (C) .20
39 (A) .30
40 (A) .25
41 (B) .15
48 (B) .15
49 (A) .20
50 (A) .20
51 (B) .15
54 (B) .15
55 (B) .15
62 (C) .10
63 (B) .10
64 (A) .15
65 (A) .15
66 (A) .15
70 (C) .10
75 (A) .15
76 (A) .15

WORLD'S FINEST
129 (C) .40
135 (B) .40
155 (C) .15
159 (B) .25
164 (C) .15
164 (B) .25
168 (B) .20
172 (C) .10
173 (A) .20
174 (B) .15
176 (B) .15
178 (B) .10
180 (A) .15
180 (B) .10
182 (B) .10
187 (A) .15
189 (A) .15
190 (A) .15
191 (A) .15
192 (A) .15
193 (A) .15

SUPERBOY
75 (B) .75
100 (B) .50
104 (B) .45
105 (B) .45
108 (C) .25
123 (C) .20
131 (D) .10
135 (B) .20
139 (C) .10
146 (D) .10
151 (C) .10
153 (B) .10
157 (B) .10
158 (B) .10
160 (A) .15
161 (A) .15
163 (A) .15
164 (A) .15
166 (A) .15

TEEN TITANS
60 (B) .30
4 (D) .15
5 (C) .15
6 (C) .15
11 (C) .15
22 (A) .15
23 (A) .15
25 (A) .15
26 (A) .15
27 (A) .15

THE FLASH
133 (D) .15
137 (B) .25
138 (B) .25
142 (B) .25
158 (C) .10
151 (C) .15
156 (C) .15
155 (C) .10
163 (C) .10
164 (A) .25
164 (C) .10
166 (A) .25
167 (B) .15
174 (B) .15
175 (A) .20
190 (A) .15
192 (A) .15
193 (A) .15
194 (A) .15
195 (A) .15

DETECTIVE COMICS
347 (D) .15
348 (B) .25
351 (A) .30
354 (D) .10
360 (A) .25
366 (B) .15
369 (B) .15
375 (C) .10
376 (A) .15
377 (B) .15
378 (A) .15
379 (B) .10
380 (A) .15
387 (B) .10
390 (A) .15
394 (A) .15
395 (A) .15
397 (A) .15
398 (A) .15

JUSTICE LEAGUE
45 (C) .15
46 (B) .25
47 (B) .25
51 (B) .20
60 (A) .20
60 (B) .10
64 (B) .20
66 (B) .10
69 (A) .15
70 (A) .15
71 (B) .10
72 (A) .15
73 (A) .15

BRAVE & BOLD
53 (C) .30
64 (A) .30
67 (B) .20
69 (A) .25
72 (A) .25
79 (A) .20
80 (B) .15
86 (B) .15
87 (A) .15
88 (A) .15
89 (A) .15

CAP. [illegible]
1 (A) .25
1 (B) .10

ATOM & HAWKMAN
40 (A) .20
45 (A) .15

METAMORPHO
7 (B) .25
8 ([illegible]) .15
11 (C) .10

HOUSE OF MYSTERY
162 (A) .20
167 (A) .20
167 (B) .10
169 (B) .10
170 (B) .10
173 (B) .10

HAWKMAN
16 (B) .20
17 (A) .25
22 (A) .20

WONDER WOMAN
140 (B) .40
185 (B) .10
188 (A) .15

JASON'S QUEST
89 (A) .15
90 (A) .15

CHALLENGERS UNKNOWN
37 (C) .25
46 (A) .30
47 (A) .30
54 (B) .20
61 (A) .15
73 (A) .15

WAR STORIES
128 (C) .20

METAL MEN
8 (B) .30
11 (B) .30
13 (A) .40
21 (C) .15
22 (A) .25
22 (C) .10
27 (B) .15
29 (A) .20
30 (A) .20
34 (A) .15
35 (B) .10
36 (B) .10
40 (B) .10

BATMAN
148 (E) .15
179 (A) .25
183 (B) .15
184 (B) .15
186 (A) .25
188 (C) .10
189 (A) .25
194 (A) .20
195 (A) .20
197 (B) .15
199 (A) .15
200 (A) .15
201 (A) .15
202 (A) .15
204 (A) .15
207 (B) .10
209 (A) .15
210 (B) .10
212 (A) .15
216 (A) .15
217 (A) .15
217 (B) .10
219 (A) .15
220 (A) .15
221 (A) .15

ADAM STRANGE
221 (A) .15
223 (A) .15
224 (A) .15

THE CREEPER
4 (A) .20

MEN OF WAR
107 (B) .20
111 (C) .10

HOT WHEELS
2 (A) .15

DETECTIVE COMICS
385 (A) .15

ARCHIE

MAD HOUSE
18 (C) .35
23 (D) .15
30 (B) .30

PEP
223 (A) .20

JOSIE
33 (A) .30

PUREHEART
2 (A) .40
6 (A) .25

LIFE WITH ARCHIE
12 (B) .40
24 (B) .35
66 (B) .15
68 (A) .25
79 (A) .20

ARCHIE & ME
2 (B) .40
5 (C) .20

ARCHIES JOKE BOOK
58 (C) .30
59 (C) .30
60 (C) .30

GIANT BETTY & VERONICA
21 (B) .25

BETTY & VERONICA
131 (A) .30
140 (C) .10
142 (C) .10
155 (A) .20
169 (A) .15

BATS
3 (B) .40

JUGHEAD
87 (C) .20
133 (B) .20
134 (B) .20
142 (B) .20
162 (B) .15

ARCHIE
80 (D) .70
134 (B) .30
175 (B) .20

[illegible]
204 (A) .25
212 (A) .20

DELL DICK TRACY
18 (D) 1.50

HARVEY DICK TRACY
46 (D) 1.00

STREET & SMITH AIR ACE
V3-1 (D) .50

DELL MICKEY MOUSE
64 (C) .40

ARCHIE JAGUAR
1 (C) .75
4 (B) .50
6 (B) [illegible]
7 (C) .25
14 (C) .25

HARVEY SPYMAN
1 (B) .40
2 (B) .30
3 (A) .25

GOLD KEY YOGI BEAR
17 (B) .25
19 (C) .15
20 (B) .20
21 (B) .20

LITTLE LULU
176 (A) .20
177 (A) .20
175 (A) .25

DAFFY DUCK
39 (C) .15
43 (C) .15

HUCK. HOUND
27 (B) .20

BONANZA
11 (B) .20

MIXED

ATLAS

STUDENT NURSE
3 (B) .50

I. W. ENTERPRISE

ZIGGY PIG
1 (D) .40

HARVEY

GIANT SAD SACK
1 (B) .50

LITTLE LOTTA
30 (C) .20

SAD SACK
27 (C) .30
29 (C) .30

KING

PHANTOM
22 (A) .15

GOLD KEY

FANTASTIC VOYAGE
2 (A) .25

AMERICAN

ADVENTURES INTO UNKNOWN
174 (B) .20
158 (C) .20

HERBIE
19 (C) .20

MIGHTY CRUSADERS
6 (C) .20

GOLD KEY

LITTLE LULU TRICK N' TREAT
1 (C) .40

ARCHIE

LIFE--ARCHIE
1 (D) .60

REGGIE
3 (E) .20

PEP
153 (C) .30

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THESE MAGAZINES HAVE NEVER BEEN OPENED SO THEY ARE AS MINT AS ANY YOU HAVE EVER SEEN. I ONLY HAVE ONE COPY OF EACH THAT I HAVE LISTED. THESE ARE SOLD ON THE SAME BASIS AS THE PLAYBOYS. RETURN IF NOT SATISFIED. THEY ALL HAVE FROM 40 TO 60 PAGES WITH THE SAME GENERAL DIMENSIONS AS PLAYBOY.

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VOL11-NO 5 NOV 1952 .50
VOL12-NO 1 MARCH 1953 .50
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VOL13-NO 6 JAN 1955 .50

EYEFUL
VOL 5●● NO 6● MARCH 1946 .75
VOL 6-NO●1 AUGUST 1947 .75
VOL 7-NO 2 OCT 1950 .50
VOL 7-NO 3 DEC 1950 .50
VOL 7-NO 4 FEB 1951 .50
VOL 8-NO 6 JUNE 1952 .50
VOL12-NO 4● FEB 1955 .50

CARNIVAL
VOL 1-NO 3 JAN 1940 1.00

ALL OF THE MAGAZINES LISTED ABOVE ARE ILLUSTRATED ON THEI COVERS, AND ARE ALL PHOTOGRAPHS, EXCEPT THE ONES LISTED BELOW. THE ILLUSTRATED ONES ARE IN MY OPINION SOME OF THE BEST ART WORK I HAVE EVER SEEN ON A MEN'S TYPE MAGAZINE. PHOTOS ON THE COVER:

FROLIC GALA SHOW COMBINED COVER GIRL MODELS BITS OF BEAUTY EYEFUL

I'LL BE HONEST. SOME OF THE MAGAZINES HAVE BEEN CREASED ON THE COVERS AND THOSE THAT ARE, WILL HAVE A CIRCLE LIKE THIS BY THEIR●MAGAZINE NUMBER ●

PLEASE LOOK IN THE FAR RIGHT HAND CORNER OF MY AD FOR ORDERING INSTRUCTIONS

NEW COMIC GRADING CODES

AS OF THIS AD I WILL BE USING THIS NEW GRADING SYSTEM, TO BE KNOWN AS THE "SMITH SYSTEM OF COMICS GRADING". I THINK YOU WILL FIND IT A VERY SIMPLE AND EASY TO FOLLOW SYSTEM WITH LESS MARGIN FOR ERROR. EACH GRADE WILL ALSO MAKE USE OF A (+) OR MINUS (-) IF A MORE SPECIFIC GRADE IS WARRANTED, SUCH AS A NICE CLEAN COPY WITH A SMALL TEAR, ETC.

GRADE "A"	NO COVER CREASES OR MARING OF ANY TYPE-NO TEARS OR MISSING PAGES
GRADE "B"	NO COVER CREASES OVER (3) INCHES IN LENGTH-VERY MINOR COVER MARING NO COVER TEARS OR MISSING PAGES
GRADE "C"	GENERAL CIRCULATION-COVER CREASES OVER 3 INCHES IN LENGTH-SOME COVER MARING-SMALL COVER TEARS UNDER ONE-HALF INCH IN LENGTH. NO MI'S
GRADE "D"	COVER TEARS OVER ONE-HALF INCH IN LENGTH-NO MISSING PAGES-LESS THAN TWO SQUARE INCHES OF COVER MISSING-DETERIORATED SPINE
GRADE "E"	PAGES MISSING (PM-P) COVER PARTIALY MISSING (CM-L). THIS COULD HAVE A TAPED SPINE-SORY OF A COMIC TO BE USED AS FILLER.
GRADE "F"	NO COVER-PAGES OUT (PM-3) -YOU MUST HAVE HOTS TO WANT THIS ONE

MIXED COMICS FOR SALE

ARCHIE SERIES
LIFE ARCHIE
53 (B) .30
54 (B) .30

PURE HEART POWERFUL
1 (B) .50

GOLD KEY
LOST IN SPACE
27 ● (A) .25
27 (B) .10
31 (A) .20
32 (A) .20
34 (A) .20

TWILIGHT ZONE
22 (A) .20

HARVEY
SPYMAN
3 (C) .30

CHARLTON
THUNDERBOLT
V3-55-(C) .25

SON VULCAN
V2-49 (B) .30

ARMY WAR HERO
V1-3 (C) .40

ATOMIC MOUSE
V1-45 (C) .50

GHOST. VENTURE
2 (A) .25

KING COMICS
FLASH GORDON
8 (A) .40

AMERICAN(ACG)
UNKNOWN
166 (C) .25

DELL COMICS
W. D. COMICS
203 (B) .40

LITTLE RASCAL
1297 (C) .25

MIGHTY MOUSE
149 (C) .40

MIGHTY COMICS
SHIELD & WEB
43 (C) .25

FLY MAN
36 (C) .25

GOLD KEY
MONSTERS
1 (B) .50
4 (B) .30
5 (B) .25
6 (A) .25
7 (A) .25
8 (A) .25
9 (A) .25
10 (A) .25
11 (A) .25

HARVEY
THE SAD SACK
24 (C) .50
31 (B) .60
32 (B) .60
33 (B) .60
41 (A) .50
42 (A) .50

TIGER GIRL
1 (B) .40

KING LOUIE
1 (A) .30

BONANZA
31 (A) .20

ARCHIE COMICS

PEP
172 (D) .20
178 (C) .25
179 (B) .35
189 (B) .35
190 (C) .25
194 (C) .25
195 (B) .25
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224 (C) .20
229 (A) .20
235 (A) .20
238 (A) .20

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20 (C) .20
23 (B) .25
29 (C) .20
35 (C) .20
34 (A) .20
39 (A) .20
40 (B) .20
43 (G) .20
44 (A) .20

ARCHIES JOKE BOOK
90 (C) .20
92 (C) .20
113 (A) .25
114 (A) .25
115 (C) .15
116 (B) .20
117 (B) .20
120 (B) .20
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131 (A) .20
136 (B) .20
138 (A) .20
142 (A) .20

ARCHIE & ME
11 (A) .30
20 (A) .25
21 (B) .25
22 (A) .25
30 (A) .20
31 (A) .20

JUGHEAD
115 (B) .20
116 (B) .25
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162 (A) .20
165 (C) .15
166 (A) .20

BETTY & VERONICA
121 (G) .25
122 (B) .20
125 (C) .20
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196 (A) .20
197 (A) .20

LAUGH
164 (B) .25
165 (B) .25
179 (B) .25
182 (B) .20
198 (B) .20
199 (A) .25
200 (A) .25
202 (A) .25
208 (A) .20
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210 (A) .20
211 (A) .20
212 (C) .15
213 (A) .20
214 (A) .20
215 (A) .20
216 (B) .15
219 (A) .20

BETTY & VERONICA
146 (B) .20

REGGIE & ME
20 (B) .25
27 (A) .20
28 (A) .20
29 (A) .20
30 (A) .20
34 (A) .20
35 (B) .15

ARCHIES
ARCHIES JOKE BOOK
99 (A) .25
59 (B) .15
60 (A) .20
61 (A) .20
62 (A) .20
63 (A) .20

CAPT. PURENEART
3 (A) .25

LIFE WITH ARCHIE
34 (C) .20
37 (C) .20
39 (C) .20
42 (C) .20
44 (B) .25
52 (A) .25
54 (A) .25
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82 (A) .20
84 (B) .15
85 (A) .20
91 (A) .20
92 (B) .10
92 (A) .20

ARCHIES
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147 (G) .20
149 (G) .20
150 (G) .25
153 (B) .25
157 (B) .25
158 (B) .25
161 (C) .15
164 (B) .25
167 (B) .25
168 (A) .30
170 (A) .25
174 (B) .20
176 (B) .20
177 (B) .20
178 (B) .20
181 (A) .20
185 (A) .20
187 (B) .15
187 (C) .10
188 (A) .20
192 (A) .20
196 (A) .20
197 (A) .20

JUGHEAD'S DOUBLES
1 (C) .40
2 (B) .40

MARVEL COMICS

J. MYSTERY THOR
95 (C) .70
112 (B) .70
114 (A) .70
115 (A) .65
116 (A) .60
117 (A) .60
119 (B) .45
120 (A) .55
121 (A) .50
122 (A) .50
123 (A) .50
124 (A) .50

J. MYSTERY THOR
125 (A) .50
126 (A) .45
127 (A) .45
128 (A) .45
129 (A) .45
130 (A) .40
131 (A) .40
132 (A) .40
133 (A) .40
134 (A) .30
135 (A) .30
136 (A) .30

J. MISTERY THOR
137 (D) .10
142 (A) .25
143 (A) .25
173 (B) .15
176 (B) .25

STRANGE TALES
101 (C) 1.00
111 -(B) .70
115 (D) .20
137 (C) .35

LOOK ELSE WHERE IN THIS ISSUE FOR MY QUARTER PAGE AD FEATURING "MARVEL COMICS". THANKS

DC COMICS

LOOK ELSEWHERE IN THIS ISSUE FOR MY QUARTER PAGE AD FEATURING "DC COMICS". THANKS

WHEN ORDERING

IF MY INSTRUCTIONS SEEM COMPLICATED REGARDING ORDERING IT IS JUST SO THAT WE HAVE NO MAJOR MIS-UNDERSTANDINGS OR DIFFICULTIES LATER -- THANKS FOR ORDERING
YOU MAY LIST SUBSTITUTES IF YOU WISH - THOUGH IT IS NOT NECESSARY TO DO SO
WHEN ORDERING - INCLUDE (COMIC NAME) (NUMBER) (GRADE) (PRICE) (GIANT OR REG.)
OUR REFERENCE IS THE UNITED STATES NATIONAL BANK - 3230 S. E. MILWAUKIE AVE.
NO EXTRA CHARGES FOR POSTAGE OR HANDLING - EXCEPT WHEN ORDER IS UNDER 2.00
YOUR MONEY IS RETURNED SAME DAY ON SOLD OUT ITEMS
SEND POSTAL OR OTHER MONEY ORDER ONLY - MADE OUT TO ARMCHAIR BOOKSTORE
PLEASE - WE DO NOT ACCEPT CASH OR CHECKS (EXCEPT CERTIFIED)
PLEASE INCLOSE A SELF ADDRESSED ENVELOPE - I CONFIRM ALL ORDERS SAME DAY
ALL MERCHANDISE SOLD WITH A (SEVEN (7) DAY INSPECTION) RETURN GAURANTEE
NO MINIMUM ORDER - ORDERS UNDER$2.00 MUST ADD .50 FOR POSTAGE AND HANDELING
I RECEIVE MY MAIL AT NOON AND YOUR ORDER IS BACK AT THE POST OFFICE BY 2:00
REMEMBER - YOU MUST INCLOSE A SELF ADDRESSED STAMPED ENVELOPE & THANKS

ARMCHAIR "FAMILY" BOOKSTORE

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PORTLAND AREA COLLECTORS - WE ARE OPEN TILL 9:00 PM DAILY - CLOSED SUNDAYS

STYX

(SEE BACK COVER OF JAN./MAR F&SF)

****
SEND YOUR SUPPORT!
****

We had hoped that as a result of our ad in RBCC 69, that we would get very good response from all fans. Unfortunately, this has not been the case. To those who have shown their support, we say a humble thanks. To anyone else out there who has not yet ordered the fanzine, it would be proper if we explained our aims.

STYX is a collaboration of 15 interested comics and science fiction fans who feel that fandom deserves a high-quality, low-cost genzine. Make no mistake, it is not wholly comics or science fiction, but contains fiction, poetry, cartoons, comics, books, and general faanish graffitti.

The publishing is a team job run between myself and one Andris Taskans, another prominent Winnipeg fan. Because of the great cost of the cardstock covers and high-quality paper, together with the large amount of photo offset work, we are asking for advance orders. This is to help foot the bill which is unattainable between the two of us. We had originally planned release for early May, but because of technical difficulties and lack of support, this has been held up until early July. By July 10, all supporters will either have a copy or will have their money returned. So help support a worthwhile cause. And just to show you what we offer, here is a careful run-down of the highlights of the first progression of STYX:

* Reproductions of about 60 E.C. covers, endorsed by Bill Gaines.
* A nostalgic look at St. Loulsoon in photos * Progressive fiction
* Full-page Frazetta cover reproductions * Comprehensive articles on the works of Ballard and Stapledon * A folio of creative poetry
* Humorous prose by W.C. Bliss * Unnerving horror by Chester Cuthbert
* Over 20 miscellaneous cartoons and other pieces of art such as the three examples reproduced in miniature here * Beautiful front and back covers by Steve Riley and Fred Cashor

In addition to this you get over 50 8½ x 11 pages, together with uncluttered eye-pleasing layout.

And the price of one single copy?

50¢

Payable to:

Joseph Krolik
490 Cordova St.
Winnipeg 9,
Manitoba
CANADA

(NOTE: If you send a cheque, please include 25¢ extra cashing fee.)

The comics listed here are what's left from my last ad, plus the material I listed on my last supplementary list. This is positively my last stock left. You will notice that the prices have been slashed, and I believe that they may be the lowest in this entire issue of Rocket's Blast.

If no condition is listed directly next to a comic in parentheses (), then that comic is near mint to mint. Otherwise, the condition is as listed. I use a very simple condition code: VG--very good; G--good; F--fair; P-poor. Full payment in U.S. funds must accompany all orders. Please add 75¢ to your order to cover postage and handling. IF YOU SEND ANY KIND OF CHEQUE, THEN YOU MUST INCLUDE 2.5¢ CASHING FEE, the only reason for this being that the bank charges me this to cash any Canadian cheques. All prices refer to separate issues.

I want to thank everyone who ordered last time, and hope you find something you like at a price that's right. And don't forget STFX, either!

D.C. PUBLICATIONS

Action Comics
351,365,368.....@ .10

Adventure Comics
262(VG)...(Kirby art).....@ .50
382,383,385,386,387.....@ .10

Aquaman 2.....@ .20
3(G),6(VG),7,10(VG),11-15,16(VG),
17,18,20-40,48,49.....@ .10

All-American Men of War 113.....@ .10

The Atom 10(G),13,15,37,38.....@ .10

Batman 148(G),150(G),197,200-202,
204-207.....@ .10
80pg. Giant 5,12,17,24,27,30,49,
55.....@ .25

Bat Lash 4.....@ .10

Brave and Bold 86-88.....@ .10

Blackhawk 189(G),192(G),217,221,
222,227.....@ .10

Brother Power, the Geek 1.....@ .10

Challengers of the Unknown
3(VG---Kirby art).....@2.50
8(G---Kirby art).....@ 1.50
11(G).....@ .50; 16(VG),17,19.....@ .35
22,25,27(G),28,29.....@ .25
33,34(VG),35-40,44(VG),49,50,53,
54,56,58,59,61.....@ .10

The Creeper 3.....@ .10

D.C. Special 1.....@ .15

Detective Comics
329(VG),330(VG),331.....@ .20
342,274,279.....@ .10

The Flash 104.....@3.50
123(G),128,131,132(VG).....@ .25
139,140,163,164.....@ .10
80pg. Giant 34,46,58.....@ .25

G.I. Combat
100,107,108,111,112(VG),113@ .10

Green Lantern
25(G),34(G),37(VG),47(G),58,
60,70,72.....@ .10

Hawkman 3.....@ .15
8,9-13,16-20,22,23,25,26...@ .10

House of Mystery 89.....@ .25

House of Secrets 1.....@4.00
82,83.....@ .10

The Inferior Five 2-5,7-10.@ .10

House of Mystery 144(VG),145,
146,153,156-159,161,165,168,
171.....@ .10

House of Secrets 74-80.....@ .10

Jerry Lewis 92,93,96-106...@ .10

Jimmy Olsen 26,37,39(VG)@ .25
41(G),43(VG),44-46,48(VG),
49(VG),51,52,54-56(G),56(VG),
57-59,61(VG),61-63,65@ .15
66(G),67(VG),68-78,79(G),
80-94,96-103,105-112,114-
125.@ .10

MARVEL COMICS GROUP

Atlas War Comics
Battleground 19.....@ .25

The Avengers 1(G).....@2.75
27-35.....@ .15
40,43-46.....@ .10
Special #1.....@ .25

Captain Marvel 5-15.....@ .10

Captain Savage 1-4,6,8-10,12,14..@ .10

Daredevil 4.....@ .50; 8.....@ .35
10(G),11-15.....@ .25; 16-40.....@ .15
41-44,46,48,50-55,57-59,61,62.....@ .10

Fantastic Four
1(F-P).....@1.50
7(VG),8,10.....@ 2.00
13,14.....@ 1.50
9(FAIR),11(G).....@ 1.00
15-18,20,21.....@ .75
25-28,30-32.....@ .50

The Hulk(originall 2(G),3(G).....@2.00
5(Drugstore vint).....@ 2.50

The Hulk(new) 102...@ .15
103-117,121.....@ .10

Specials 1,2.....@ .25

Iron Man 1.....@ .15; 2-12,14-18..@ .10
Iron Man and Sub-Mariner 1.....@ .15

Marvel Tales 11.....@ .25

Nick Fury, Agent of S.H.I.E.L.D.
(pure mint)...35¢; 2-7.....@ .15
8-15.....@ .10

Sgt. Fury 15.....@ .25

Sgt.German 51.....@ .10

Strange Tales 101.....@3.00
102-104.....@ 1.00
108,110,111,113-115.....@ .75
108(P),109(P),111(P),112(G),113(P),
115(VG).....@ .35
116-120.....@ .35; 119(P).....@ .15
121-124,.....@ .25; 126,128,129.....@ .10
128(P),129(P).....@ .10
STRANGE TALES ANNUAL 2(VG).....@2.75

Sub-Mariner 1....@ .15; 12-19.....@ .10

Tales of Suspense 43,45....@1.00
46,47(VG),48,50.....@ .75
=8(VG),52-55.....@ .35
=2(G),55(G),58.....@ .25
68,70.....@ .15

Tales to Astonish 35.....@3.50
36(VG),37,38(VG),39.....@ 1.50
41,42,44,45(VG).....@ 1.00
46-50.....@ .75
51-55.....@ .50; 56(G).....@ .35
57-59,60(VG).....@ .25 57,59,60-.35
67(G),71-78.....@ .15
86,89-91,94,96-101.....@ .10

Thor 86(VG).....@1.00
97(VG),102(VG).....@ .25

Tower of Shadows 4.....@ .10

The X-Men 9(pin-up out),
11(VG),12(VG)...@ .35
14,15.....@ .25; 16-20.....@ .15
21-30,33-39,41-48,50-55.....@ .10

MARVEL PRE-SUPER HERO COMICS:
Amazing Adventures 1(VG)...@5.00
2,4,6.....@ 1.25
3(G),7(VG).....@ 1.00
The following are very good to
mint and are $1.00 each:

Tales to Astonish 9-12,13,16-18,
22,22,24,25,31
Tales of Suspense 21,23,25-28,
35-39
Strange Tales 73,75,78,81,83,84,
87,89,91,92,94,98,99
Journey Into Mystery 63,66,68,
72,73,74,77,81
Astonishing 55; Uncanny Tales 50
Marvel Tales 141

The following in fair to good,
and are 75¢ each:
Tales to Astonish 14,20,23,28,
30,32,34
Tales of Suspense 14,19,22,24,29,
31-34
Strange Tales 72,84,90,95-97,100
Journey Into Mystery 79,80
World of Fantasy 19

D.C. PUBLICATIONS (Cont'd)

Justice League of America
12(G),17(G),24,25,
26,30,40-45,49,50,52-54,57,59-62,
66,68,70.....@ .15

80pg. Giant 53.....@ .25

J.L.A. 16.....@ .25

Lois Lane 16,18(VG).....@ .25
24,33(VG),36(VG),36(VG),37,40....@ .15
43(G),45(VG),46,47,48(G),49-67,
69-76,78-85,87-94,96,97,101.....@ .10

80pg. Giant 51.....@ .25

Metal Men 30,31.....@ .10

Metamorpho 1-17.....@ .10

My Greatest Adventure 16(Kirby)..@ .50
60.....@ .15

Mystery in Space 57(VG),59(G)....@ .75
79(VG),81(VG),85(VG),90(VG).....@ .20

Our Army at War 111(VG),172(VG),
175(VG),180(VG),181,185,187,194,
209,212,214.....@ .10

Sgt. Rock's Prize Battle Tales 1-4..@ .35

Phantom Stranger 1-3.....@ .10

Secret Six 5-7.....@ .10

Showcase 55,56,60,64,77-79,85-88@ .10

Strange Adventures 107.....@ .35
116(VG),147,150(G),152,155,156,
158(VG),159.....@ .15
219,220,222.....@ .10

Superboy 107(VG),115,123,127,132,
136,137,139-142,144,148.....@ .10
80pg. Giant 10,22,35,47.....@ .25

Superman 143(G),153(G),155(G),
159(VG),168(G),175,178,179,185,
189-191,199,226.....@ .10
ANNUAL 7(G).....@ .35;
80pg. Giant 23,31,36,42,48.....@ .25

Teen Titans 5-12,18,23,24.....@ .10

Tomasawk 104,106,111-115,120.....@ .10

The Spectre 1,6-8,10.....@ .10

Star-Spangled War 118-123,128-136@ .10

Tales of the Unexpected
53,58(VG),66,66.....@ .25
63,65-67,69,72,74(VG),77-79,
81-84,86,87.....@ .15
91-93,105-109,111.....@ .10

The Witching Hour 3-6.....@ .10

Wonder Woman 178.....@ .10

World's Finest Comics
121,133(G),136(VG).....@ .15
143-145,146(VG),147,148(VG),
149(VG),150(VG),151-160,
162-166,168,169,171,173,177,
181,184,185.....@ .10
80pg. Giant 15,28,40,52.....@ .25

OLDIES AND MISCELLANEOUS

Boy Commandos 10(VG).....@6.00
29.....@ 3.00
31(title gone).....@ 2.00

Police 74.....@3.00
Betty and Veronica 3.....@1.00

Crime Illustrated 1(E.C.
Pioto-Fiction,.MINT1).@4.00
TARZAN AND E.R.M. COMICS:
Tarzan 36(G).....@1.00
162,165,168,171,187.....@ .10

Korak 14,20,24.....@ .10

CHARLTON STUFF: All 10¢ each:
Blue Beetle 2
Strange Suspense Stories 52
Ghostly Tales 55,56,60,67,69,
70-72
Dr. Graves 7,9,11
Space Adventures 5,6
Outer Space 1
Jungle Jim 23,25
Judo Master 90,91
Peacemaker 1,2,4
Thunderbolt 58; Flash Gordon 15@16
Charlton Premiere 4

TOWER STUFF: 25¢ each:
Thunder Agents 1,4,5
No-Man 1
Undersea Agent 1-4
Fight the Enemy 1-3

America's Best T.V. Comics-25¢

GOLD KEY AND DELL COMICS: 10¢ each: All WG-MINT, most mint:
Brain Boy 3-5; Spaceman 5,7,8; Space Family Robinson 3,8-12,14,15,17-33
Voyage to the Bottom of the Sea 2(G),3,5; Dr. Solar 5,10-12,18-21,24
Gene Patrol 4,5; I Spy 1; Man From U.N.C.L.E. 2,3,7,8-12,14,16,17
Mighty Samson 8-14; Star Trek 1,3,4; Magnus, Robot Fighter 2@ 23-26
Boris Karloff 21; Jonny Quest 1; Fantastic 3; Space of Blood 2

WALT DISNEY PUBLICATIONS

Walt Disney's Comics and Stories 115,122(both VG and Canadian).....@1.00
313-316,318-327,329-332.....@ .10
Donald Duck 28(G).....@ .75; 35,36,37.....@1.00; 40,42.....@ .50;
63(VG),65,66,67(G),69.....@ .25; 69,74,75..@ .15
106,107,116,117.....@ .10
Comic Album featuring D. Duck 1.....50¢; 3.....25¢; D. Duck Album 1239--15¢
Donald and the Wheel 1960.....15¢; Duck Album 728(G).....25¢
True Life Adventures all G and all 35¢ each: Arctican Lion 665; Water Birds
Nature of Things 727; Bear Country 758; Ferri 807; /700
White Wilderness 943

Scamp 703,806(VG),9(VG),10(G),13(VG).....25¢
Sleeping Beauty's Fairy Godmothers 984...25¢
The Sorcerer's Apprentice Escapade in Florence (Gold Key).....15¢
Misadventures of Merlin Jones (Gold Key).....15¢
Disneyland 30 (GIANT).....35¢; Back to School 35 (GIANT--VG).....25¢
Vacation in Disneyland (Gold Key GIANT).....25¢; Uncle Scrooge 71.....10¢
Jiminny Cricket 701(G),795(G).....25¢ each

MAGAZINES AND FANZINES
Creepy 22-24,26.....35¢ each; 1969 Yearbook.....50¢
Eerie 16-20.....35¢ each; Famous Monsters 36.....35¢
Monster World 1.....50¢

Johnny Comet 1(PURE M-I-N-T!).....$4.50; Cartoonist Showcase 2,3.....$6.50@
Eph-Dee 20,21.....75¢ each; Star-Studded Comics 7.....75¢!
Comic Vendor 4-6..35¢ each; The Eye 1.....75¢; Fighting Hero Comics Spec.
Hillo, Comic Collectors' Handbook 1,2.....$1.00 each; /Edition 1-$1
BBCC 53-57,59.....50¢ each; Fantasy Collector 117-122,124-130.....25¢ each
Universe 4-6.....35¢ each

HARDCOVER, RARE, AND POKETBOOK DEPARTMENT
Skullface and Others (1946, Arkham House, by Robert E. Howard, PURE MINT)-$50
The Dark Man and Others (1963, Arkham House, by R.E. Howard, BEAUTIFUL)-$12.50
R.E.H., Master of Adventure (1965, Canaveral Press, by Richard Lupoff)-$8.50
Tarzan and the Castaways (1940, Canaveral Press, by Edgar R.B., with Frazetta
cover and art, PURE MINT).....$4.00

R.E.B. Pocketbooks: 50¢ each: Ace Editions: People That Time Forgot; Land That Time Forgot; Savage Pellucidar; Land of Terror; Back to Stone Age;
Tarzan at Earth's Core; Tanar of Pellucidar; The Mad King; At Earth's Core;
Land of Hidden Men; write for list of others. Ballantines: the Mars set.

SPORTS MAGAZINES: ALL NEAR MINT TO MINT, AND OLD
35¢ each: SPORT - '57-Aug.-Dec.; '59-all; '60-all; '61-all; '62-all; '63-Jan.
Anthologies at Various Prices: Sports Review Baseball '58-'60.....50¢ each
Dell Sports Baseball Stars '58,'59.....35¢ each; Street & Smith's '58-'60
Sports All Stars Pro Hockey '57.....50¢ /50¢ each

"THE LONE RANGER COLLECTOR"

David J. Smith 133 Mercer Ponca City,Okla. 74601

Want List

The Lone Ranger (Dell) #3,9,18,25,36,49,55,56,59, 65,67,70,71,79,94,100,110,117,119,121,124,125,127, 128,130,132,133,138,139,140,142,145, also #38

The Lone Ranger Dell 4 Color #151

BIG LITTLE BOOKS WANTED: Lone Ranger and the Secret of Sumber Cavern, Lone Ranger Fallows Through, Lone Ranger and the Lost Valley (Dell Fast Action)

ANTED: The Lone Ranger Pulp Magazine #3,5,6,7 Wildest Westerns #3,5
agic #1-123 in any condition so long as the issue # is known and all the one Ranger pages are there,the same goes for King and Ace comics.
ny comics or Sunday pages with Charles Flanders artwork. Any Lone Ranger unday pages (half pages only). Any Lone Ranger original art.
e Lone Ranger (David McKay Feature Books) #21,24 All Masked Rider Pulps
y newspaper,magazine,fanzine (etc.) articles about the Lone Ranger,
ayton Moore, or Jay Silverheels. Also all Lone Ranger radio premiums.

WANTED ANYTHING WITH THE LONE RANGER IN IT OR ON IT!!

DICK TRACY

BART BUSH 713 SUGAR MAPLE PONCA CITY, OKLAHOMA 74601

DICK TRACY ITEMS WANTED!

DELL FEATURE BOOKS #4,8,11,13,15
MEKAY FF SUPR BOOKS #9
COLOR #1
FAST ACTION: BLACKMAILERS & FROZEN BULLETS
BIG, BIG BOOK: PURPLE GHOSS GANG
SOFT COVER BLB'S. PENFIELD MYSTERY
COCHRAN EDITION: FROM COLORADO TO NOVA SCOTIA

PLUS WANT GAMES, TOYS, WATCHES, BOOKS, STATUES, MOVIES, SERIALS, LOBBY CARDS, POSTERS, ARTWORK, AND ANYTHING THAT I DON'T HAVE WITH D. TRACY. ALSO WANT SOME SUNDAY PAGES: IF YOU HAVE SOME, I'LL SEND YOU MY WANT LIST. (WRITE)

FOR SALE OR TRADE.

WHIZ #2, FAMOUS FUNNIES #4, MORE FUN #67, UNCLE SAM #2, SUPERMAN #12, PLUS I HAVE MANY OTHER ITEMS AS TLE ABOVE. WRITE

RY LATHAM 2813 N. HARVARD,Okla.
y,Okla. 73127
l items very good unless stated
minimum,but add 50¢ on orders
er $3.00

K ROGERS POP-UP BOOK-good shape,
pop-ups in complete,working
dition-$40.00
RT & THE PIRATES-Big Big Book,
spine,else vg-$12.00
UTE MAN Dime Action-excellent,
y rare-$12.00
COMICS
rics Greatest 1-g-vg-$25.00;
2 12-small chip off lower right
ne,else vg-$10.00
e Fun 65-g-vg,magic tape on spine
11.00
kspot 7-vg-nm-$9.00
erman 19 g-~~$12~~ $10.00
ding 12-coupon gone off back
ver,else vg-$7.50

up of 15 Spy Smasher Lobby cards
n chaps.2,3,4-all but a few have
y Smasher.-$15.00

NDA-four lobby cards and poster
n chapter 15 of King of the Congo
n Buster Crabbe.

RATOR 5-Group of 9 issues of the
ous pulp magazine- 11/36,12/36,
~~6/37,8/37,9/37~~,11/37,2/38,3/38
ese are bi-monthly,so this is a
tty good run)all are excellent
pe,except the last two-2/38 has
k cover missing,3/38 has tape on
ne-the lot-$40.00

TED--Buck Rogers and the Planetoid
t blb,Buck Rogers and City of
ating Globes blb,replacement copy
Buck Rogers in the 25th Century
. blb,Buck Rogers Big Big Book,
k Hood Comics 9,Hangman Comics

MULTICON *70

Oklahoma City June 18-21-70

THIS IS THE LAST AD FOR MULTICON-70!!!IF YOU DON"T HAVE YOUR PLANS SET TO COME, THEN YOU HAVE MISSED THE GREATEST FAN CONVENTION EVER!! THERE IS STILL TIME! BE IN DOWN-TOWN OKLAHOMA CITY JUNE 18,19,20,21 FOR THE BUCK ROGERS SERIAL, BUSTER CRABBE, JIM HARMON AND ALL THE OTHER FEATURES YOU'VE BEEN TOLD ABOUT!

AND....

William Boyd

ROAD TO YESTERDAY

SPECIAL GUEST

if you can't go to Europe come to Multicon!

**********C O M I C S**********

The following Mad Magazines for sale.

Mad #63 June, 1961 fair cond. .20
Mad #80 July, 1963 good cond. .20
Mad #81 Sept, 1963 fair cond. .15
Mad #83 Dec.,s 1963 coverless* .10
Mad #85 Mar., 1964 coverless* .10
Mad #88 July, 1964 good cond. .15
Mad #92 Dec., 1964 very good .15
Mad #93 Jan., 1965 good cond. .10
Mad #94 Apl., 1965 very good .10
Mad #95 June, 1965 very good .10
Mad #97 Jan., 1966 very good .15
Mad #118 Apl., 1968 mint cond. .10
Mad #119 June, 1968 mint cond. .10

MAD FOLLIES #1 very good cond. .25
MAD FOLLIES #3 very good cond. .20
MAD FOLLIES #6 mint condition .20

MORE TRASH FROM MAD #7 mint .20

WORST FROM MAD #6 very good .20
WORST FROM MAD #8 very good .20

* indicates coverless, but otherwise in mint condition.

I will sell the above separately or the lot for $2.50 .(you save .45)

Also for sale : paperback entitled "The Hardboiled Dicks". Reprints from old detective pulp magazines. .75

Spiderman #1 fair condition, complete in every way.NOT A REPRINT. 4.50

Please include .50 postage on order of a lot of Mad Mags. On all other orders include .35 postage. All letters will get reply. Use zip code and try to avoid sending cash if possible.

I am interested in World's Finest up to #100 in near mint-mint cond. only.

JIMMY WELCH
11315 CHRISTONE AVENUE
OKLAHOMA CITY, OKLAHOMA
73120

"OAF" Hobby Conrad
2216 S. 18th St.
Chickasha, Okla. 73018

*PARDON TAKE NOTICE*Come to the MULTICON being held in Oklahoma City--O.A.F. sponsored

I will pay these high prices for the following comic magazines in near mint or mint condition:

50's

Any Weird Science.....$4.00 @
Any Weird Fantasy.....$4.00 @
Any Weird S-F.....$2.50 @
Any Tales from Crypt...$4.00 @
Any Haunt of Fear.....$3.00 @
Any Mad.....$2.00 @
(Mad comics #1-23 only)
Any Crime Suspens.....$2.00 @
Any pre-trent EC.$1.00 @
Any New Direction EC..$1.00 @

Timely Publications

All Winners #19 & 21.$20.00 @
$15.00; Captain America #1-10.....$15.00 @
Human Torch (battle) #5...$25.00, 8...$20.00, 10...

If my stock is filled your issues will be returned at my expense. Payment for issues is in the form of Postal Money Orders, and as prompt as possible. Send a stamped envelope for inquiries, and print your address clearly on packages and letters.

BART BUSH #13 SUGAR MAPLE PONCA CITY, OKLAHOMA 74601

For sale or trade are the following items. On bid items, submit either a trade or cash offer. On orders less than $3, kindly inclose 25¢ postage. Thank you. I have several thousand other related comic items, if interested send wants.

FOR TRADE OR BID ONLY:

WHIZ #1 vg
ALL WIN-NERS #19, nm
BATMAN #3 nm
UNCLE SAM #2 nm-m
WORLDS BEST (FINEST) #1 g-vg
MARVEL MYSTERY #34 vg c/o
WORLDS FINEST #19 m

FOR SALE:

SUPERMAN #28,29,34,42 $5.00 @
CAPTAIN MARVEL #53 ea $2.00
ACTION #63 nm $5.00
MAD #15-23 nm $4.00 @
XMAS #7 vg $9.00
WORLDS FINEST #21 nm $8.00
THE FACE #2 nm $13.00

WANTED WANTED WANTED WANTED

DICK TRACY DELL FEATURE BOOKS #4,8,11,13,15 MEKAY #9, DE COLOR #1, BIG,BIG,BOOK, Premiums, toys, games, posters, tapes, pictures, fanzines, serials, art, and absolutely anything that I don't have with DICK TRACY.
BLACKHAWK #20,25,28,37,41,42,44,61,64. HENRY DRAKE #1,2,4,5,9. SHOCK SUSPENSE 13
WORLDS FINEST #3,4,27,51,59,76. MILITARY #12, ACTION #1,2,3. SUPERWORLD #1-5
DETECTIVE #27, ADV. INTO UNKNOWN (ACG) #54-56,59. CHARLIE CHAN COMICS & ART.
TRUE CRIME #2. ALL SORTS OF SMILIN' JACK MATERIAL, LOTS OF EC COMICS.

BART BUSH
713 SUGAR MAPLE
PONCA CITY, OKLA. 74601

HELLO - - -

Q. What is reality?

Socrates

ANSWER: Charging prices people will pay.

Hamilton

It's enough to make you sick.

SUPERBOY #1-10

1-9 all NM-M. One issue has some small printing in the margin of an inside page unaffecting the art. Number 10 is in very good condition. After looking at this set one of the largest dealers on the West Coast recently offered me $55 for it, so you can imagine the terrific condition these comics are in! If a serious collector wants it for $85, it's his. I won't bust the set.

OFFER WILL NOT BE REPEATED!

ONLY 19 YOUR CHOICE

1948 - 1953
PRE-CODE COMICS

MAGIC 120
CURLY KAYOE 5 (w biog. of Sam Lerf)
RATIONAL 75
KID ETERNITY 15
(B)
WESTERN HERO 87
TOM MIX 25, 25
ROCKY LANE 9
WESTERN 9
SCHMOO 2, 3
COMICS ON PARADE 66(B), 74
MUTT & JEFF 38, 39, 40(B), 41 42
CAPT. MARVEL 102 (no cov)
COMIC CAVALCADE 38 (B)
PORKY PIG 241, 260, 277, 284, 303
TOM & JERRY 66, 69, 75, 77
GOOFY 36
KING 156
CRIME DOGS NOT PAY 71 (B)
FRATHER 136 (Dollman)
JIGGS AND MAGGIE 12(B), 13
THE GRANGER 19
LONE RANGER 22
MONTE HALE 42 (B)
DOGPATCH 3
NANCY AND SLUGMUTT & JEFF 60 16
LITTLE LULU 16 LULU-SUBSIT AUTHORITY
BUHAI 2
POGO PARADE ANBUHAI 1 (worn, taped)
BUGS BUNNY 281, 307, 317, 327, 338, 347
WHACK 2 (Robert Sauerer)
SUPERMIPEN 3/3

FIRST EDITION

1,000,000 YEARS AGO 1, $10
FUNNIES 1, $5
PEANUTS 1 (1953), $2
DARING ADVENTURES 3-D 1 (with glasses) (1953), $2
SCHMOO 1, $3
HENRY ALDRICH 1 (1950), $1
GERALD McBOING-BOING & THE NEAR SIGHTED MR. MAGOO 1, $2
THREE DIMENSION COMICS (first 3-D comic, w/glasses) $2
THUMP 1, $5

NOTE: THE ABOVE ALL ARE IN EXCEPTIONALLY FINE CONDITION!

SALE

PRE-CODE, 1948-1954,
MY CHOICE, MINIMUM $2

25¢

CONDITION KEY: All comics are in A-1 condition unless marked. "B" indicates minor wear, good.

MISCELLANEOUS COMIC

SHOWCASE

SUPERBOY 4, 7 (both worn) @ 2.00; FOOO 1 (B) @ 3.00; LT'L ANNIE 72, 73, 74, 80 @ 1.50; LT'L ABNER 77 (Kurtzman) @ 2.00; ACE 151 @ 2.50; MUTT & JEFF 44, 46, 50, 53, 54, 68, 77 @ .50; DONALD McBOING-BOING 2 @ .50; LITTLE LULU 25 (double cover) @ 1.50; HUGS BUNNY 233 (B), 250 @ 1.50; HUGS BUNNY AND FUNLESS GIANT 1 @ 2.00; LOONEY TUNES 87, 91, 94 (B), 95; 97 @ .75; 102, 103, 104, 106, 107 @ .50; 112, 115, 116, 118, 120 @ .35; REAL FACT 21 @ .50; NUZZI 24-28 @ .40; A DATE WITH JUDY 13 @ .40; COMIC CAVALCADE 9 (no cover, 1944) @ 2.00; TARGET 5 (1944 tape on spine, worn) @ 1.50. —$2.00 MINIMUM ORDER—

ATTENTION DEALERS!

—ORIGINAL ART—

I've just come up with 80 comic strips, including four Sunday's, of the King Features 25-year strip, GRANDMA. They fall into the early 1960's, and are in excellent condition. I don't want involved in piece-meal selling again, so I will accept any reasonable offer!!

COLLECTIBLES

A complete 34 lesson course in cartooning, 1946. CARTOONING FOR PROFIT, 7 books. $7

16" x 21" political cartoon by Carl Anderson. 60-year old original art published in PUCK in 1909. A classic! $25

1944 Bugs Bunny-Porky Pig paint book (1 pg colored). $3

"The Know-How of Cartooning" by Ken Bultgren, plus He Ha 94 and Funny Films 27 comics with work by Bultgren. All three. $5

June 21, 1954 Newsweek with FOOO on the cover. $2

1943 Haye Burns Course of Cartooning, two volumes. $3

PEANUTS soft cover book #1. $3

APOLLO EXPLOSION!

For nearly four consecutive days the world held its breath as the Apollo 13 Astronauts met the challenge of man's first face-to-face battle with the hostility of outer space. I have a minute-by-minute 24-hour-a-day report of this great adventure that may be the only copy in existence. With considerable difficulty I was able to obtain every bulletin, countdown, story, headline, advisory, re-write and related story that cleared the United Press International newswire —day and night— from the very moment of the last "A-OK" followed by the sudden break of the news that there had been an explosion aboard ship... right on through to splashdown and recovery in the Pacific. This is a fantastic document, because it's not a record of what happened, but a record of what is happening, or what they thought was happening, or what they thought might be happening. I have only one copy and know of no one else who does. Frankly, in fifteen years in radio I've never known anyone anywhere to have kept a complete chronicle such as this. It most cases, it isn't possible. Naturally, I have only one copy, since this is the original newswire copy and not a reprint. As this goes to press, I'm in the process of carefully editing these items together, each bf which has the date, hour and exact minute it came over the wire. When this is accomplished, I will have the whole record bound. This is what I'm accepting bids on through June 30. I will let all bidders know at that time whether or not I've decided to accept the highest. This is an item that could easily be worth hundreds of dollars someday. There is no minimum bid, so let me hear from you if you're interested in this classic!

APOLLO

BID BID

BRUCE HAMILTON • Box 998 • Scottsdale, Arizona 85252
Phone 1-602-949-1966

SCOTTSDALE ARIZONA

PULPS!

WESTERN PULPS

TV has bought all the Western pulps in Los Angeles just to steal the stories and collectors are up the creek! If you have any of the four following, contact me. I want them worse than you do:

SHORT STORIES (Doubleday)
June, 1921, V. XCV, #6
April 25, 1923
October 25, 1923, V. CV, #2

EVERYBODY'S
July, 1923, V. XLIX, #1

Would also like the July, 1915 EVERYBODY'S if the price isn't too high. ALSO ... Street and Smith began the WILD WEST WEEKLY in 1929. I'll buy any issue 1929-1934 that contains a story by Carlysle Graham Raht, Franklin Cry or Tex Grahan and there were dozens! HELP! HELP!

FOR ONLY 10¢

OLDIES from 1955

I have 180 oldies from 1955 to the mid 60's that I'm selling for a dime apiece plus a dollar postage. 180 things from Dell and Harvey. There's NO WAY this is not worth at least $50, but I'm a collector, not a dealer, and to me they're just ...

DEAD WEIGHT

There are comics in here worth $1 and $1.50 apiece! See ZD-CC #70, Page 62. Nearly 100 are from that bd, and the rest are of the same, plus some Dell and Harvey. There's NO WAY this is not worth at least $50, but I'm a collector, not a dealer, and to me they're just ...

ONLY $19

$5 EACH WILL GET YOU THE NOV. AND DEC. '55 PLAYBOYS in mint like condition I could describe them as sermagtisma mint!

What goes on here!

One of the largest dealers in fandom — on the east coast — is selling expensive comics with fancy cover that are not advertised that way. He's also issuing "credit slips" instead of refunds. Beware! I'd like to hear from anyone who knows from bitter experience who I mean!

DICK TRACY

The VERY FIRST Dick Tracy BIG LITTLE BOOK!

The Adventures of Dick Tracy Detective, copyright 1932! The first D. T. Big Little Book. You almost NEVER see this rare BLB advertised for sale. I have ONE ONLY, in excellent condition. $35.

I also have the Dell Fast-Action book Dick Tracy and the Maroon Mask Gang. They're asking twenty dollars in N. Y. for this one. In very good condition. $15.

One other BLB in excellent condition, Smitty Golden Gloves Tournament, copyright 1933. $3.

6 hard-cover books

MY COST TO YOU: The last 11 issues of CAGE, a top-quality humor magazine, Dec. 1950-Oct. 1951. Face value of mags plus cost of binding book. $7.75.

CHEAP! The first 5 and only issues of HERE! IS AMERICA'S HUMOR, Nov. 1951-Mar. 1952 (successor to CAGE), hailed at the time by the Writer's Digest as the last top-flight humor magazine in a generation. Contains photos and biographies of Mort Walker, Seamar Keller, Jeff Keate, Dave Gerard, Bob Barnes, Henry Boltinoff (of comic book fame) and others. Well bound, $7.50.

The first DENNIS THE MENACE, first edition, '52. $2.

DENNIS THE MENACE BABY SITTER'S GUIDE, first edition, 1954. $2.50.

1944 first edition of BLONDIE AND DAGWOOD ADVENTURE IN MAGIC, written by Chic Young. $3.

PRINCE VALIANT FIGHTS ATTILA THE HUN, 1952, with dust jacket. From 1939, 1940 Foster strips. $4.

* KEVIN FONG * P.O. BOX 9545 * STANFORD * CALIFORNIA * 94305 *

Thanks to your tumultuous response to my past ads, this is my sixth consecutive installment in RBCC. For seven months I have been giving you bargains, and I hope to do so longer. Please add .04 postage per item and add an SASE at your discretion. Books sent in cardboard. Write! All letters will be answered. Bid on any over priced items. Comics are fine to mint, most in the upper half. Your satisfaction is guaranteed.

Adventure Into Myst. #(Alias)2 .75

America's Best (ABC)1 giant .26

Batman 3-D w/glasses 1 $1.50

Quagmoke Western 35 Jack Davis #1 69 Kirby,H$0 dam. .25

MOIC 1-.75 4-25 .26

Marvel Tales 3am-.40 4-20 .30 11-25 .26

M.M. Western 1m .40

***

ATTENTION:

ENIGMA '70

THE ART MINDED LITERARY MAGAZINE IS HERE! THIS ENTERPRIZE INTO LITERATURE AND ART RUNS THE ENTIRE GAMBIT OF CREATIVE FICTION:
MYSTERY-ADVENTURE(AFTAWN ARMAGEDDON)
SCIENCE FICTION (THE FINAL VICTORY)
SWORD AND SORCERY (THE SWORD AND THE TOMAHAWK)
ILLUSTRATED STRIPS,POETRY,AND,OF COURSE THE MOST CREATIVE OF ALL FICTION,THE EDITORIAL.(FOR GET NOT WORK BY BERNI WRIGHTSON AND JOHN FANTUCCHIO). AH,BUT WE ARE NOT CONTENT TO VIEW THIS BEAUTY ALONE, THROUGH THIS AD WE SHARE OUR BURDEN..eh..FORTUNE WITH ALL PANKIND. WHAT PRICE THIS ZINE? FREE! (FOR ONLY FOURTY,THAT'S 40,CENTS)IN POSTAGE AND HANDLING).....

JUST SEND YOUR CONTIBUTION TO:

JAMES GLENN
547 E.59th st.
BROOKLYN N. Y. 11203

JOE TRICARICHI ** 14015 SUPERIOR #807 ** CLEVELAND, OHIO 44118

All comics listed below are very good or better unless otherwise specified. No minimum order, but please enclose 25¢ extra on all orders under $5.00. Satisfaction guaranteed on all items or your money refunded.

DC's

AIR FORCES #9(all Fowall)-VG 2.50
STRAIGHT ARROW #20-F 1.50
28¢G, 36, 42-NM, 50-$3-NM 2.50
WHITE INDIAN *(All Frazetta)
#11, 12, 15-allVG @8.00

Fawcett

CAPT MARVEL ADV. #90('48)-VG 2.50
CAPT MARVEL JR. #77('49)-VG
(*has double cover) 5.00
WHIZ COMICS #98 (Jly'48) 2.50

Gilder DC's

ALL-STAR #55 (Oct-N'50)-G
(2 cm pcs off cover edge) 7.00
FOLKSCROW #63 (Sept'60)-G 1.00
REAL SCREEN #72 (Mr'54)-F 1.50
#103 ('56)-G 1.50
SHOWCASE #5(Manhunters)*NM 6.00

Atlas War Comics

BATTLE #17 (Sept'52)-VG 2.50
BATTLEGROUND #14 (N'56)-VG 2.00
WAR #48(Jly'57)great art-G 2.00

Classic Comics

#23 OLIVER TWIST-G 1.50
#39 JANE EYRE ('47)-FG-2 copsl.50
#50 TOM SAWYER-NM 2.00
#55 SILAS MARNER-G 1.50
##124 WARo WORLDS(Wells)-VG 2.00
#131 The COVERED WAGON-F 1.00

Misc. Comp

BLUE KNIGHT #1 ('55)-VG+NM 7.00
ADV. in 3-D #1 (N'53)-NM 7.00
CAPT AMERICA #69 ('48)-FG 3.00
WESTERN FIGHTERS 3/4 ('51) 2.00
SPACE ADVENTURES #13 (NOV'53)
(return of Blue Beetle)-NM 4.00

*****Please see RECC #70, page 67 for previous list.

Super I-W Reprints

Blazing Six-Guns #18-VG
(Str Arrow +Powell's
Red Hawk) 2.00
DANGER#12(Blk Dwarf)-G 2.00
DANGER #15 1.50
DARING ADV #11 (w. Echo,
(Dynamic Man,Yankee Boy)-G 2.00
DARING ADV #15 1.50
DOLLMAN #17-NM 2.50
FANTASTIC ADV (w. Kaanga,
Wambi, Tiger Girl)-VG 2.00
JUNGLE [redacted] ADV #17(Sea Girl)2.00
KAANGA #1-G 2.00
MASTER DETECTIVE #17
(w. Young King Cole)-VG 2.00
MYSTERY TALES #18(Kubert) 3.00
ROBIN HOOD #15-VG+NM 2.00
RED MASK #8 2.00
The SPIRIT #12 (one story
by Eisner)-FG 2.00

DC's from the Early 60's

ACTION #281(Jly'56)-F 2.00
#268(Sept'60) 2.50
BATMAN #61(Feb'54)-F 2.50
#130,131,133,135-VG-NM @3.00
DETECTIVE #279 (My'60) 2.5c
#285-NM 2.50
FLASH #118,119-both NM 2.50
#123(Flash Two Worlds)-NM 4.00
GREEN LANTERN
#'s 2 and 3-both NM @3.50

++++++++++++

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ZORRO
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FLASH GORDON

FROM TELEVISION :

THE GREEN HORNET
THE WILD WILD WEST
SUPERMAN

FROM THE MOVIES :

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COMICS FOR SALE; all comics in good to v.g. condition unless otherwise noted. All orders under $5.00 please include 25¢ postage.

Tarzan (dell) #1.....$10.00

Mystery in space #53....$ 4.00(first Adam Strange)

The Double life of Private Strong #1.....$4.50

" " " " " #2.....$4.50

Spiderman #1.....$10.00

Daredevil #1.....$ 5.00

The Avengers #1.....$ 5.00

X-Men #1(p).....$ 2.00

GOLDEN AGERS

Air Ace vol 2 #4-$1.00

Liberty Comics #15.....$1.00

Comqueror Comics, winter 45.....$1.00

Super Mystery vol 7, #6.....$1.00

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#2...$1.00
#5.....75¢
#7.....75¢
#9.....75¢

Eerie(avon)(spine torn)#1..$2.00

Invisible Boy #2 (spine torn) $1.00

MANUEL L. SEGUIN, 871 W. PYRON, SAN ANTONIO, TEXAS 78221

FRED HARRIS · 1466 HOPKINS · BERKELEY, CALIF., 94702

MARVELS FOR SALE IN.... MINT (PRICES PER ISSUE) (IN THE LIST)

TERMS: Almost all of my comics are regular perfect mint, and all are at least near-mint. If you are truly unsatisfied with the condition, you may return the comics for a refund. And, of course, prompt refunds on all comics previously sold, although I have more than one copy of many of my comics. No orders under $2. Add 35¢ to all orders under $10 for postage. List alternates, if possible. Prices are per issue & copy. A dash (-) is 'thru'.

FANTASTIC 4

#32-37	$1.00
42-49	.50
53-63	.35
67-90	.25
Annual #4	.75

SPIDERMAN

#13-15	$2.25
26-28	.65
31-35	.55
52-64	.30
73-84	.20
Annual #2	2.00
5	.65

AVENGERS

#14-16	$ .65
17-20	.50
23-28	.35
30-71	.25

DAREDEVIL

#8-13	$ .50
29-43	.25

X-MEN

#7,8	$1.00
20-47	.25

SUSPENSE

#60-67	$ .60
86-107	.25

ASTONISH

#54,56	$ .60
64-72	.50
93-106	.25

M.C.I.C.

#1	$1.25
3,4	.60
6-16	.40

HULK #1 (V. Fine)=$11.00

GRAB BAGS FOR SALE, 20 MARVELS=$2

I have 7 grab bags for sale for $2.00 each. Each bag is made up of 20 different superhero Marvels. The conditions of these comics range from fair to mint; the dates range from 1964 to 1968. The titles include these and no others: Fantastic Four, Spiderman, Suspense, [redacted] Astonish, & Thor (C.I.M.). Each grab bag has as wide a selection as possible of the titles, dates, & conditions mentioned. Include 35¢ for postage for each grab bag. Remember, $2.00 for 20 comics comes to 10¢ per comic, so how can you lose! Thank you.

FRED HARRIS 1466 HOPKINS ST. BERKELEY, CALIF. 94702

(I HAVE OTHER MARVELS NOT LISTED ABOVE. WRITE FOR INFO).

COMICS FOR $ALE

BY

DAVID ALEXANDER 848 N. CHEROKEE
LOS ANGELES CALIFORNIA

[THANKS TO EVERYONE WHO ANSWERED MY LAST AD - PLEASE NOTE CHANGE OF ADDRESS.]

ALL ITEMS Good to M.NT unless o/w stated - PLEASE ADD +50 (POST TIME) TO ALL ORDERS)

E.C.'s WEIRD-SCIENCE FANTASY ANNUAL 1953 VG-NM
16 stories by RAY BRADBURY, WILLIAMSON, WOOD, etc.
The price for this rare item is $45.

Two-Fisted TALES #24 (1 story cut) $300 Piracy #3(PO) $300
Aces High #4,5 - $400 ea. Panic #8 (cover less) $150
Impact #1(P) $200 Valor #1(Mint) 600 #4,5 - $400 ea.
Weird Fantasy #13 (1950) $2500 Weird Science #12-750 (Almost good)
Mad #10-15: 16,17,18,21 (All NM) $500 ea Haunt of Fear #24NM $500
Tales from the Crypt #38 - 5.00, #44(Mar) 350

Tomahawk #29 NM (Frazetta) $750 Manhvat #13 (Mar) Frazetta $500
Buster Crabbe #4 - $500 Don Fortune #1 - $150

BID ITEMS - PLEASE BID ON INDIVIDUAL ITEMS - NOT THE LOT --

BLB - Flash Gordon - Water kingdom of Mongo (no spine wear) COVER WORN
TOPS Comics - Rare Pocket size 1944 (One shot?) NO# Contains - Black Orchid, Ace Kelly etc. MIN BID $250
Flash Gordon #1,73 (1947); The Funnies #34 (E-G) John Cawker/James '39
Minute Man #2 (3½); Bullet-man #3(3½); Spy Smasher #3 (3½)

SEND YOUR WANT LISTS OR SEND AN SASE FOR MY SALES LIST. I ALSO BUY PRE 65 COMICS.

BACK OF THE BOOKS

GOLDEN AGE GOODIES !!! FLASH GORDON #2 - $200 TERRIFIC #1 - $250

RANGERS #16 (Clover worn) $500 War Comics #2 NM (Mar) $750
WONDER COMICS #14 - $300 THRILLING #40 M - 325 (Green) #30 (Tan) $750
BLACKHAWK #19 (E-G) $400 WORLDS FINEST #8 (Mint) $450
BATMAN #37 (Cape) $350 SENSATION #29 (NM) $500 #100 - $250
Hit #26 (NM-M) $750 CROWN #12 (G) $200 , Knockout #1 (G) $200
AMERICAN AIR FORCES (ME) #1 ('44) - $250 #4 (VG) $200 #5 (VG) $150
U.S. MARINES #3 (ME) $200 FANTASTIC FOUR #1 (With Giant Comic Book) $2500 #2 (VG) $600

ATLAS ANNIE OAKLEY #11-75, Ringo Kid #19-75, Yellow Claw #2-50 (Incomplete)
Kid Colt #10 (1950) $2. #11 (Gun) $5, BLACK RIDER #10 (Cowgirl) $150
Mystic #31-41.00, Uncanny TALES #34-41, World of Fantasy #19-75
Adventures into Weird Worlds #1 (52) $250, Journey into Unk. Worlds #37-42
Adventures into Terror #21 #150 ; J.I.M. #62 - $2; Tales of Suspense #1 $300
Tales to Astonish #7 (4), 11, 15 - $200 ea. Mystic #27 (Cowardly) $50

FUNNY STUFF Funny Frolics #1m (VG) $5. Comics the Kids #1m (VG) $5.
Goofy Comics #46 (FN) .75, Happy Comics #5 (VG) $1, Real Screen #9-$1
Comic Cavalcade #22, 35 - .75 ea Fox & Crow (Color) #3 $3, 5, 7 - .75 ea
Donald Duck #339 NM - $300 WD Cts - 98 - $2.25, #27 - $1.75

20¢ EACH STRANGE ADVENTURES #190-on, Aqua Man #28-on,
Teen Titans #11-on, Bomba $5on, Challengers Unk #42-on,
Worlds Finest #160-on, Adventure #366-on, Action #258-on,
Detective #343-on, Batman #235-on, Hawkman #15-on,
ATOM #21-on, Brave & Bold #73on, Flash #173on, JLA. #65on

Need MONEY FOR SUMMER? TOP PRICES FOR YOUR COMICS!
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I HAVE THOUSANDS OF ITEMS AVAILABLE SO SEND YOUR WANT LIST. IF I don't have it, I can PROBABLY GET IT.!!!! HAPPY HUNTING

Hope to hear from you soon!

COMICS FOR SALE Page 1 has funny types, page 2 adventure types. All are in good to near mint condition unless specified F - fair. Asterisk (*) means giant. Prices are per comic. I pay book rate postage; include extra if you want first class or insurance. Return privilegem, of course.

David Grannis, 4612 W. 11th Ave., Vancouver B. C., Canada

Dell & Gold Key

Andy Panda 35,37,50 $.35
Angel 31,7f,9,12 $.35
Beetle Bailey 38,42 $.35
Bugs Bunny 33,37,41 $.50
45f,49f,54f,57f,80 $.25
B.B.s Album 72& 83& $.35
B.B.s Halloween Fun 4& 75
B.B.s Beach Party 32* $.50
B.B.s Xmas Funntes 5*f& $.35
B.B.s Vacation Funnies 5*f,9*f $.35
Captain Kangaroo 73i & $.35
Chilly Willy 1122,1283 & $.35
Comic Album I (D, Duck) $.50
3f,6,10,12 $.35
Crusader Rabbit 73& $.35
Daffy Duck 8,14,15 $.35
18f,29,35 $.25
Dell Fav. Treasury 8 $.35
Elmer Fudd 725,783 $.35
977,1081 $.25
Francis Mule 698,863 $.35
Henry 39,43,64 $.35
Huck' Hound 4f,7f,9,
15f,16,18,21,22,24 $.25
B.H. Summer Fun 31* $.50
I Love Lucy 15,26,29 $.35
Little Lulu 18,25 $.50
36,38,45,54f $.35
Little Rascals 1137 $.35
Little Audie 119 $.35
Tubby 10 $.50
Looney Tunes 14-145 $.75
116f,125f,170 $.50
127f,131f,138,190 $.45
202,210,212,226 $.35
228,160f,232,246 $.25
Mighty Mouse 146f, 150f,164 $.25
Mouse Musketeers 76f, 18,19f $.25
Mutt and Jeff 109 $.35
New Funnies 174,179 $.75
185,201,211,213 $.50
166f,178f,194,272 $.35
232f,252f,284 $.25
New Terrytoons 1f,4, 5f,8 $.25
Oswald 979f,1268f $.20

Peanute 969,13 $.50
Popeye 26,66* $.50
29f,31f,57,63,70 $.25
Porky Pig 351 $.75
39,42,57,69,72,73 $.35
Quick Draw McGraw 2f, 5f,7f,8,10,11 $.25
Ruff & Ready 6-8,11 $.25
Santa Claus Funnies 756 $.50 867f,1154f $.20
Spike and Tyke, 5 $.35
Three Stooges 6 $.35
1127f,1f,102,13f $.75
Timmy 825 $.35
Tip Top 719,224f $.50
Tom & Jerry 100, 75f $.75
89f,112f,113f,123 $.65
143,145,198,149 $.55
125f,135f,151,155 $.45
165,175,177,178 $.25
182,190,193,194 $.25
198f,199,207,211 $.50
T&L Back to School 1* $.75
T.&J. Summer Fun 1*3* $.75
T.A.J. Toy Fair 1* $.75
Topper and Neil 899 $.35
Top Cat 1,2,4f,5,12 $.25
Tweety & Sylvester 9 $.50
14,24,34 $.35
Woody Woodpecker 249f $.75
21,27,38,39,47,73* $.50
57f,60f,62,65,70 $.25
W.W.e Back to School 1,6* $.75
W.W.e Family Fun 24* $.50
Yogi Bear 1104,1162 $.25

Walt Disney Comics.

Bambi 3 $.50
Bear Rabbit 693 $.50
Chip n Dale 7,13,14 $.50
21,25,27 $.25
Christmas Parade 26* $.75
Comics & Stories 135 $1.50
169,177,194,201,202 $1
156f,155f,206-208 $.90
158f,168f,213,215 $.80
172f,173f,220,223 $.90
176f,225,231,239 $.60
240,257,262,263 $.50
266,V.23 110-12 $.40

O.S. V.2516,11,12 $.30
228f,234f,244f,252f, 256f,263f,V.25 11f $.20
Daisy Duck's Diary 659 $.50 1150f $.25
Donald Duck 60,63 $.75
69f,97f,9t,98-101 $.35
66f,85f,87f,95f $.20
D.D. Album 726 $.50
686f,846f,1182,1 $.25
D.D. Merry Xmas 53* $.75
Goofy 747,802,897, $.35
Jimmy Cricket 795 $.50
Mickey Mouse 279 $1.25
31,46,49,56,58,66 $.50
67,74,80,83-85,95 $.35
Mickey Mouse Fun 1* $.75
M.M. Album 1057,1246 $.25
Silly Symphonies 9* $.75
Sleeping Beauty 973 $.35
Spin & Marty 808,826 $.35
Timbertail 980 $.35
Uncle Scrooge 12,14 $3
17,20,2f 23,27, $1.75
24f,30,35,38 $1.50
52,63,65,66,73 $.75
80f,89f,61f,75,79 $.35
80,83,88 $.25
Best of U.S. & D.D.1*2* $1
Uncle Scrooge goes to Disneyland 1* $1
Vacation Parade 4* $.75

Harvey Comics from 1950s

Blondie 95,101 $.50
Dagwood 94 $1
Casper 49,61 $.75
Felix 76,111 $.50
Harvey Hits 17 $.50
Joe Palooka 136,138 $.50
Sad Sack 31,34 $.75
92,94 $.35
S.S. Funny Friends 24 $.35
S.S. Laugh Special 3* $.75

Misc. 1940s Comics

Jingle Jangle 17,21 $2
Krazy Kostics 18-21 $2
Krazy Krow 2f $1
Punch & Judy Vol 1,4,5 $2
Vol 2:4,8,9 $2

Adventure types. See page 1 of ad for terms of sale.

David Grannis, 4612 W. 11th Ave., Vancouver B. C., Canada

Dell & Gold Key

Annie Oakley 5 $.50
Barbs n and Ken 2,4 $.35
Ben Bowie 8 $.50
Ben Casey 2,4,5,7-9 $.35
Bonanza 01070-207 $.75
2,5-8,10,13-16,20 $.35
Brain Boy 1330,5,6f $.50
Brand of Empire 771 $.50
Buffalo Bill Jr. 742 $.50
Cheyenne 5,10,13,15 $.50
Classic Red 17,35 $.75
Colt .45 6 $.35
Combat 8,11,14 $.35
Daniel Boone 1163,1 $.75
Defenders Sept. '62 $.35
Dr. Kildare 1337,4,4 $.25
6f,7,8 $.35
Dr. Soler 2 $1 4-16 $.50
Duke of K-9 Patrol 1 $.35
Fastest Gun Alive 743 $.50
Freedom Agent 1 $.35
Frogmen 3,5f,7,9,10 $.35
Fury 1218,01-292-208 $.75
Gene Autry 86,115 $.75
Gil Thorp 1 $.35
Gunsmoke 14,26,27 $.75
Have Gun, Will Travel 8,10 $.35
Hennesey 1200 $.35
Hope Ship 1 $.35
Indian Chief 23 $.50
Jungle Jim 17 $.75
Jungle War Stories 4, 5,6,8,9 $.35
Kona 5f,12,14,19,20 $.50
Lassie 17,27,30,34 $.75
12f,46f,47f,49,60 $.35
Lawman 970,5 $.75
Linda Lark 1f,8f $.20
Lone Ranger 41 $.75
90,132,136,138 $.90
99f,126f,131 $.50
Texto 17 $.50
Hi-Yo Silver 14,17,18 $.50
Magnus 1f,2,3 $2 4-8 $1
9-15 $.50 18,22 $.25
Mandrake 792 $.75
Maverick 980 $.50
962f,8f,11f,17f $.25
National Velvet 1312, 01556-207, 12556-210 $.35

The Nurses 3 $.35
The Phantom 2,3 $.75
4f,7-10 $.50 12-17 $.35
Red Ryder 96,142 $.75
Little Beaver 7f $.35
Sex Allen 14f,19f $.35
Rifleman 9f,10f,13,16, 17,19 $.35
Rin Tin Tin 10 $.50
18f,22f,34 $.25
Robin Hood 1 (Dell) $.35
Roy Rogers 70 $.75
110,112,120,130 $.50
87f,89f,103f,127f $.25
Dale Evans 10,13,16 $.50
11f,14f $.25
Trigger 7 $.75
Sea Hunt 6f,11f,12f $.20
77 Sunset Strip 1106 $.35
1159f,01-209f $.25
Silvertip 731 $.50
Space Family Robinson 1 $3 6f,9-27,19 $.35
Space Man 4,5,8 $.50
Stoney Burke 1,2 $.35
Sugarfoot 1 $.35
Superstar 1,8f,3,4 $.35
Tarzan 52,66,69,84 $.75
114,119,122 $.50
124-129,133-135 $.35
T. Jungle Tales 5* (1 pg. cut) $.50
Texas 1027f,1096f $.25
Turok 7 mint $1
18,23,24,25f,28,30 $.75
Twilight Zone 01860-207, -210 $.75 10,15 $.25
Voyage to the Deep 2 $.35
Wagon Train 7 (Dell) $.35
Western Roundup 21* $1
Wyatt Earp 107, $.25

Zane Grey Comics

Desert Gold 467 $.75
Fighting Caravans 632 $.50
Kings of B'l Mounted 19 $.50
Nevada 996 $.50
Tappan's Burro 449 $.75

Disney T.V. & Movie Comics

Secrets of Life 747 $.50
Treasure Island 642 $.50
Sorre 920,960f,14 $.35

A.C.G. Publications

Adventures into Unknown 123,,72,81 $1 125 $.90
135,136,150, $.35
159,157-159,170 $.25
Forbidden Worlds 80 $.75
90,94,107 $.50
69 coverless, 125 $.35
Midnight Mystery 1,2 $1
Unknown Worlds 2,6* $1
19,26 $.50 35f,37f $.20

Charleton Comics

Battlefield Action 38,,49 $.35
Billy the Kid 33,, 36,38,44,46,47 $.35
Black Fury 29 $.50
36,37,44,48,49 $.35
Fightin' Marines 21 $.50
Fightin' Navy 105,107 $.35
Gorge's Revenge Speci $.35
I Love You 32,48 $.25
Konga 8,13,14,18,19 $.35
Mysteries of Unexplored Worlds 31,34,47 $.35
Outlaws of the West 46,47,50 $.25
Six-Gun Heroes 77,79 $.25
Sweethearts 50,59 $.25
Space Adventures 43 $.35
Space War 12,22,24f $.35
Submarine Attack 35 $.35
Teen Confessions 7,9 $.25
Teenage Hotrodders 1 $.35
Texas Rangers in Action 30,34,36,41 $.35
U.S. Air Force 23,28 $.35

Hadio Comics

The Fly 1f,14,15 $.50
Mighty Crusaders 1 $.50
Mighty Crusaders 1 6,7 $.25
The Shadow 5,7 $.25

Misc. 1940s Comics

All True Crime $1.50
John Wayne 11 $3
Jungle Comics 72 $5
Picture News V.1:1,3 $2
Popular 113,128,132 $2.75
Punch $2

TEMPEST #1.....The first issue of a fanzine dedicated to both COMIC FANS and FANTASY & HORROR FILM FANS.
In Depth articles and editorials are what TEMPEST is all about

#1 contains: RAY HARRYHAUSEN (super-detailed article & checklist)
WHERE DOES THE SUPERHERO STAND IN COMICS TODAY?
"THE GHOST OF SLUMBER MOUNTAIN"(story & info.)
KING KONG (two unusual & interesting articles)

There is much,much more inside TEMPEST'S 20 mimeo pages,and don't let the mimeo fool you,it's perfectly neat and a beautiful job.

Also included FREE PHOTO!!!!

TEMPEST #2..... TEMPEST is well ahead of itself,on it's BI-MONTHLY schedule.
By the time you read this it will be ready for mailing.
Already #2 contains:
THE LOST WORLD (fantasticly detailed
'film book' type story and article information)
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THE THING (short editorial) (with drawing)
DRAWINGS.....FREE PHOTO!!!!
REVIEWS OF MARVEL'S NEW COMICS
MUCH MORE!!!! TEMPEST #2 already exceeds #1 in page amount.

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Buy TEMPEST..... only 30¢ a copy from: P.M.F. PRODUCTIONS
246 45 street
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Mailed Flat in envelope...
second class for quick delivery

BOX'N WAIT ORDER NOW ....#1 is running low!

CARY LINIGER 1422 MONROE ST. QUINCY, ILLINOIS 62301

Add 30¢ postage on comic orders under $4.00. Everything is in at least good condition except where the following conditions are listed: F=fair, CMA=cover marked, P=poor, NFC=no front cover, FP=pages missing, C=coverless. List alternates if you have any.

DC: ACTION 243F-C .10, ADVENTURE 290 .25, AQUAMAN 1F $1, 16F-CMA(wedding).75 BATMAN 104F-AFM .10, 126CMA .35, 161 .25, 172 .35, 198giant .75, 200 .50, DETECTIVE 283C .10, 336coorner CM,35, 356 .50, 387 .50, Flash 163 .25, GREEN LANTERN 28 .50, JLA 39giant .50, 46 .35 LOIS LANE 49 .35, METAMORPHO 2-11, 13 .25 ea.(All 11 for $2), PHANTOM STRANGER 5NFC(1955)1 .25, PLASTIC MAN 1 .35, 2-7 .25 (All 7 for 1.50), SHOWCASE 73 .40, SPECTER 1 .75, SUPERBOY 75F .50, SUPERMAN 106 C .15, 130F-CMA .20, 183giant .50, TEEN TITANS 1 $1, DOBIE GILLIS 1,2,5,9 .25ea., SGT. BILKO 17F .25, JERRY LEWIS 66 .15, 105(Superman) .25, LEAVE IT TO BINKY 61 .15.

NOT BRAND ECHH 1 .50, 2-8 .25 ea., 9 .40 (All 9 for $2.50), FF 84 .25, FANTASY MASTERPIECES 10 .50, IRON MAN & SUBMARINER .50, MARVEL TALES 15CMA .35, SHIELD 4 .35, SUSPENSE 76, 78 .35, HONKER THE HAPPY GHOST 13(1957) .25, DAREDEVIL 8 $1, AVENGERS SPEC 1 .50 AVENGERS 16 .75, CAPTAIN AMERICA 100 .50, 108, 109 .35, CAPTAIN MARVEL 7 .35, CAPTAIN SAVAGE 1 .35, 2-13 .25 ea(All 13 for $2.50) STAR TREK 1 .50, FLASH GORDON 1 $1.25, TOM & JERRY'S WINTER FUN 100pg .35, MAGNUS 18, 22, 23 .20ea, JUNGLE JIM 22-25 .20ea.

FOR TRADE: I have 3 Batman Pop Tart comics from 1966 which I will trade for the other 3 comics in the series. Those that I have are Penguin by Swan, Catwoman by Infantino and Mad Hatter by Boring. I also have many baseball and football cards from 1954 and 1958-1970 which I will trade for my own wants from those years.

TAPES FOR SALE: A recording of comic collector Bill Flaczek's appearance on TO TELL THE TRUTH a few years ago. See if you can spot the phonies! Send a 3 inch reel of tape plus 50¢ or just send $1 and I'll supply the tape. This show runs 8 min. at 3.75 ips. Sound is good. Also available, one hour of Alex Dallow, Wonderful WAR Radio. This is a grab bag of humor, conversation, and music which Top 40 and jock fans should enjoy. Send 30¢ and 300 ft. of tape on a 3 inch reel or just send 80¢ and I'll supply the tape.

PAPERBACKS: $1ea I should have many of these.
SHADOW (Bantam) 1-8 DOC SAVAGE 12 ea.
NEWSPAPER STRIPS: Kubert's TALES OF THE GREEN BERET 5/29/66 to 7/3/66, 7/17/66 to 7/31/66, 8/14/66 to 8/28/66, 9/11/66 to 9/25, 10/16/66, 10/23/66, 11/13/66 to 1/18/67, 1/22/67 PHANTOM 1/2/66, 5/7/67, LONE RANGER 5/7/67 .15¢ each
Many of the following strips from 9/26/65 to present at 5¢ ea. DONALD DUCK, MICKEY MOUSE, DISNEY'S CLASSICS, BIG BEN BOLT, SCAMP, UNCLE REMUS, STEVE CANYON, POGO, PRINCE VALIANT, BLONDIE, BESTLE BAILEY, CAPTAIN KATE. 52 others at 2 for 5¢. Ask for those you want. All the above are Sunday strips.
FANZINE FOR SALE: Comic Vendor 4 .40.
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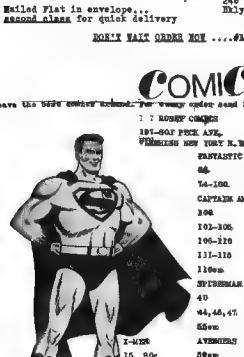

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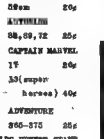

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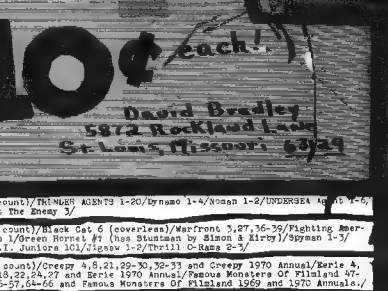

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#5 (a couple of pictures cut out of letters page, cupon cut off back cover, otherwise n.m.) $1.00
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Note-all posters will be mailed in tubes for protection.

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WantedWanted***Wanted***Wanted***Wanted***Wanted***Wanted

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5 f. .35
6 t. .30
0c.t. .20
2-60nm .45
1-96m .30

VENGERS
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4 t. .30
1 c. .25
5 fr. .20
8 c. .20
9-38 nm. .50
9-73 m. .30

PIDER-MAN
9t.fr. .50
2,33,41,38,43,
11 f. .60
5c.,34c.pm..30
4,47-55 nm .50
6-80 m. .30

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,13 c. .40
4 t. .40
1 nm .50
9 nm .40
0-47 m .50
8-65 m .30
8 f. .20

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8f. 2.00
04,105,108 t.75
20 nm. 1.00
22 f. 1.00
23m.,130t. .50
27,136 nm .75
37-139 t. .35
40-165 m .40
66-171 m .25

DAREDEVIL
10,12 sl 1.00
14-31fr-nm .45
32-60 m .30

SILVER SURFER
1-6 m 1.25
7-13 m .30

TALES OF SUSPENSE
55,59,60 t. 1.75
69,70 t. .50
71-90 nm .40
74 t .30
91-99 m .30

STRANGE TALES
141-146 f. .50
148-153 f .30
157-168 nm-m .35

T.T.A.
61 c .50
66 t .50
72,73 t .40
74-83,88 f .35
91-101 m .45

SUB-MARINER
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7-9 dirty .20
10-20 m .30

CAPT. AMERICA
105-115 m .50
116-121 m .30

IRON-MAN
1-21 sl .20

CAPT.SAVAGE
2 f .30
7-16 m .25

TOWER OF SHADOWS
1-4 m .25

HULK
102-112 m .50
113-123 m .25

SHIELD
4-15 m .40

CAPT. MARVEL
1-10 m .40
11-18 m .25

RAWHIDE KID
47 f .50
54-70 nm .25

KID COLT
135-138 f .25
140 m .20

TWO GUN KID
89-90,91 f. .20

MGIC
1-5 fr-f .50
6-22 m .75

MARVEL TALES
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3-15 m-nm 1.25
11 t .50
16-25 m .50

F.M.
1 sl .75
8-10 nm .60
11 cover stained .50

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12-25 m .50

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FOR SALE!!!

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1	2.00			HULK		3 G .25	
3	1.25	GOR LOVE		1 1.25		TARZAN	
13	.50	1 . .60		TALES OF ASGARD		146 .25	
AVENGERS		FANTASTIC FOUR		1 1.25		JOHN STEELE	
9	1.60	16 2.00		MARVEL COLLECTORS			
27,52	.60	19,23 1.75		5,7 1.25		STEVE ZODIAC	
54,56	.60	24 1.75		MARVEL TALES		5 .25	
FANTASY		28 1.50		9 1.25		DELL	
MASTERPIECE		77,82 .50		19,23,25 1.25		SUPER HEROES	
2	1.25	SGT. FURY		GOLD KEY		1 1.00	
10	1.00	2 5.00		DR. SOLAR		2-3 .50	
SPIDERMAN		3 3.75		2-6 .75		GREEN BERET	
58	.35	13 1.00		7-27 .50		1 1.00	
DAREDEVIL		56,58 .50		MAGNUS		2,3 .50	
2	2.60	X MEN		3 1.50		NUKLA	
30-37	.50	3 1.75		4 1.00		1 NC .15	
42	.50	43,44 .50		5 1.00		2-4 .50	
SUB-MARINER		45,46 .50		6 G .50		SPACE MAN	
CAP	1.00	STRANGE TALES		7 .75		7-8 .25	
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CAPTAIN		151,152 .50		15 F .30		NAZA	
AMERICA		171,192 .50		16-23 .50		1 .50	
104	1.25	SHIELD		25-28 .50		HARVEY	
123,125	.75	2-4 .60		SPACE FAMILY		DYNAMITE JOE	
TALES OF		NOT BRAND ECHH		ROBINSON		30 .20	
SUSPENSE		4 .60		6-10 1.00		SPYMAN	
42	2.50	CAPTAIN MARVEL		11-16 .75		1,2 .30	
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77,84	.50	CAPTAIN SAVAGE		18-25 .50		1 .25	
91	.50	3,4 .50		27-34 .50		FAVK	
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61	.60	4-6 .75		6-10 .75		B-MAN	
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1,2	.60	THOR		H.A.R.K.S. PATROL		JACK-O-FROST	
TOMER OF		96,98 1.75		1 2.00		2 .20	
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MY LOVE		TALES TO		1 .50		THE PIRANA	
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Symbols: G-Good F-Fair NC-No cover P-Poor EP-Enclosed in plastic

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85-90	.50	41,43,45 .20		1-8 .25	
91-110	.35	MIGHTY CRUSADERS		THE JAGUAR	
AQUAMAN 1 EP	1.50	1,3,4,7 .25		3-10 .25	
3,5	.75	FLY MAN		11-13,15 .20	
6-16	.50	35-37,39 .25		14 F .15	
17-22	.35	STEEL STERLING		THE FLY	
24-35	.20	46 .20		2-3 .25	
HAWK & DOVE		BLACK HOOD		6-14,16,22 .15	
3	.30	42,44,50 .20		24-34 .15	
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1 EP	2.00	30		MAD MAGAZINES	
PLASTIC MAN		THE WEB 40 .20		49-59 1.00	
1 EP	1.00	M.F. ENTERPRISES		61-66 .75	
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4	1.00	CHARLTON		BEDSIDE MAD F 1.00	
160 @	.50	THUNDERBOLT		SON OF MAD F 1.00	
SUPERBOY		Vol. 1 1 .30		THE ORGANIZATION	
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129	.50	JUDO MASTER		THE IDES OF	
SUPERMAN		Vol. 4 4 .50		MAD F 1.00	
5,6	1.50	Vol. 6 @$990,93 .25		FIGHTING MAD F 1.00	
BATMAN		Vol. 6 95,97 .25		INSIDE MAD F 1.00	
2,4	2.50	FIGHTIN' 5		UTTERLY MAD F 1.00	
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OLD PLASTIC MAN		Vol. 2 35-39,41 .25		MAD F 1.00	
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4	.75	Vol. 1 3 .15		Vol. 1 1 NC .50	
UNDERSEA AGENT		Vol. 2 1-5 .25		Vol. 4 1 1.00	
2	.75	Vol. 3 50-54 .15		CRACKED 11 1.00	
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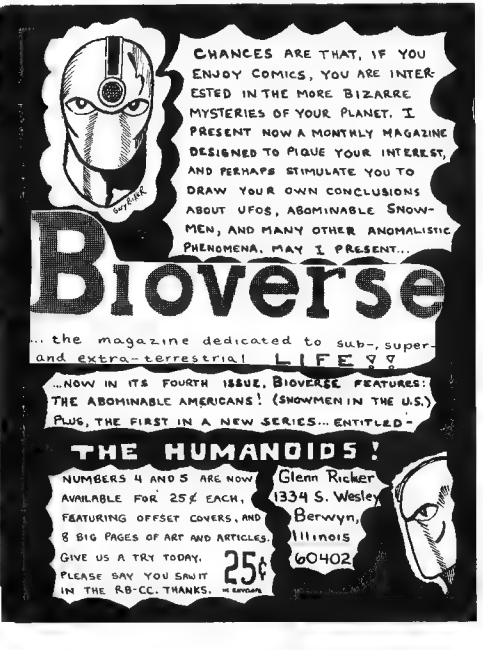
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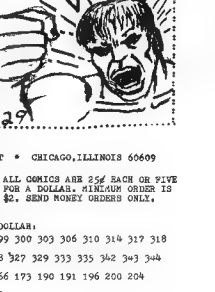

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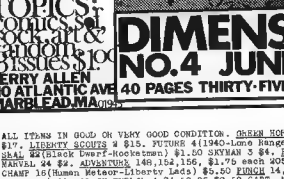

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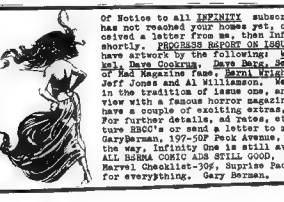

Of Notice to all INFINITY subscribers: If Infinity has not reached your homes yet, or you have not received a letter from me, then Infinity will be coming shortly. PROGRESS REPORT ON ISSUE TWO: As far as the artwork for the following: Wally Wood, Ron Kerkel, Dave Cockrum, Dave Berg, Sergio Aragonnes, both of Mad Magazine fame, Bernie Wrightson and possibly Jeff Jones and Al Williamson. We will be continuing in the tradition of issue one, and may have an interview with a famous horror magazine publisher. We will have a couple of exciting extras, surprises, and features For further details, ad rates, etc. look for ads in future HBCC's or send a letter to my address:
Gary Bernal 197-50F 26th Avenue, Flushing,NY 113651 By the way, Infinity One is still available for $1.50!
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Harvey Checklist-30¢, Surprise Package$1.00. Thanks for everything. Gary Bernal.

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For Sale

nm nm

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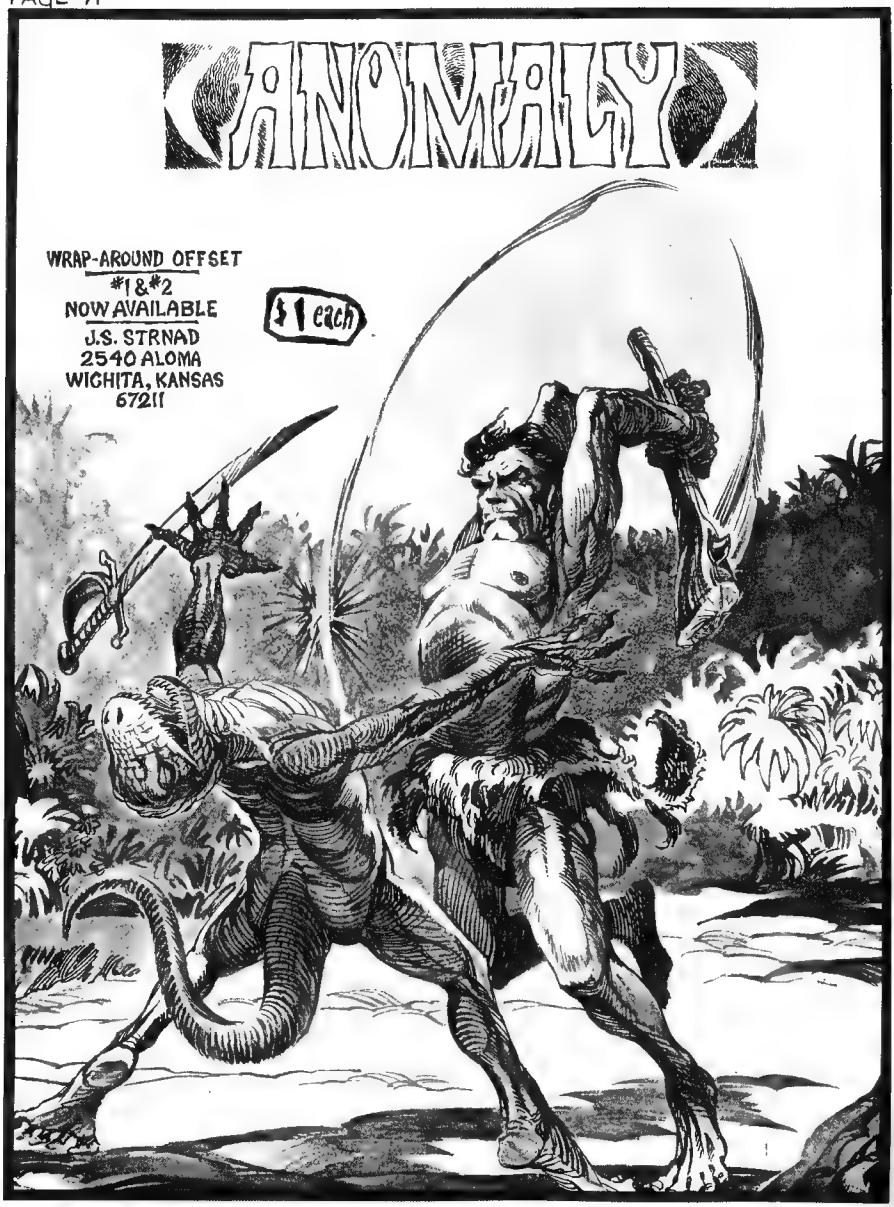
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SQUA TRONT?
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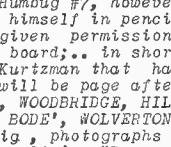
H. Kurtz-ic

April 3, 1970

Dear Fandom:

This letter is to serve notice that between June 20th and the 1st of August SQUA TRONT #4 will be published. The fourth and final issue will contain our long & hard sought after dream of unpublished E.C. artwork and double the weight of everything that appeared in #3. There will be four color process covers, paintings, by Vaughn Bode', Harvey Kurtzman, Kenneth Smith, and Graham Ingels (the famed oil , that hangs in Bill Gaines office). The features inside include two unpublished E.C. classics from the 3-D SF comic book that was never published: "Slave Ship" by BENARD KRIGSTEIN, and "Astroid" by REED CRANDALL. The lead article "Kurtzman", reveals Harvey's working methods in creating a comic strip. Jerry DeFuccio (of MAD), who worked with Harv in the old days has written a special introduction; E.C. has given permission to reprint unpublished story-board work that Harvey did for the old MAD and TWO-FISTED TALES; Kurtzman has given permission to reprint "FRANKENSTEIN" from Humbug #7, however this is the advance story-board that Harvey did himself in pencil and ink; Hugh Hefner and PLAYBOY Magazine have given permission for us to reprint an unpublished ANNIE FANNY story board;.. in short this article will contain as much artwork by Mr. Kurtzman that has been seen since Ballantines JUNGLE BOOK. There will be page after page of unpublished artwork by WILLIAMSON, EVANS, WOODBRIDGE, HILL METCALF, WRIGHTSON, TORRES, KRENKEL, CRAIG, SMITH, BODE', WOLVERTON, and KLINE. An in depth interview with Johnny Craig , photographs & illustrations included. The continuance of Nick Meglin's "Days of Wine and Flegales". An article on the Foreign Edition E.C.'s with the reprinting of the E.C. Bulletins, plus the usual features. Our planned print run is 1,500 and these will go quickly, orders are advised to take place in the next few months. Issue #4 will sell for $5.00 per copy - mailing address - 1849 S. 127 St. E., Wichita Kan. 67207. Ironically this issue, because of the lack of money to get a larger print run, will most likely turn out to be rarer than our first issue - so if you don't believe its worth $5.00, sit back and pay $10.00 two years from now.

Best,



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OUR PROGRESS:

The Virginia - Maryland Metro Comic Art Organization is holding its first annual comic convention August 22nd and 23rd of this year. The vital facts and our line - up of professional Guests of Honor are all listed on the remainder of this and the following page. Read this advertisement and see what we have to offer YOU. We think it's enough to make ANY comic fan enthusiastic - enthusiastic enough to come and join in on the fun; the panel discussions and meeting your favorite pro's. Buying those old comics that will fill the gaps in your collection and to have one of the most unforgettable times ever!

Regular Membership (Admission Fee) is $6.00 for both day's in advance by mail; or $7.00 at the door. This includes the entrance fee into the convention, the Progress Report (out June 22nd), The Program Book and one large halftoned print of a beautiful pencil illustration specially rendered for the 1970 METRO COMIC - ART CONVENTION by Sal Buscema! Supporting Membership is $1.00. Supporting members will receive the Progress Report and Program by mail; (the BUSCEMA illustration is available to non-attending members for an additional 75¢.) Supporting Membership may be converted to Attending Membership at the door for an additional $5.00.

LUNCHEON:

Although it is only tentative at this time, Neal Adams is planned to be the BANQUET LUNCHEON GUEST OF HONOR! Neal has expressed a great desire to come down and attend the convention, and if it is at all possible and can be worked into his busy schedule, Neal WILL be down. If he makes it down, Neal will give a lively talk at the Banquet Luncheon, followed by a long question and answer period. The Special Banquet Luncheon will take place at 1:00 PM on Sunday, August 23rd. The actual cost of the Banquet Luncheon per person is still being finalized; it is estimated to be in the neighborhood of four or five dollars. The actual cost will be printed in the Progress Report, due out June 22nd.

SAL BUSCEMA

Please remember that there is the chance that Neal won't be able to make it down. If not, another Banquet Luncheon Guest of Honor will be chosen.

APOLOGIES TO DETROIT!

The entire staff of the 1970 Metro Comic Art Convention wishes to express its regrets, and offer its apologies to JIM STERANKO and the staff of the Detroit Triple Fan Fair for the prematured publicity given Jim Steranko's appearance at our METROCOMICON. Steranko had not actually committed himself to appear in Virginia, though he did express an interest in coming. But, due to a previous commitment at the DETROIT CONVENTION, Steranko can't appear at our CON.

And to the fans who read our previous advertisements: If the lack of STERANKO's appearance sways your interest in participating in the 1970 Metro Comic Art Convention, we will graciously refund your Regular Membership.

We again espress our regrets to the staff of the Detroit Convention for the confusion caused and we wish the Detroit Convention all the success possible for its convention!

ATTENDING PROFESSIONALS:

We have definite commitments of attending from all of the following professionals: SAL BUSCEMA JOHN G. FANTUCCHIO, STEVE HICKMAN, ROBERT L. KLINE & BERNI WRIGHTSON. These pro's will definitely attend our con (unless illness or some other unnatural phenomenon strikes them or their family); each will participate in the day's events; on panel discussions and at other

social gatherings. We're convinced that these pro's are going to do their best to make our convention a successful one. With a line-up of professional attendances like these, you just couldn't help but have a good time! We don't want to build up your hopes at this time, but there is a very good chance that another professional artist working for the Marvel Comics Group will attend. This pro is certainly one of the BEST in the business. If he does make it down, he'll be a sensational SUPRISE GUEST OF HONOR! (Hint: his initials are JB!)

AUCTIONS:

There will be auctions both nights at the convention; there will be literally mounds of original artwork auctioned off; almost every attending pro has promised several beautiful drawings for auction. And to top it all off, we are actually going to auction off an hour of two professional's time. The pro's to be auctioned off, haven't been "chosen" yet; trust us, and prepare yourself for a real treat!

FILM SHOWING:

Our film showing is shaping up quite well, and of this date (May 5th) we have the first part of our film showing reserved:

This is the classical Sword & Sorcery film, "DIE NIBLUNGEN" by Fritz Lang. We have both parts of this film reserved:

Part 1: Siggfried
Part 2: Kriemhilds Rache
(Kriemhilds Revenge)

This is one of the most outstanding films of the century, produced in Germany in 1923. We are trying to reserve several more films (including the old Captain Marvel Serial and the series of ten animated Superman Cartoons from Paramount Pictures). A more complete listing of what will be shown at the 1970 Metro Comic Art Convention will be published in our Progress Report).

DEALERS

Dealers Tables are available on the following basis: One table (6' x 3') for both day's - $15.00. This includes the cost of the admission fee for TWO people (Logically thought to take care of the table(s)). Please send all dealers fees to: MICHAEL CATRON
5909 Fisher Rd. Apt. 103
Oxon Hill, Maryland 20031
Also, you may want to ask for a brochure onour Dealer-by-proxy Service.

ADVERTISING:

Although there will be a Progress Report, advertising will only be accepted for the Program Book. Ad rates will be sent on request. Simply write: JAMES STEWART
5502 Fenwood Avenue
Oxon Hill, Maryland 20021
and request copies of our ad rates.

HOTEL:

The hotel, and thusly the Meeting Rooms location has not been finalized. We have narrowed our selections down to TWO hotels in the area. But, before we rent these for the two convention day's, we must have at least a thumb-nail sketch of the attending comic book fans. One of the Hotel's (The Howard Johnson Motor Lodge) will comfortably hold only 350 people while the second hotel (The Holiday Inn) will comfortably hold over 500 people. Both of these hotels/meeting rooms are within minutes of each other, and are both directly off the Capital Beltway, so this small inconvienence should not deter you from coming, as the traveling distance differs only by ONE mile! Our decision of the location of the convention will be published in our Progress Report (Due out June 22nd).

LOCATION:

Both hotels now in consideration for the convention (The Howard Johnson's Motor Lodge and the Holiday Inn) are located in Alexandria, Virginia --- approximately 4 or 5 miles from the Maryland border. Directions on how to get to the convention site, along with the hotel selected will be printed in the Progress Report.

Send all Regular (Admission Fee) and Supporting Memberships ($6.00 and $1.00 respectively)-to: MICHAEL CATRON / co-chairman
THE 1970 METRO COMIC ART CONVENTION
5909 Fisher Rd. Apt. 103
Oxon Hill, Maryland 20031
Make ALL checks and monet-orders payable, NOT to the 1970 Metro Comic Art Convention, but to
"GARY GROTH - CHAIRMAN"

Do it TODAY!

ATTENDING FEE:
in advance: $6.00 _____
at door: $7.00 _____
SUPPORTING: $1.00 _____

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

THE COMIC WORLD

THE COMIC WORLD

If you're tired of jazzy pinup magazines filled with half baked trivia, scratchy illustrations and two page articles...if you are a serious comic collector who wants a fanzine devoted to intelligent discussion, in-depth research and competent illustration, then what you want is THE COMIC WORLD.

After two years in the army, and another year of settling back into civilian life, we have brought back THE COMIC WORLD with the same format, style and writing which made us a top selling magazine in the past. The times have changed, and so have we. For one thing we're monthly now, and for another we're photo offset cover to cover. One thing that has not changed is our editorial policy. THE COMIC WORLD is still devoted to the principle that any subject worth writing about is worth covering in depth, and detail. You'll find no two and three page shortie articles in COMIC WORLD, only good substantial writing, well illustrated and well laid out.

THE COMIC WORLD #14 is now out, featuring forty full sized pages of the best in information and analysis of the comics field. Our features include---

THE BLACK TERROR — a complete, detailed examination of Nedar's most popular comic creation covering every phase of his existence, with illustrations taken from the original comics.

INFORMATION CENTER — our traditional, award winning column devoted to answering any and all questions concerning any phase of comicdom

ALEX SHOMBERG — a complete analysis of Shomberg's art style and technique with special emphasis on his subject development; a complete, objective article about the man whose distinctive cover art literally sold two complete lines of comics

Plus all the regular features and goodies which round out every issues of THE COMIC WORLD. Whether you are an old reader of long standing, or a new comer meeting us for the first time, we're sure you'll agree, that if you like comics, you're sure to like every issue of THE COMIC WORLD.

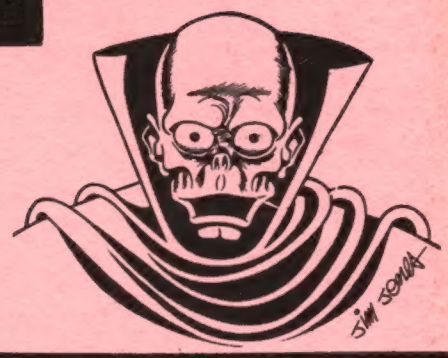
THE COMIC WORLD #14, just 50¢. Send all orders to---

Robert Jennings
3819 Chambers Drive
Nashville, Tenn.
37211

Back issues still avaliable--- 9, 10, 11, 12, 13 at 50¢ each, #8 our double sized revival issue at $1.00

FANDOM ANNUAL

2ND ISSUE

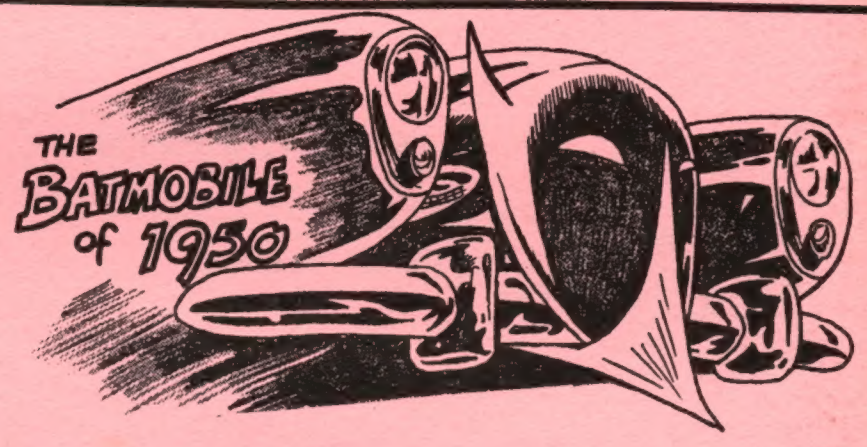


We, the staff of the SFCA, are proud to present what we feel is the finest publication ever to come out of the ranks of comic fandom. While it is made up, partly, of material reprinted from various fanzines (SPA FON #3,4,5, GOSH WOW #1, ALTER EGO #6, THE COLLECTOR #13, and MANY others), this annual would have to be called a book rather than a fanzine. It has regular hard-back binding, with the covers printed on 120 lb. varnished stock. And it contains a total of 156 pages. To list the entire contents in detail would take about 4 pages, so we will just touch on a few of the topics. To start things off we have a panoramic front and back cover in full color by John Richardson (who also supplied several other pieces of brand new art). We have a 9-page pictorial review of the evolution of the BATMOBILE and BATPLANE by Biljo White; the whole 19-page "Savage Earth" strip by Don Newton that ran in RB&CC (a collector's item in itself); an interview with Joe Kubert by Ronn Foss; "Foundations in Fantasy" (an EC article by Rich Hauser); a Fantucchio folio featuring some of John's best work; a Frazetta folio featuring, among other things, full page cover reproductions of BUSTER CRABBE #5 and GHOST RIDER #3; plus much, much more. No matter what you like (Disney, EC, super hero comics; art by Newton, Black, Wrightson, Frazetta, Fantucchio, etc.) you'll find a giant dose in this fabulous book. For $5.00 it may well be the biggest bargain fandom has ever seen. And remember, the above is only part of the material to be found in this annual; there are many more features of equal excellence that have not been listed. Send $5.00 for each copy you want to THE SFCA, 9875 S.W. 212th Street, Miami, Florida 33157. Add $1.25 if you want it mailed first class.

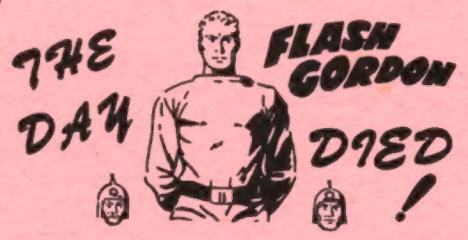
THE LATE, GREAT CAPT. FLAG

by HOWARD KELTNER

AN EXCLUSIVE INTERVIEW WITH JOHN G. FANTUCCHIO



HEY FANS! LET BLACK VENUS WARN YOU: YOU CAN'T READ THE SECOND FANDOM ANNUAL IN ONE DAY. ASK A FRIEND WHO BOUGHT ONE-YOU MAY NOT BELIEVE WHAT YOU HEAR! THIS BOOK IS FOR THE BEGINNING FAN AND THE COLLECTOR WHO'S BEEN AT IT FOR YEARS. GET IT NOW! YOU CAN NEVER REGRET IT. A FAN MASTERPIECE!
FRAZETTA FOREVER



ALEX RAYMOND ILLUSTRATOR

THE GUARD STROKES THE GONG AND ITS VIBRATIONS MESH WITH THE HUMMING OF THE STRANGE RAILING.....
LOUDER AND LOUDER.... THEN "IT" EMERGES FROM THE CAVERN!
ARGON, KIRK & PAUL STAND TRANSFIXED.... UNBELIEVING!
The SAVAGE EARTH
LET'S SEE; "THAW" TAKES TEN MINUTES, I'LL JUST RESET THE CONTROLS AND WE'LL BE OUT OF HERE IN NO TIME!
NEXT.... Trapped!